

PARTITUR



BACHATA CLÁSICA

HANS-JOACHIM SCHNEIDER

BACHATA CLÁSICA

PARTITUR HOLZBLÄSER

Flöte 54 $\text{♩} = 120$

Holzbläser

Alt-Sax. 54

p *mp*

58 Fl.

HBl. Sax.

mf *mf*

63 Fl.

HBl. Sax.

mp *mp* 4 4

71 Fl.

HBl. Sax.

f *mp* *mp*

75 Fl.

HBl. Sax.

54 3 54 3

mf

PARTITUR KLAVIER

Klavier

$\text{♩} = 120$

124 CODA

mf

p

127

130

2

2

The musical score is for a piano piece, measures 124 to 130. The time signature is 3/4, and the key signature has one flat. Measure 124 consists of whole rests in both the treble and bass staves. Measure 125 begins the CODA section. The right hand starts with a mezzo-forte (*mf*) dynamic, playing a half note G4, followed by eighth notes A4, Bb4, and C5. The left hand starts with a piano (*p*) dynamic, playing a half note F4, followed by eighth notes E4, D4, and C4. Measures 126-129 continue the CODA with various eighth and sixteenth note patterns. Measure 130 ends with a final chord (G4, Bb4, C5 in the right hand and F4, E4, D4 in the left hand) and a fermata.

PARTITUR E-PIANO

♩ = 120 1. STROPHE

E-Piano

Roland St. Soft EP

2

8^{va}

p

6 (8^{va})

EP

11

EP

17

EP

REFRAIN 10

10

31 2. STROPHE

EP

35 52

EP

3. STROPHE

91

EP

95

EP

100

EP

REFRAIN

104 18 18

EP

127 2 2

EP

PARTITUR STABSPIELE

♩ = 120

Vibraphone 74 SOLO Vibraphone

Stabspiele

VIR2 Vibraphone

Marimba 74

ff

79 Vib.

StSp. Mar.

mp

84 Vib.

StSp. Mar.

89 Vib. REFRAIN

StSp. Mar.

27

27

120 Vib.

StSp. Mar.

125 Vib. CODA

StSp. Mar.

5

5

PARTITUR BLECHBLÄSER

Trompete in C 9 $\text{♩} = 120$ 24

Trompete Ens. 9 24

Posaune-Ens. 9 24

Blechbläser

Brass-Ens. 9 24

Tuba 9 24

pppp

p $\text{p} \text{ } \text{f}$ f

38 Trp. SOLO Trompeten

TE. *p* $\text{p} \text{ } \text{mp}$ mp mf *mp*

PE. *pp*

BBl.

BE.

Tub. *p*

44 Trp. SOLO Posaunen

TE.

PE.

BBl.

BE.

Tub.

ppp *mp*

mf *mp* *pp* *mp*

pp *mp* *mp*

mp

50 Trp.

TE.

PE.

BBl.

BE.

Tub.

mp

mf *mp*

p

p *mf*

SOLO C-Trompete

55 Trp.

p $\angle$ $\angle$ *p* *mp* $\angle$ $\angle$ *p* *f* $\angle$

TE.

p

PE.

BBl.

BE.

Tub.

60 Trp.

mf $\angle$ *f* *p* *mf* $\angle$ *mf* $\angle$ $\angle$ $\angle$ $\angle$

TE.

f *p* *mf* $\angle$ *mp*

PE.

BBl.

BE.

Tub.

65 Trp.

mf *f* *mf* *f*

TE.

mf *f*

PE.

BB1.

BE.

Tub.

70 Trp.

mf *p* *pp*

TE.

mf

PE.

BB1.

BE.

Tub.

SOLO Vibraphone

75 Trp.

TE.

PE.

BBI.

BE.

Tub.

2

3

15

2

3

15

2

3

15

2

3

15

2

3

15

p

mp

mp

98 Trp.

TE.

PE.

BBI.

BE.

Tub.

pp

p

p

CODA

104 Trp.

TE.

PE.

BBl.

BE.

Tub.

19

pp

mp

19

19

19

19

19

128 Trp.

TE.

PE.

BBl.

BE.

Tub.

p

PARTITUR STREICHER

Violoncello = 120

20

REFRAIN

Viola

Cello

String Ensemble

20

pp

mp

24 Vla.

Vc.

SE.

pppp

28 Vla.

Vc.

SE.

76

76

76

2. STROPHE

107 Vla. REFRAIN

pp

Str. Vc. *mp*

SE. *pppp*

112 Vla.

Str. Vc.

SE.

117 Vla. REFRAIN

mp

Str. Vc. *mp*

SE. *mp*

121 Vla.

Str. Vc.

SE.

10

10

10

PARTITUR GITARREN

1. STROPHE

$\text{♩} = 120$ Nylon Guitar Reverb

Gitarre 1

Gitarre 2 Jazz Guitar

Gitarre 3 Nylon Guitar

Gitarren

mp *f* *mp*

5 Git.1 *mf* *f*

Git.2

Git.3

10 Git.1 *mf* *f*

Git.2

Git.3

15 Git.1

Git.2

Git.3

20 Git.1 REFRAIN

Git.2

Git.3

25 Git.1

Git.2

Git.3

30 Git.1 2. STROPHE

Git.2

Git.3

mf *mp* *mf*

pp *p*

p *pp* *mp*

35 Git.1 SOLO Trompeten
mf f mf pp

Git.2

Git.3 *mp*

40 Git.1

Git.2

Git.3

45 Git.1 SOLO Posaunen
ppp

Git.2

Git.3

50 Git.1

Git.2

Git.3

Git.1 SOLO C-Trompete

55

Git.2

Git.3

60

65

70

mf

The musical score consists of four systems, each containing five measures. The first system starts at measure 55. The second system starts at measure 60. The third system starts at measure 65. The fourth system starts at measure 70. The score is written for three guitars (Git.1, Git.2, Git.3) and a solo C-trumpet. Git.1 and Git.2 are mostly silent, while Git.3 plays a complex, rhythmic melody. The key signature has one flat (B-flat). The tempo is marked 'mf' (mezzo-forte).

75 Git.1 SOLO Vibraphone

Git.2 *mp*

Git.3

80 Git.1

Git.2

Git.3 *mp*

85 Git.1

Git.2

Git.3 *mp*

3. STROPHE

90 Git.1

Git.2 *f*

Git.3 *pp*

The musical score is written for three guitars, labeled Git.1, Git.2, and Git.3. The first system (measures 75-79) features a 'SOLO Vibraphone' instruction for Git.1, which remains silent while Git.2 and Git.3 play. Git.2 enters in measure 78 with a series of chords marked *mp*. Git.3 plays a continuous eighth-note pattern. The second system (measures 80-84) continues this pattern, with Git.2 adding more complex chordal textures. The third system (measures 85-89) shows Git.1 and Git.2 remaining silent, while Git.3 continues its rhythmic pattern. The fourth system (measures 90-94) is titled '3. STROPHE'. In this section, Git.1 plays a melodic line, Git.2 plays chords marked *f*, and Git.3 plays a pattern marked *pp*.

95 Git.1

Git.2

Git.3

f *mf*

99 Git.1

Git.2

Git.3

f *pp*

103 Git.1

Git.2

Git.3

107 Git.1 REFRAIN

Git.2

Git.3

mf *mp* *mf* *pp* *p* *mp*

Git.1 112

Git.2

Git.3

Git.

p

Git.1 117 REFRAIN

Git.2

Git.3

Git.

mp

Git.1 122 CODA

Git.2

Git.3

Git.

Git.1 128

Git.2

Git.3

Git.

PARTITUR AKUSTIK BASS

♩ = 120

Cuba Akustik Bass 1. STROPHE

Akustik Bass

2

mp

8

14

20

26

2. STROPHE

mf *mp*

32

38

SOLO Trompeten

44

SOLO Posaunen

50

SOLO C-Trompete

56

62

68

74 SOLO Vibraphone

80

86 3. STROPHE

93

99

105 REFRAIN

111

117 REFRAIN

123 CODA

129

The musical score is written for a vibraphone solo in bass clef with a key signature of one flat. It consists of 12 measures, numbered 62 to 129. The score is divided into several sections: a main body of music (measures 62-85), a section labeled '3. STROPHE' (measures 86-92), a 'REFRAIN' (measures 93-116), another 'REFRAIN' (measures 117-122), and a 'CODA' (measures 123-129). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

PARTITUR MARACAS

Maracas

20

REFRAIN

Maracas

mf Cabasa

24

28

10

SOLO Trompeten

Afuche (70s Funk)

42

47 SOLO Posaunen

52

SOLO C-Trompete

57

62

67

72

SOLO Vibraphone

77

83

egg

88

3. STROPHE

93

98

103

REFRAIN

108

113

REFRAIN

3

pp

120

CODA

124

Maraca 70s Funk

6

2

PARTITUR CLAVES

Claves

$\text{♩} = 120$

1. STROPHE

2

f Clave Swedish

Clave Groovin

7

13

19

REFRAIN

25

2. STROPHE

31

SOLO Trompeten

37

43

SOLO Posaunen

49

SOLO C-Trompete

55

pp

61

67

The musical score is written for a Claves instrument. It begins with a tempo marking of 120 beats per minute (♩ = 120). The first section is labeled '1. STROPHE' and starts with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The second section is labeled '2. STROPHE' and begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the first staff. The third section is labeled 'REFRAIN' and begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

73 SOLO Vibraphone >

79 >

85 >

91 3. STROPHE >
f

97

103 REFRAIN

109

114 CODA 8

126 4

PARTITUR BONGOS

♩ = 120
Cuba Bongo Set

1. STROPHE

Bongos

Macho Open

Hembra Open

pppp

Hembra Slap

Hembra Flam Slap

REFRAIN

Hembra Tip

2. STROPHE

SOLO Trompeten

15

SOLO C-Trompete

The musical score is written for Bongos in 2/4 time with a tempo of 120 beats per minute. It is divided into several sections: a first strophe (measures 1-20), a refrain (measures 21-28), a second strophe (measures 29-36), a solo for Trompeten (measures 37-54), and a solo for C-Trompete (measures 55-58). The score uses various bongo techniques indicated by notes and slurs: Macho Open, Hembra Open, Hembra Slap, Hembra Flam Slap, and Hembra Tip. The first strophe begins with a very soft dynamic (*pppp*). The refrain and second strophe continue the rhythmic patterns. The solo sections provide a change in texture and dynamics.

63

67

71

75 SOLO Vibraphone 13

91 3. STROPHE

95

99

103

107 REFRAIN

111

115 Macho Flam Open REFRAIN Hembra Flam Slap

119

122 10

PARTITUR GUACHARACA

JENTECH Rythm Latin ♩ = 120

1. STROPHE

Guacharaca

Scratch short *pp* Single Hit Scratch High Short

5

9

13

17

REFRAIN 7

28

Lauras Rain Wood Long

Scratch Slow *p* *pp*

34

38

SOLO Trompeten

42

46

SOLO Posaunen

50

54

19

SOLO Vibraphone



76



80



84



90

3. STROPHE



94



98



102



106

REFRAIN



110



114

Lauras Rain Wood Short

REFRAIN



120



124

5



PARTITUR SCHLAGZEUG

Side Stick $\text{♩} = 120$ 1. STROPHE

Schlagzeug

Snare *mp* SnareRimL SnareL

Tom Tom

Gr. Trommel *mp* BD24x14Plastic

Hi Hat *mf* HH open

Ride HiHat Close Tip HH Foot

Crash

5 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

10 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

14 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

Splash

f

HiHat Bell

18 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

Crash 17

f

Ride Mid

Ride Edge

StickHit

REFRAIN

23 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

2

2

2

2

2

2

2

2

30 SS 2. STROPHE

Sn

TT

GT

Schl.

HH

Rd

Cr

TomLow L

35 SS SOLO Trompeten

Sn

TT

GT

Schl.

HH

Rd

Cr

40 SS

Sn

TT

GT

Schl.

HH

Rd

Cr

Detailed description: This musical score segment covers measures 40 to 45. The instruments are SS (Soprano Saxophone), Sn (Snare Drum), TT (Tenor Trombone), GT (Guitar), Schl. (Saxophone), HH (Hi-Hat), Rd (Rhythm Drum), and Cr (Cymbal). Measures 40-44 show a steady groove with SS, Sn, TT, and GT playing sustained notes, Schl. playing eighth notes, HH playing a rhythmic pattern, Rd playing a steady beat, and Cr playing a cymbal. Measure 45 features a more complex arrangement with SS, Sn, TT, and GT playing sustained notes, Schl. playing eighth notes, HH playing a rhythmic pattern, Rd playing a steady beat, and Cr playing a cymbal.

46 SS SOLO Posaunen

Schl.

Sn

TT *mf*

GT

HH

Rd

Cr

51 SS SOLO C-Trompete

Schl.

Sn

TT *f*

GT

HH

Rd

Cr

Ride Bell

Splash08

56 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

62 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

pp

pp

67 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

Ride DrumTraks

72 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

SOLO Vibraphone

2

2

2

2

2

2

2

96 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

101 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

106 SS

REFRAIN

Schl.

Sn

TT

GT

HH

Rd

Cr

112 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

117 SS REFRAIN CODA

Schl.

Sn

TT

GT

HH

Rd

Cr

127 SS

Schl.

Sn

TT

GT

HH

Rd

Cr

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