

Dancing the Rhumba

Michael Frank
www.michael-frank.eu

The musical score consists of five staves, each with a different instrument part:

- Melodie**: The top staff, written in treble clef and common time (indicated by a '4'). It starts with a long rest followed by eighth-note patterns.
- S: Solist**: The second staff, also in treble clef and common time. It follows the Melodie staff's patterns.
- Klavier**: The third staff, in treble clef and common time. It features eighth-note chords and rests.
- Bass**: The fourth staff, in bass clef and common time. It provides harmonic support with eighth-note chords.
- Schlagz.**: The bottom staff, in bass clef and common time. It consists of a continuous pattern of eighth-note chords.

Measure numbers are present at the start of several staves:

- Measure 1: Melodie, S: Solist
- Measure 4: Bass, Schlagz.
- Measure 6: Melo
- Measure 5: Klavi
- Measure 10: Melo
- Measure 7: Solist
- Measure 5: Klavi
- Measure 10: Bass
- Measure 5: Schlagz.

There are also two asterisks (*) placed above the Bass and Schlagz. staves.

15

Melo
Vclist
Klavi
Baß
Schla

20

Melo
Vclist
Klavi
Baß
Schla

24

Melo
Vclist
Klavi
Baß
Schla

28

Melo
Violin
Klavi
Bass
Schla

31

Melo
Violin
Klavi
Bass
Schla

34

Melo
Violin
Klavi
Bass
Schla

This block contains three pages of a musical score. Each page has five staves. The instruments are labeled as follows: Melo (top staff), Violin (second staff), Klavi (third staff), Bass (fourth staff), and Schla (bottom staff). The music consists of various note patterns and rests. Measure numbers 28, 31, and 34 are indicated at the top of each page respectively.

37

Melo
Violin
Klavi
Bass
Schla

41

Melo
Violin
Klavi
Bass
Schla

44

Melo
Violin
Klavi
Bass
Schla

48

Melo

Volist

Klavi

Bass

Schla

52

Melo

Volist

Klavi

Bass

Schla

56

Melo

Volist

Klavi

Bass

Schla

60

Melo

Vclist

Klavi

Bass

Schla

64

Melo

Vclist

Klavi

Bass

Schla

68

Melo

Vclist

Klavi

Bass

Schla

72

Melo

Volist

Klavi

Bass

Schla

76

Melo

Volist

Klavi

Bass

Schla

79

Melo

Volist

Klavi

Bass

Schla

85

Melo
Violinist
Klavi
Bass
Schla

86

Melo
Violinist
Klavi
Bass
Schla

88

Melo
Violinist
Klavi
Bass
Schla

This block contains three staves of musical notation. The top staff is for 'Melo' (melody), featuring a treble clef and a key signature of one sharp. The middle staff is for 'Violinist', also with a treble clef. The bottom staff is for 'Klavi' (piano), with a bass clef. The second section (page 86) includes 'Bass' and 'Schla' (double bass) parts, which are represented by continuous vertical lines indicating sustained notes. Measures 85 and 86 show relatively simple harmonic progressions with mostly eighth-note patterns. Measure 88 introduces more complex patterns, particularly in the piano part, with sixteenth-note figures.

91

Melo

Volist

Klavi

Bass

Schla

94

Melo

Volist

Klavi

Bass

Schla

97

Melo

Volist

Klavi

Bass

Schla

100

Melo
Violin
Klavi
Bass
Schla

104

Melo
Violin
Klavi
Bass
Schla

108

Melo
Violin
Klavi
Bass
Schla

*
4:
Bass
5:
Schla