

Recall

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1

1: Melodie

2: Gitarre *

3: Bass *

4: Schlagz.

4

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

7

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

11

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

14

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

17

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

20

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

23

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

26

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

29

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

33

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

36

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

39

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

42

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

45

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

48

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

51

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

53

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

57

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

60

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

63

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

66

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

68

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

70

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

73

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

76

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

79

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

82

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

85

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

89

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

92

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

95

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

98

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

100

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

102

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

3

*

The musical score consists of four staves. The first staff, labeled '1: Melodie', is in treble clef and G major. It contains a melodic line starting on G4, moving to A4, B4, and C5 in the first measure, and then a whole note G4 in the second measure. The second staff, labeled '2: Gitarre', is in bass clef and G major. It contains a guitar accompaniment starting on G2, moving to A2, B2, and C3 in the first measure, and then a whole note G2 in the second measure. The third staff, labeled '3: Bass', is in bass clef and G major. It contains a bass line starting on G2, moving to A2, B2, and C3 in the first measure, and then a whole note G2 in the second measure. The fourth staff, labeled '4: Schlagz.', is in bass clef and G major. It contains a drum pattern starting on G2, moving to A2, B2, and C3 in the first measure, and then a whole note G2 in the second measure. A double bar line is present at the end of measure 103.