

A new kind of Jazz

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The musical score consists of 13 staves of music, each with a key signature of one flat (F#) and a common time (4/4).

- 1: Melodie:** An empty staff.
- 2: Melodie:** An empty staff.
- 3: Melodic:** An empty staff.
- 4: Melodic:** An empty staff.
- 5: Stimme 1 (Melodic):** An empty staff.
- 6: Melodic gedoppelt Nr. 1:** An empty staff.
- 7: Stimme 1 (Melodic):** An empty staff.
- 8: Stimme 3 (Harmonic):** An empty staff.
- 9: Stimme 4 (Harmonic):** An empty staff.
- 10: Melodic gedoppelt Nr. 1:** An empty staff.
- 11: Klavier:** Shows piano parts with treble and bass staves. The treble staff includes measures with eighth-note chords and sixteenth-note patterns. The bass staff includes measures with eighth-note chords and sixteenth-note patterns.
- 12: Baß:** Shows a bass line with eighth-note chords and sixteenth-note patterns. A small asterisk (*) appears below the staff.
- 13: Schlagz.** Shows a rhythmic pattern consisting of eighth-note chords and sixteenth-note patterns.

6

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

10

1: Melodie

11

2: Melodie

12

3: Melodie

13

4: Melodie

14

5: Stimme
(Melodie)

15

6: Melodie
gedoppelt
Nr. 1

16

7: Stimme
(Melodie)

17

8: Stimme
3: Harmonic]

18

9: Stimme
Harmonic]

19

10:
Melodie
gedoppelt

20

11: Klavier

21

12: Baß

22

13: Schlagz.

13

1: Melodie

2: Melodie

1: Melodie

1: Melodie

1: Melodie

1: Melodie

2: Melodie
gedoppelt
Nr. 1

1: Melodie

1: Melodie

2: Harmonic

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

16

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

19

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

13: Schlagz.

22

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves of music. Staves 1 through 10 are in treble clef, while staves 11, 12, and 13 are in bass clef. The key signature is one flat. The time signature is common time. The music includes various note heads, stems, and rests. The vocal parts (1-10) show melodic patterns with some harmonic content. The piano part (11) features eighth-note chords, and the bassoon part (12) has sustained notes. The percussion part (13) consists of eighth-note patterns.

25

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves of music. The first 10 staves are in common time, while the last three are in 2/4 time. The key signature is one flat throughout. The instruments and voices are: 1: Melodie, 2: Melodie, 3: Melodie, 4: Melodie, 5: Stimme (Melodie), 6: Melodie (doubled), 7: Stimme (Melodie), 8: Stimme (Harmonic), 9: Stimme (Harmonic), 10: Melodie (doubled), 11: Klavier, 12: Baß, and 13: Schlagz. The notation includes various note heads, stems, and rests, with some notes connected by beams. Measure 25 begins with a rest in all staves.

28

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1ppp

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

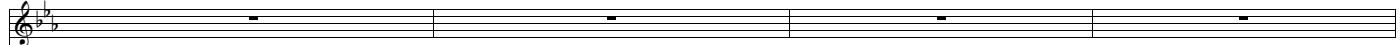
9: Stimme
[Harmonic]

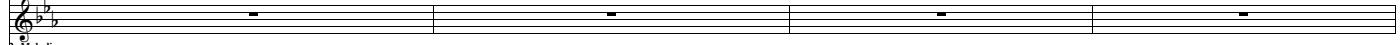
10: Melodie
gedoppelt

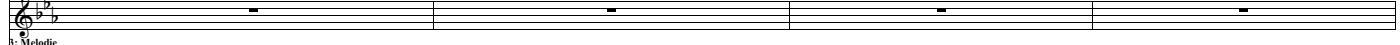
11: Klavier

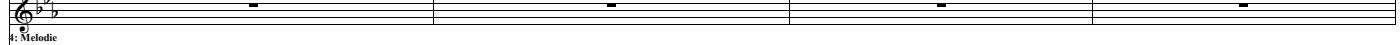
12: Baß

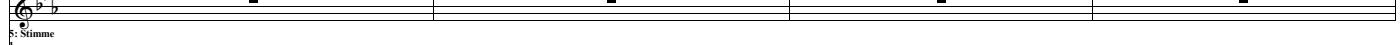
13: Schlagz.

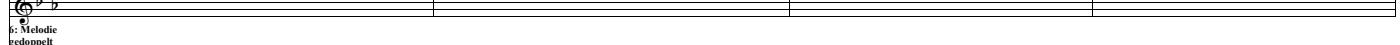
3:

 1: Melodie

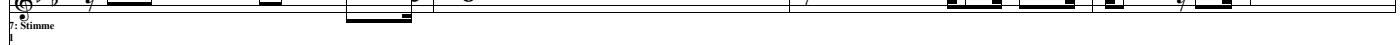
4:

 2: Melodie

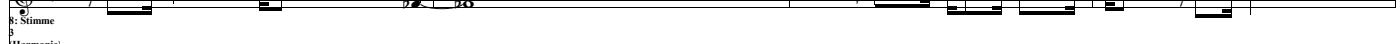
5:

 3: Melodie

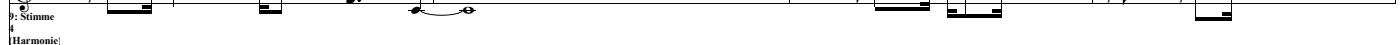
6:

 4: Melodie

7:

 5: Stimme
 (Melodie)
 6: Melodie
 gedoppelt
 Nr. 1

8:

 7: Stimme
 (Melodie)
 8: Stimme
 3: Harmonic

9:

 9: Stimme
 4: Harmonic

10:

 10: Melodie
 gedoppelt

11: Klavier

 12: Baß

 13: Schlagz.

35

1: Melodic

2: Melodic

3: Melodic

4: Melodic

5: Stimme
(Melodie)

6: Melodic
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
3 [Harmonic]

9: Stimme
4 [Harmonic]

10: Melodic
gedoppelt

11: Klavier

12: Bass

13: Schlagz.

38

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
10:
Melodic
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves, each with a key signature of one flat (F#) and a common time signature. The staves are arranged vertically, with some staves appearing in pairs or groups. The first 10 staves are labeled with numbers 1 through 10, while the last three staves are labeled with names: 'Klavier' (piano), 'Baß' (bass), and 'Schlagz.' (percussion). The piano staff (11) contains a treble clef, while the bass and percussion staves (12 and 13) contain a bass clef. The notation includes various note heads, stems, and rests, indicating a complex harmonic progression. The first 10 staves are mostly blank, suggesting they are either unused or represent a different section of the piece.

4:

1: Melodie

2:

3: Melodie

4:

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
3: Harmonic]

9: Stimme
Harmonic]

10:
10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

44

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves of music. Staves 1 through 10 are single-line staves in common time, 2/4, or 3/4. Staves 11, 12, and 13 are multi-line staves. Staff 11 has two staves: one for piano (Klavier) and one for bass (Baß). Staff 12 has two staves: one for bass (Baß) and one for drums (Schlagz.). Staff 13 has two staves: one for bass (Baß) and one for drums (Schlagz.). The music includes various note heads, stems, and rests, with some notes connected by beams. The key signature changes between staves, with some staves starting in G major and others in C major.

47

1: Melodic

2: Melodic

3: Melodic

4: Melodic

5: Stimme
|
(Melodie)

6: Melodic
gedoppelt
Nr. 1

7: Stimme
|
(Melodie)

8: Stimme
3
[Harmonic]

9: Stimme
4
[Harmonic]

10:
Melodic
gedoppelt

11: Klavier

12: Bass

13: Schlagz.

50

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
|
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
|
(Melodie)

8: Stimme
3
[Harmonic]

9: Stimme
3
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Bass

13:
Schlagz.

52

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
6: Melodie
gedoppelt
Nr. 1 (Melodie)

7: Stimme
8: Melodie
9: Harmonic

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves of music. Staves 1 through 4 are labeled "Melodie". Staves 5, 6, and 7 are labeled "Stimme", with staff 6 specifically noted as "Melodie gedoppelt Nr. 1 (Melodie)". Staves 8 and 9 are labeled "Melodie" and "Harmonic" respectively. Staves 10, 11, and 12 are labeled "Melodie gedoppelt", "Klavier", and "Baß" respectively. Staff 13 is labeled "Schlagz.". The music is in common time and includes various note heads, stems, and rests. The piano part (staff 11) features eighth-note patterns, while the bassoon part (staff 12) features eighth-note chords. The percussion part (staff 13) features eighth-note patterns.

56

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodic
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

The musical score consists of 13 staves of music. Staves 1 through 4 are for Melodie, each with a treble clef and two flats. Staves 5 through 8 are for Stimme, also with a treble clef and two flats. Staves 9 and 10 are for Harmonic, with a treble clef and two flats. Staves 11 and 12 are for Klavier (piano) and Bass (Baß), both with a bass clef and two flats. Staff 13 is for Schlagz. (percussion). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. The score is set against a background of vertical bar lines.

60

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
10:
Melodic
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

64

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
10:
Melodic
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

The musical score consists of 13 staves of music. Staves 1 through 10 are in treble clef, while staves 11, 12, and 13 are in bass clef. The key signature is one flat. The time signature is common time. The music includes various note heads, stems, and rests. Some staves have specific dynamics or performance instructions written above them, such as 'gedoppelt' (doubled) and 'Harmonic'. The score is divided into measures by vertical bar lines.

65

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

7:

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
1 Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
2 Melodie)

8: Stimme
3 Harmonic)

9: Stimme
4 Harmonic)

10:
Melodic
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

76

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

7:

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
10:
Melodic
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

82

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
3: Harmonic]

9: Stimme
4: Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

85

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
10:
Melodic
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves of music. Staves 1 through 10 are single-line staves in common time, 2/4, or 3/4. Staves 11, 12, and 13 are double-line bass staves. The key signature is one flat throughout. The music includes various note heads, stems, and rests. Some staves have specific dynamics or performance instructions like 'gedoppelt' (doubled) and 'Schlagz.' (percussion).

88

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

92

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodic
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

96

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
6: Melodie
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
8: Melodie
9: Harmonic

10:
10: Melodie
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

The musical score consists of 13 staves of music. Staff 1 (top) shows a melodic line with eighth and sixteenth notes. Staff 2 follows with a rest. Staff 3 continues the melodic line. Staff 4 follows with a rest. Staff 5 shows a melodic line with rests. Staff 6 shows a melodic line with rests. Staff 7 follows with a rest. Staff 8 shows a melodic line with rests. Staff 9 shows a harmonic line with rests. Staff 10 shows a melodic line with rests. Staff 11 (Klavier) shows a rhythmic pattern of eighth and sixteenth notes. Staff 12 (Baß) shows a rhythmic pattern of eighth and sixteenth notes. Staff 13 (Schlagz.) shows a rhythmic pattern of eighth and sixteenth notes.

100

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
10:
Melodie
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

The musical score consists of ten staves of music. Staff 1 (top) contains a treble clef, a key signature of two flats, and a tempo of 100. It features a melodic line with eighth-note patterns. Staff 2 follows with a similar melodic line. Staff 3 continues the melodic line. Staff 4 follows with a similar melodic line. Staff 5 contains a vocal line labeled 'Stimme' with '[Melodie)' in parentheses. Staff 6 contains a melodic line labeled 'Melodie' with 'gedoppelt' and 'Nr. 1' in parentheses. Staff 7 follows with a similar melodic line. Staff 8 contains a harmonic line labeled 'Stimme' with '[Harmonic]' in parentheses. Staff 9 follows with a harmonic line. Staff 10 contains a melodic line labeled 'Melodie' with 'gedoppelt'. Staff 11 (piano) contains a treble clef and a bass clef, with a key signature of one flat. It shows a melodic line in the treble and harmonic support in the bass. Staff 12 (bass) contains a bass clef and a key signature of one flat, showing a harmonic line. Staff 13 (drums) contains a bass clef and a key signature of one flat, showing a rhythmic pattern.

103

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
6: Melodie
7: Stimme
8: Harmonic

5: Melodie
6: Melodie
7: Melodie
8: Melodie

9: Melodie
10: Melodie
11: Klavier

12: Baß

13: Schlagz.

14: Melodie
gedoppelt
Nr. 1

15: Stimme
16: Melodie
17: Stimme
18: Melodie

19: Stimme
20: Harmonic

21: Stimme
22: Harmonic

23: Melodie
gedoppelt

24: Klavier

25: Baß

26: Schlagz.

107

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
6: Melodie
gedoppelt
Nr. 1 (Melodie)

7: Stimme
8: Stimme
9: Harmonic

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves of music. Staff 1 (top) starts with a rest. Staff 2 follows. Staff 3 starts with a rest. Staff 4 follows. Staff 5 contains eighth-note patterns. Staff 6 contains sixteenth-note patterns. Staff 7 starts with a rest. Staff 8 follows. Staff 9 starts with a rest. Staff 10 follows. Staff 11 contains eighth-note patterns. Staff 12 follows. Staff 13 starts with a rest. Staff 14 follows.

110

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1 (Melodie)

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

113

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10: Melodic
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

116

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
6: Melodie
gedoppelt
Nr. 1 (Melodie)

7: Stimme
8: Melodie
9: Harmonic

10: Melodic
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

The musical score consists of 13 staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The staves are arranged vertically, with some staves appearing on both the top and bottom half of the page. The instruments represented are: 1: Melodie (top staff), 2: Melodie (second staff), 3: Melodie (third staff), 4: Melodie (fourth staff), 5: Stimme (fifth staff), 6: Melodie gedoppelt (sixth staff), 7: Stimme (seventh staff), 8: Melodie (eighth staff), 9: Harmonic (ninth staff), 10: Melodic gedoppelt (tenth staff), 11: Klavier (eleventh staff), 12: Baß (twelfth staff), and 13: Schlagz. (thirteenth staff). The notation includes various note heads, stems, and bar lines, with some staves containing rests or silence. The Klavier and Baß staves show more complex harmonic patterns with sustained notes and chords.

119

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
Melodie)

6: Melodie
gedoppelt
Nr. 1 Stimme

7: Stimme
Melodie)

8: Stimme
3 Harmonic]

9: Stimme
4 Harmonic]

10:
Melodic
gedoppelt

11: Klavier

12: Bass

13: Schlagz.

123

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10: Melodic
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

127

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

121

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
6: Melodie
gedoppelt
Nr. 1
Melodie)

7: Stimme
8: Melodie
gedoppelt
Nr. 2
Melodie)

9: Stimme
10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

135

<img alt="Musical score page 40 showing 13 staves of music. Staves 1-4: Melodie (Treble clef, B-flat key). Staves 5-8: Stimme (Treble clef, B-flat key). Staves 9-10: Melodie gedoppelt (Treble clef, B-flat key). Staves 11-12: Klavier/Bass (Treble and Bass clefs, B-flat key). Staves 13-14: Schlagz. (Bass clef, B-flat key). Measure 135 starts with rests for staves 1-4, then melodic entries for staves 5-10. Measures 136-137 show melodic entries for staves 5-10. Measures 138-139 show melodic entries for staves 5-10. Measures 140-141 show melodic entries for staves 5-10. Measures 142-143 show melodic entries for staves 5-10. Measures 144-145 show melodic entries for staves 5-10. Measures 146-147 show melodic entries for staves 5-10. Measures 148-149 show melodic entries for staves 5-10. Measures 150-151 show melodic entries for staves 5-10. Measures 152-153 show melodic entries for staves 5-10. Measures 154-155 show melodic entries for staves 5-10. 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138

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
[Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
[Melodie)

8: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10:
Melodic
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

The musical score consists of 13 staves of music. The first four staves (1-4) feature melodic lines. The next three staves (5-7) show harmonic patterns. The subsequent two staves (8-9) show melodic patterns. The final four staves (10-13) feature bass and piano parts. The score is in common time and includes various dynamic markings such as forte (f), piano (p), and accents. The piano part (11) includes eighth-note patterns, while the bass part (12) features sustained notes. The final staff (13) shows a rhythmic pattern with eighth and sixteenth notes.

141

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
Melodie)

8: Stimme
3: Stimme
[Harmonic]

9: Stimme
[Harmonic]

10: Melodie
gedoppelt

11: Klavier

12: Bass

13: Schlagz.

This page contains musical notation for a piece with 13 staves. The staves are labeled as follows:

- 1: Melodie (Staff 1)
- 2: Melodie (Staff 2)
- 3: Melodie (Staff 3)
- 4: Melodie (Staff 4)
- 5: Stimme (Melodie) (Staff 5)
- 6: Melodie (gedoppelt Nr. 1) (Staff 6)
- 7: Stimme (Melodie) (Staff 7)
- 8: Stimme (3: Stimme [Harmonic]) (Staff 8)
- 9: Stimme (Harmonic) (Staff 9)
- 10: Melodie (gedoppelt) (Staff 10)
- 11: Klavier (Staff 11)
- 12: Bass (Staff 12)
- 13: Schlagz. (Staff 13)

The music is in common time and includes various note heads, stems, and rests. The piano part (Staff 11) features eighth-note chords, while the bass part (Staff 12) consists of eighth-note patterns. The drums (Staff 13) provide rhythmic support with eighth-note patterns.

145

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
3: Harmonie

9: Stimme
4: Harmonie

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

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1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
3: Harmonic

9: Stimme
4: Harmonic

10: Melodie
gedoppelt

11: Klavier

*

12: Baß

13: Schlagz.