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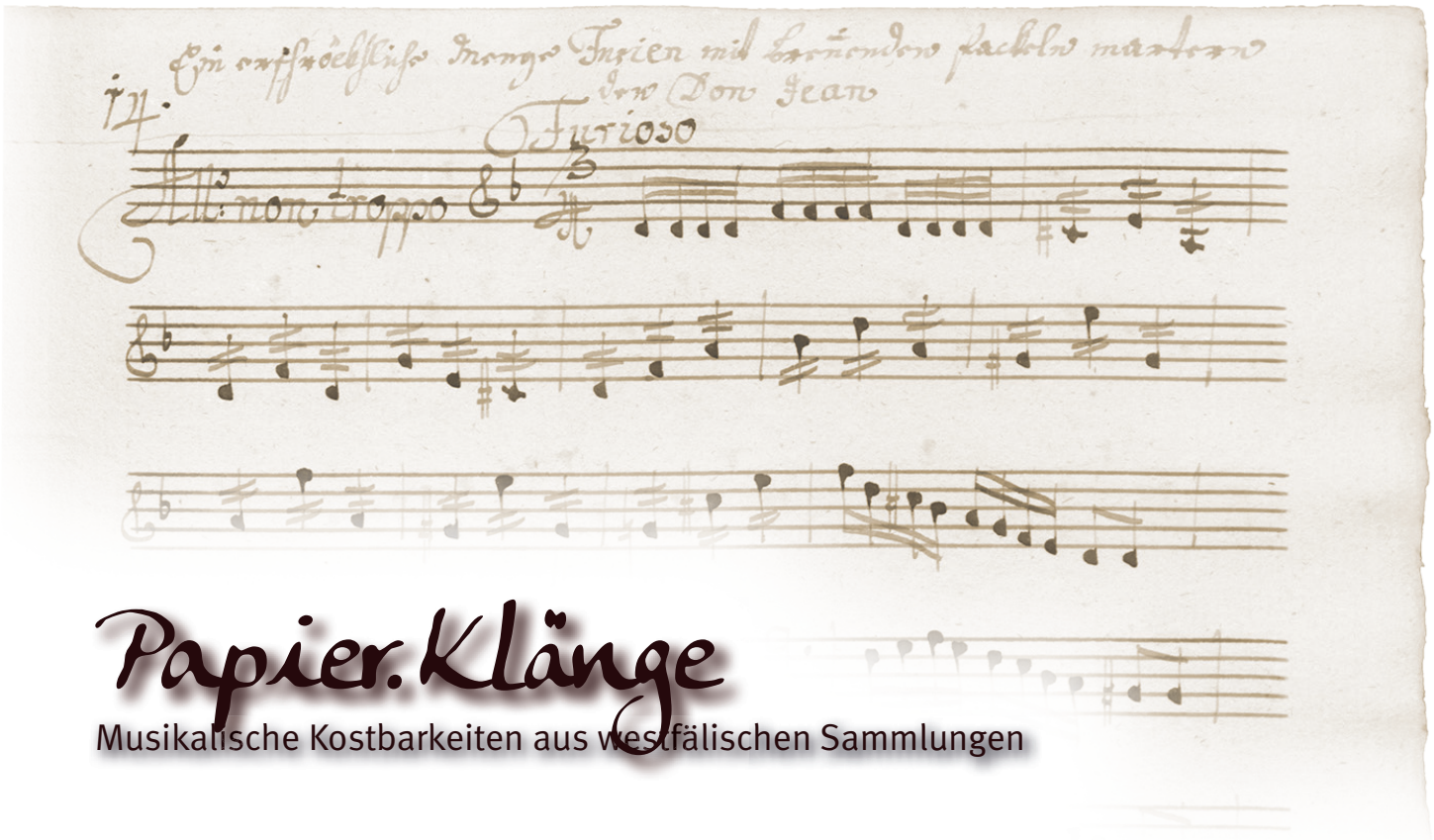
Johan Joachim Agrell (1701-1765)

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer



Papier.Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Edition Papier.Klänge
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Agrell, Johan Joachim: *Konzert G-Dur für Traversflöte, Streicher und Basso continuo*
herausgegeben von Burkard Rosenberger und Harald Schäfer
Universitäts- und Landesbibliothek Münster, 2017. Edition Papier.Klänge, Heft 18
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Johan Joachim Agrell wurde 1701 in Löth in Östergötland (Schweden) geboren. Nach humanistischen Studien in Uppsala erhielt er um 1723 seine erste Anstellung als Cembalist und Violinist bei Prinz Maximilian von Hessen-Kassel, dem Bruder des damaligen Königs von Schweden, Friedrich I. von Hessen-Kassel. Ab 1746 bis zu seinem Tod 1765 war Agrell Kapellmeister der Stadt Nürnberg und *director chori musici* an der Frauenkirche. Seine Kompositionen waren bei seinen Zeitgenossen sehr geschätzt und in höfischen wie bürgerlichen Musiksammlungen zwischen Schweden und Süddeutschland stark verbreitet. Agrell wird zur ersten Komponistengeneration der klassischen Sinfonik gezählt, auch wenn die meisten seiner Sinfonien das barocke Konzert, die italienische Opernouvertüre oder die deutsche Orchestersuite als Vorbild hatten.

Die Editionsvorlage für das vorliegende Konzert wird in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda aufbewahrt und ist gemäß der Überlieferungsnachweise im *Répertoire International des Sources Musicales* (RISM) die weltweit einzige erhaltene Quelle dieses Werkes. – Aufgrund häufiger Stimmenverdopplung ist es – bei unveränderter Solo- und Bass-Stimme – ohne Substanzverlust möglich, die originale Besetzung (Traversflöte, 2 Violinen, Viola und B. c.) um eine Mittelstimme zu reduzieren und somit eine alternative Quartett-Fassung des Konzerts für die Besetzung Traversflöte, Violine, Viola und B. c. zu erstellen. Diese von den Herausgebern besorgte Fassung wird in der vorliegenden Ausgabe im Anschluss an die originale Fassung wiedergegeben, und zwar in der Partitur sowie in den beiden von der Originalfassung abweichenden Einzelstimmen von Violine (1) und Viola.

Editionsvorlage

Concerto a 5. Flauto traverssier, violino primo, violino secundo, viola et basso del Sigr Agrell. Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 5.
Bibliographischer Nachweis: https://opac.rism.info/search?id=450016515

Literatur

Heusner, Horst: Artikel *Johan Joachim Agrell,* in: Die Musik in Geschichte und Gegenwart, 2. neubearb. Ausg., Personenteil Bd. 1, Kassel 1999, Sp. 205-201.

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Konzert G-Dur für Traversflöte, Streicher und Basso continuo

Johan Joachim Agrell (1701–1765)

Allegro

tutti

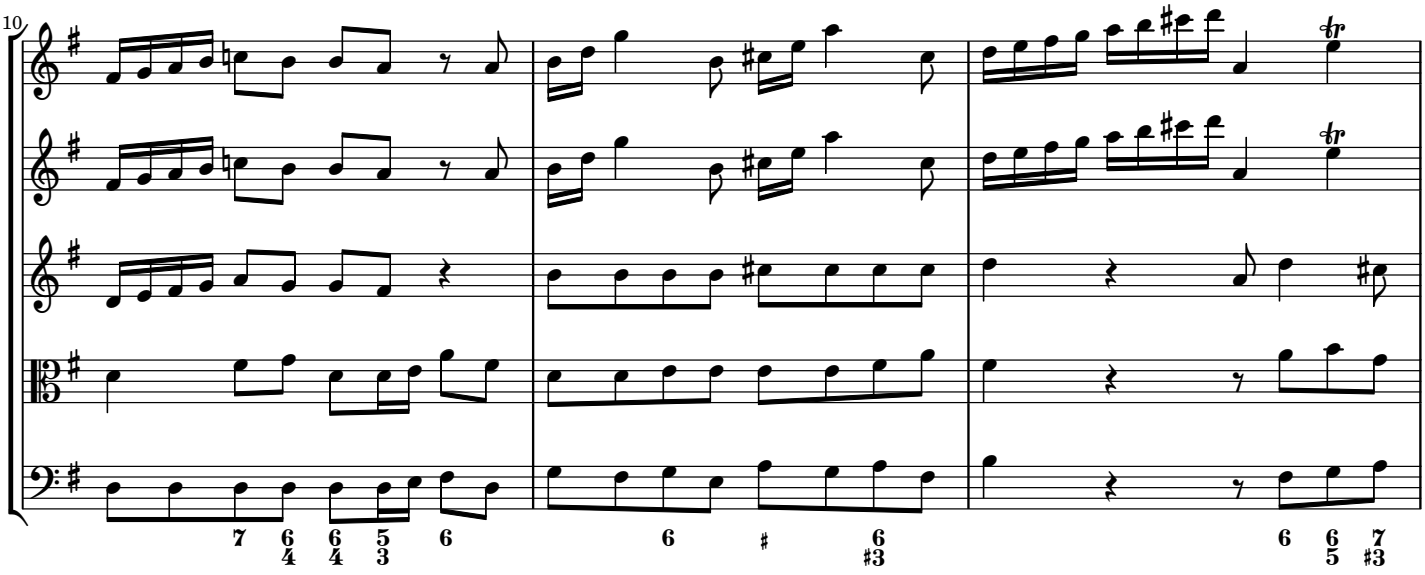
Traversflöte

Violine 1

Violine 2

Viola

Basso continuo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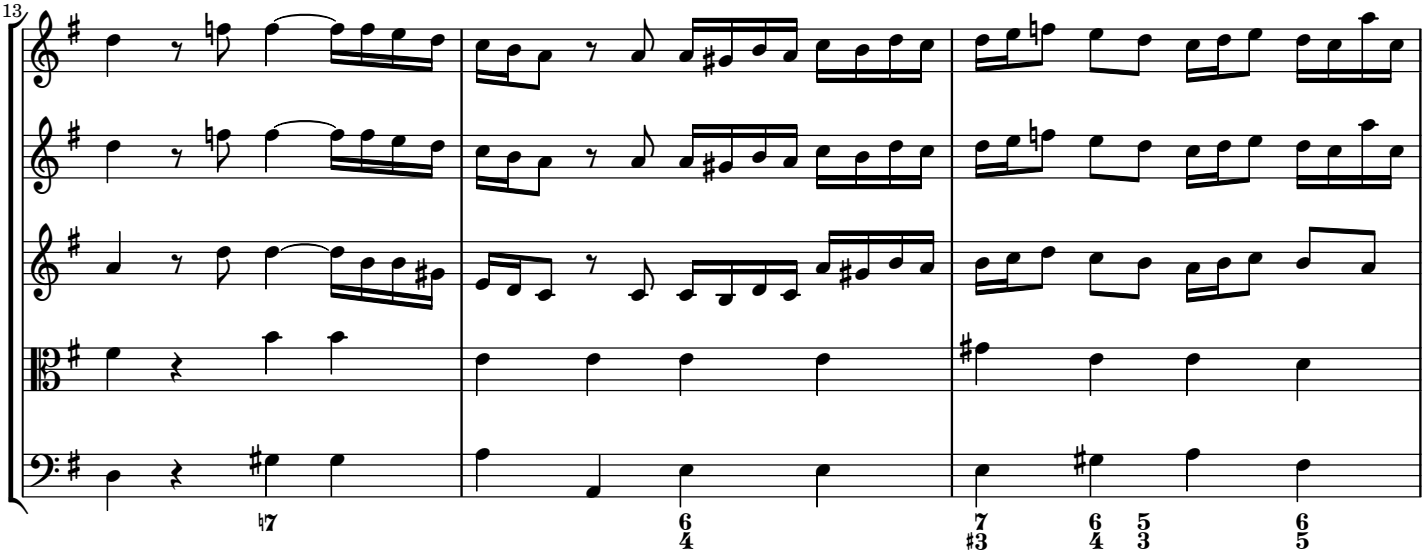
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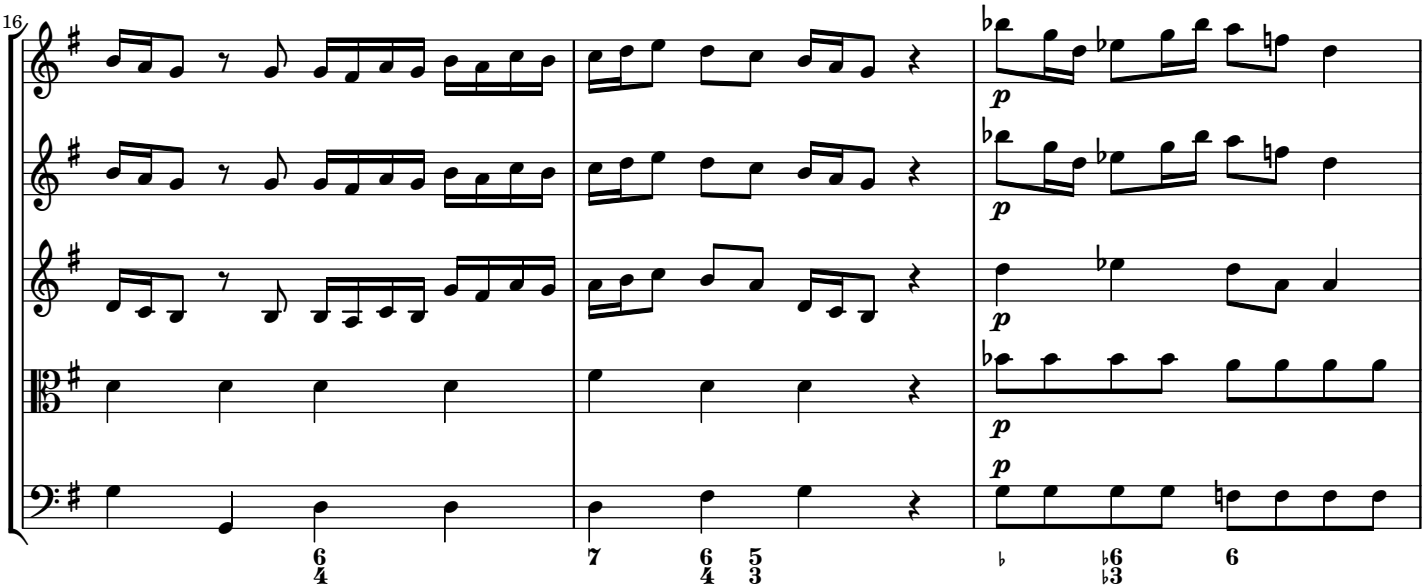
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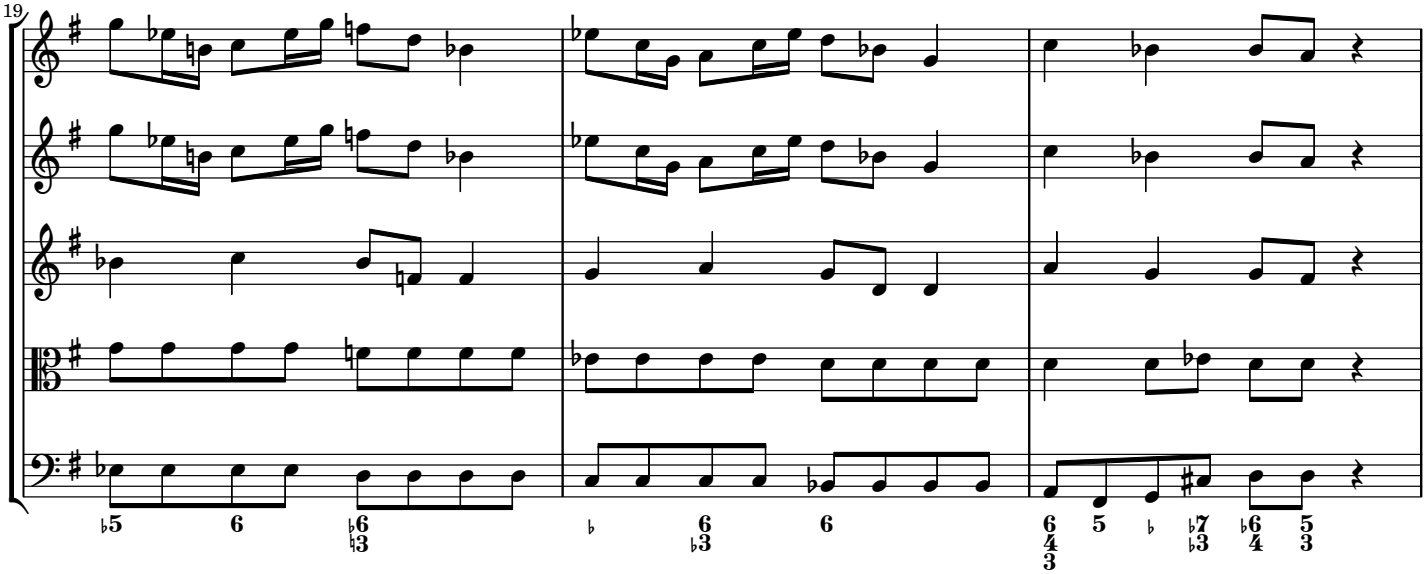
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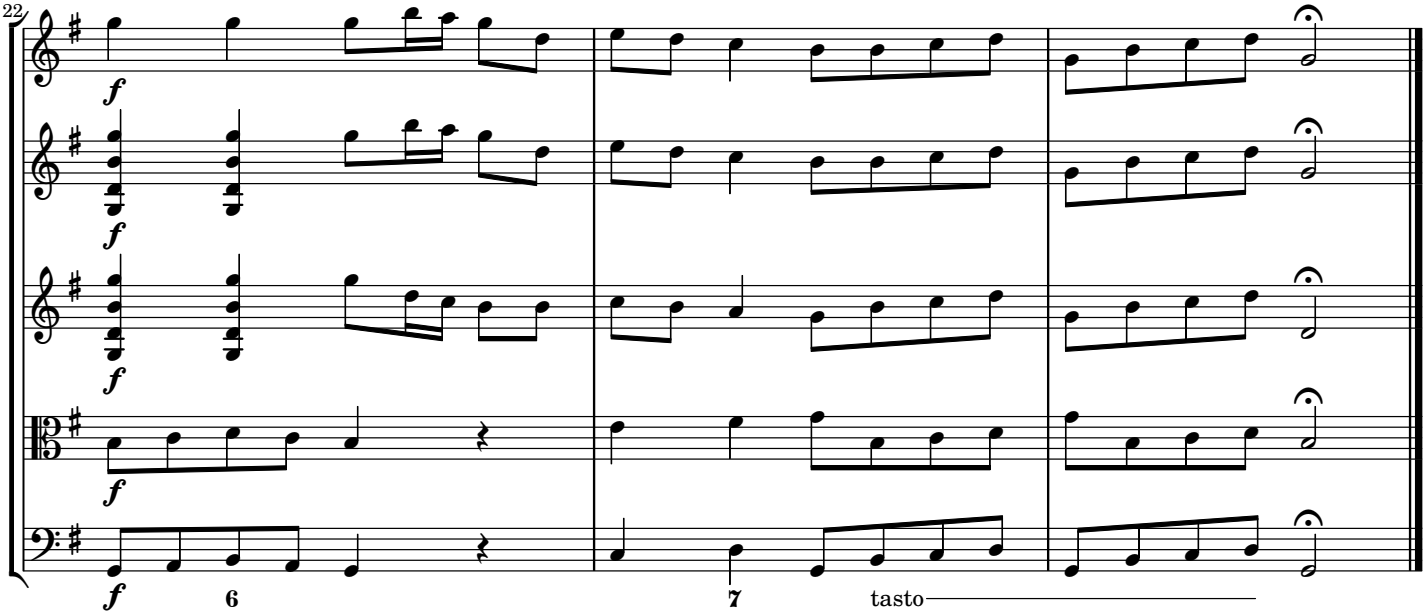
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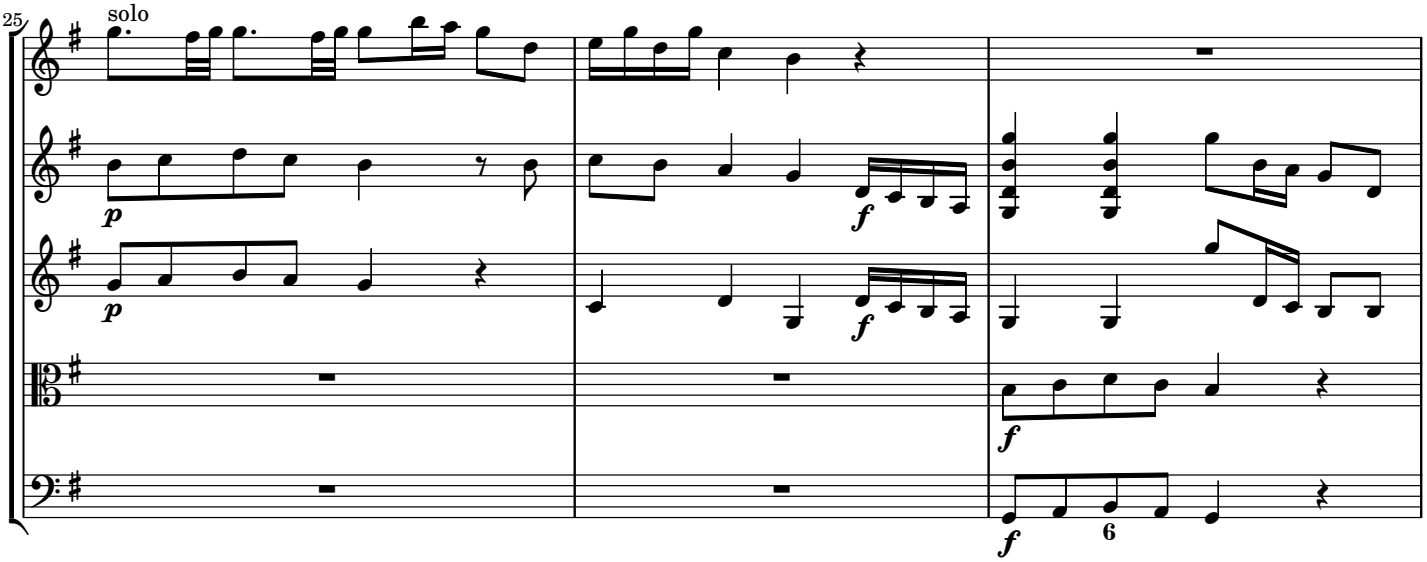
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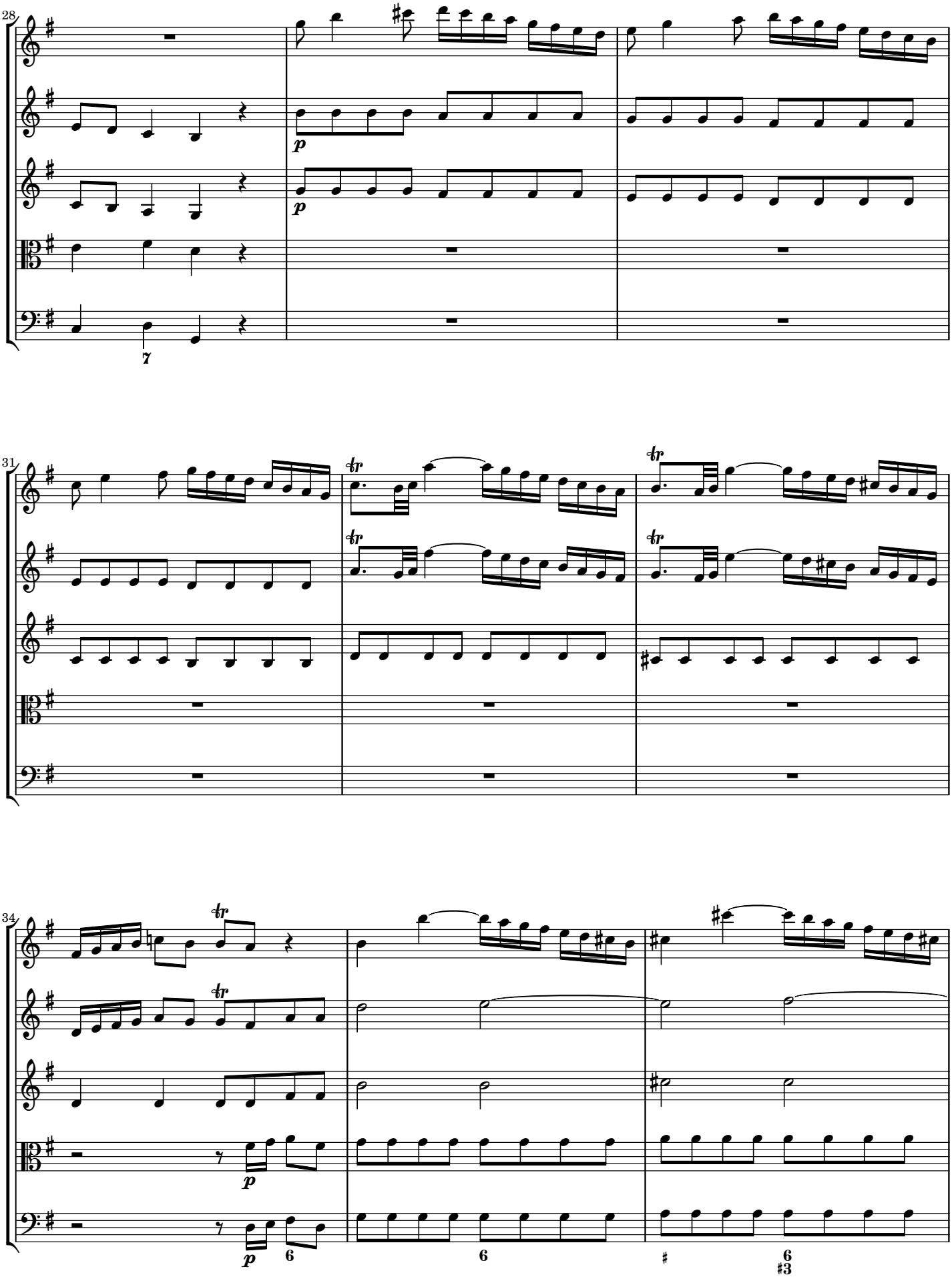
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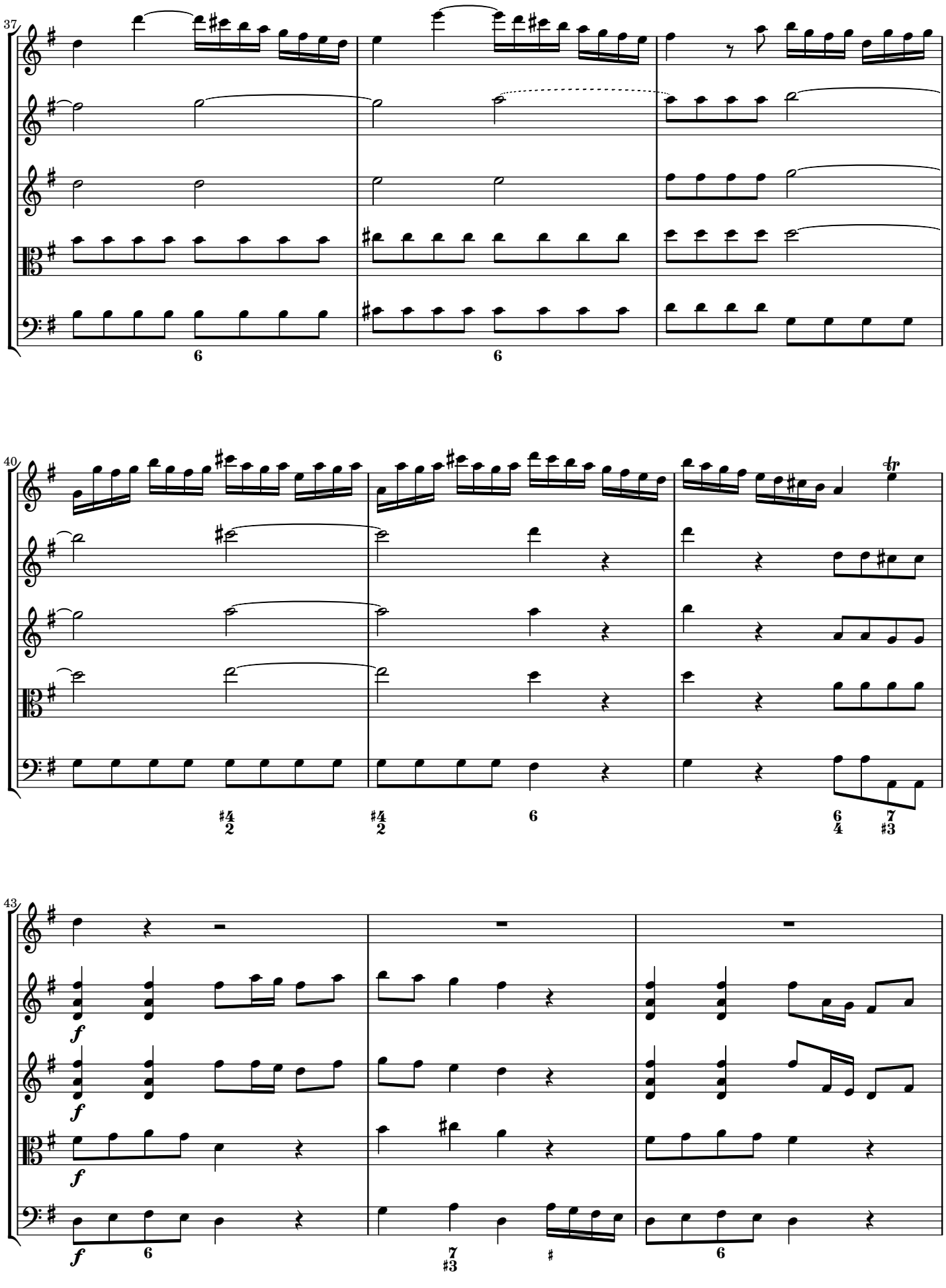
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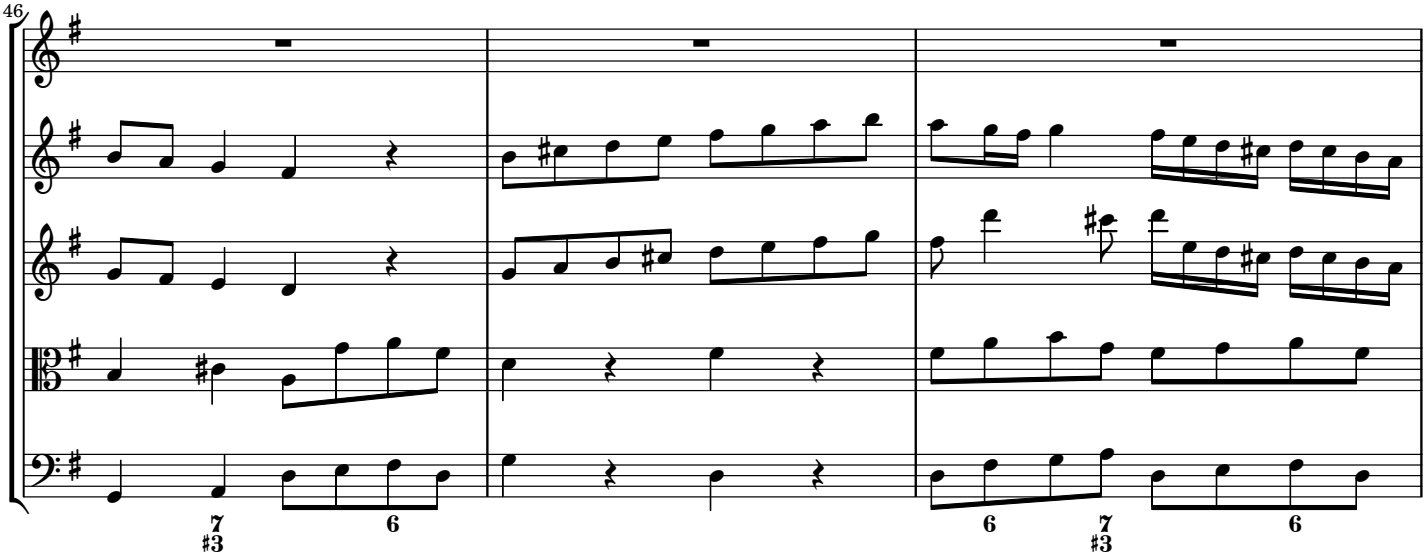
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#3
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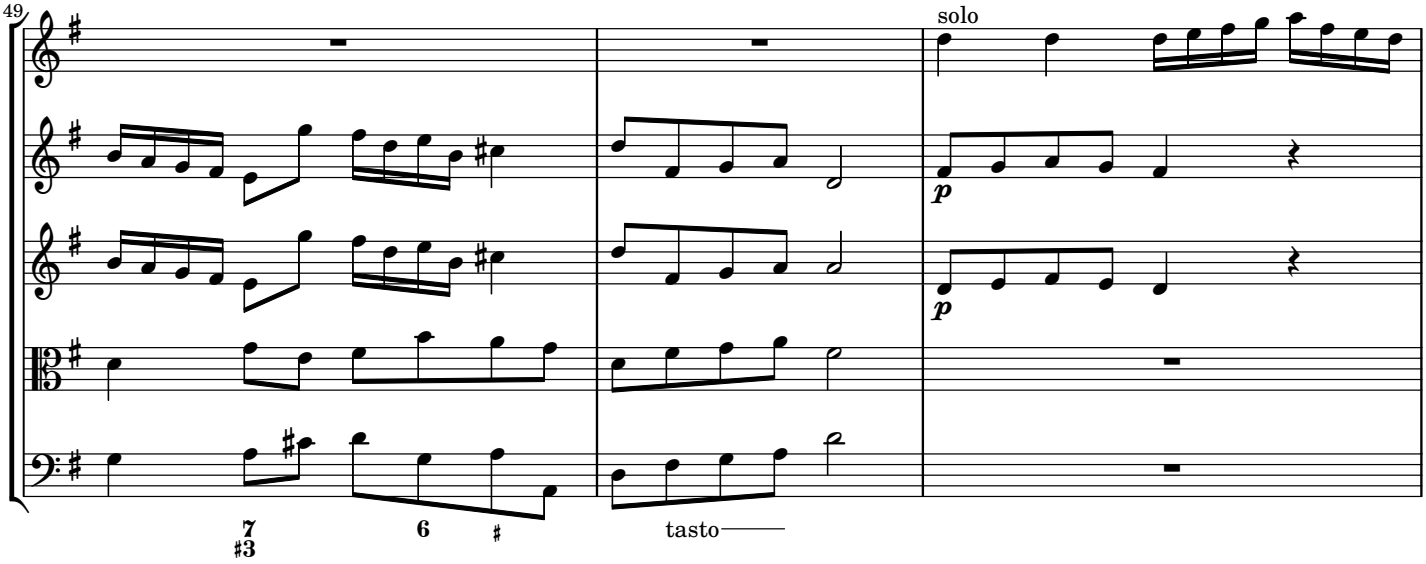
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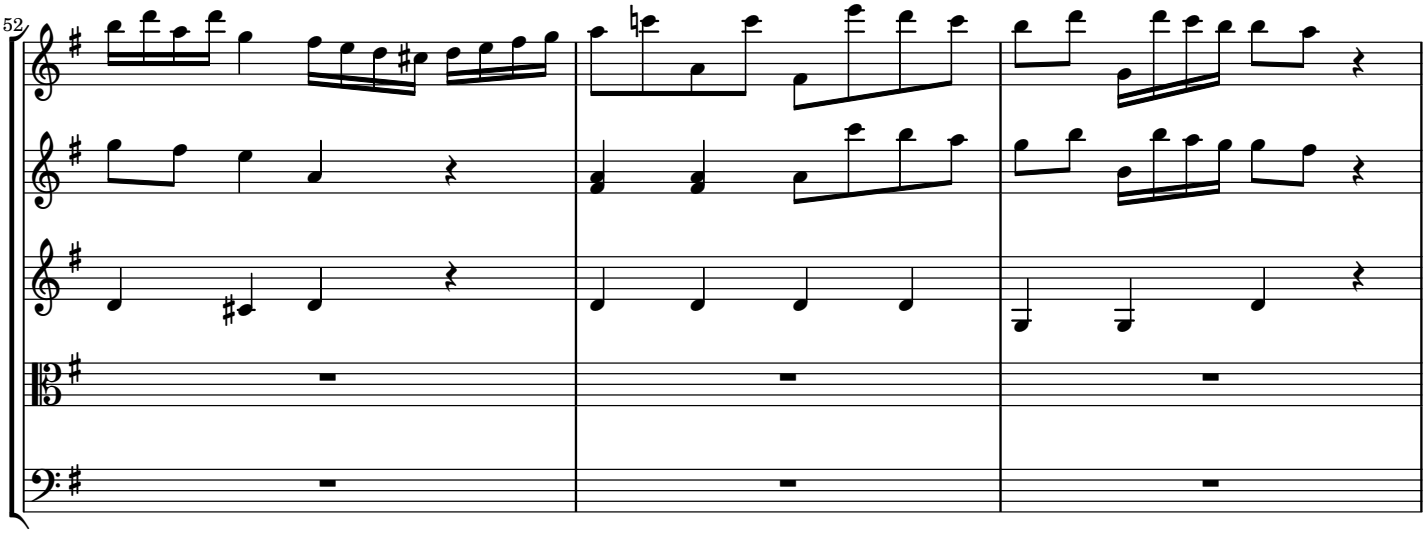
7
#3
6
#
tasto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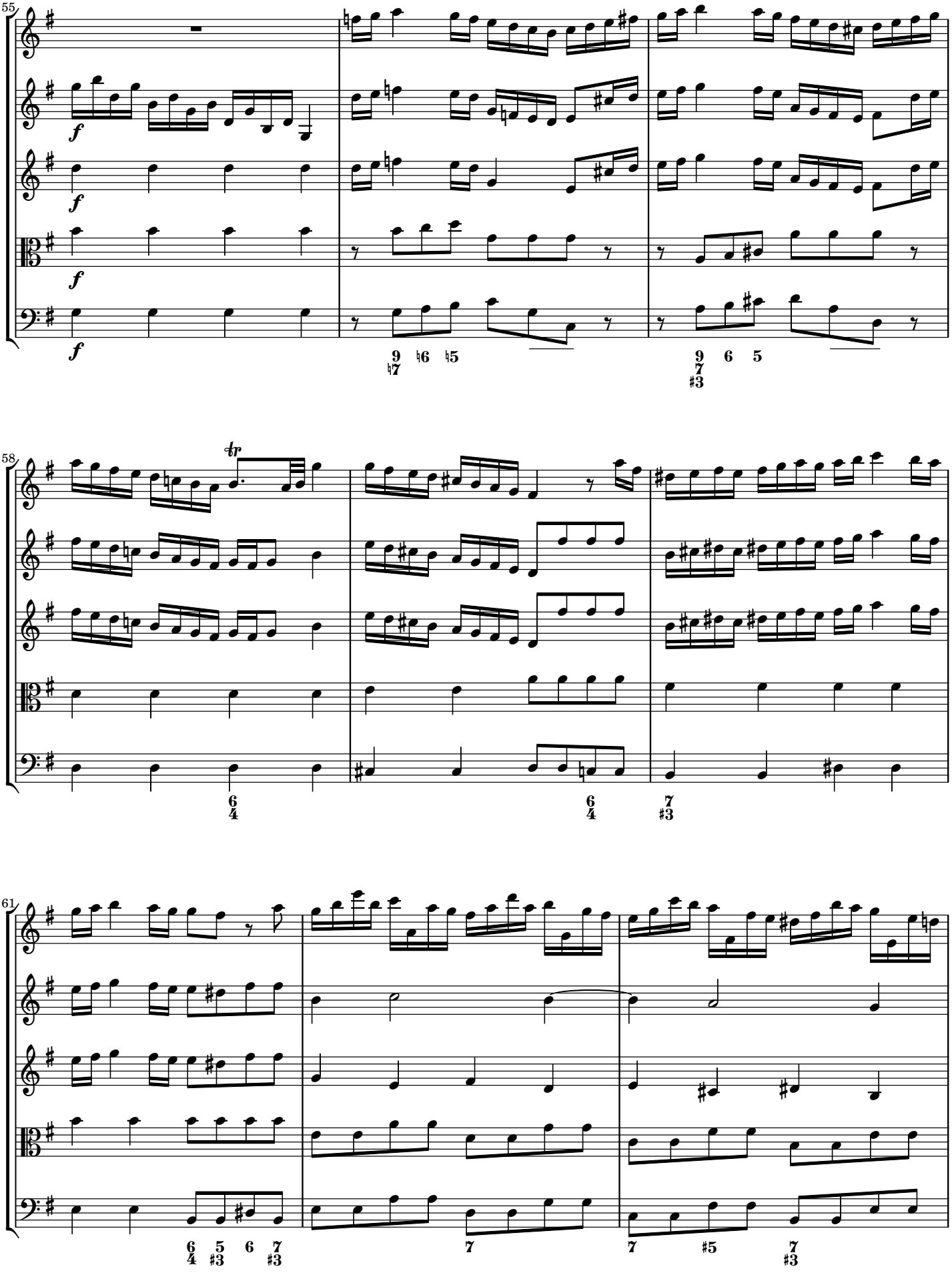
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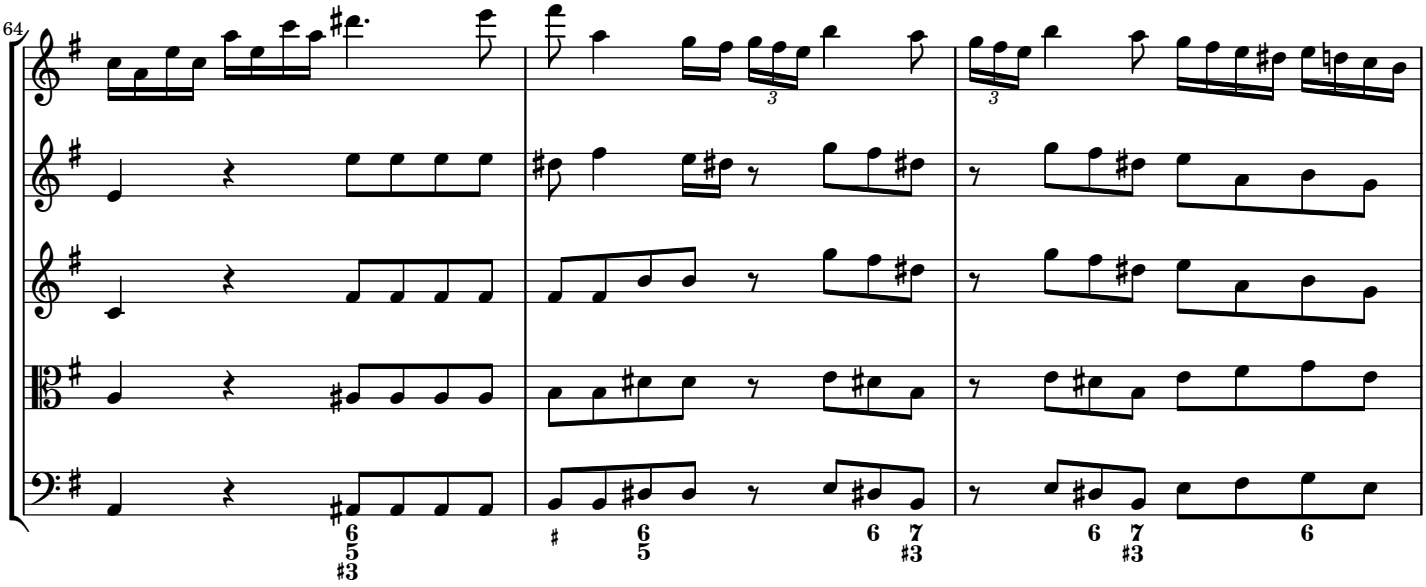
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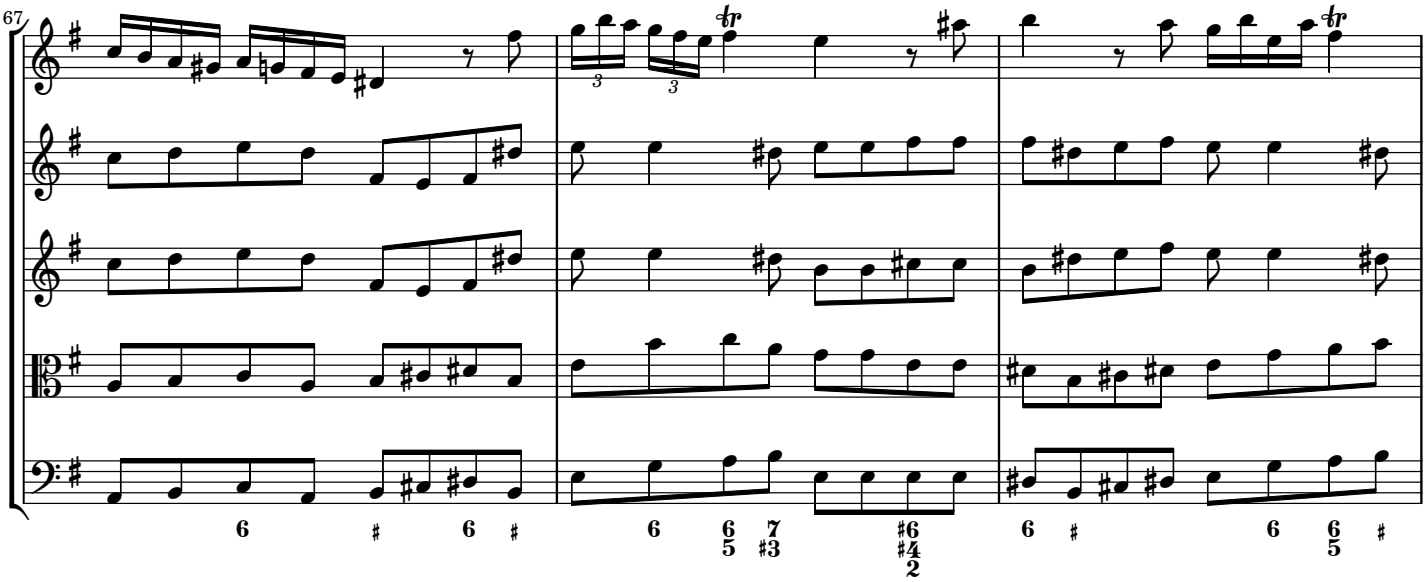
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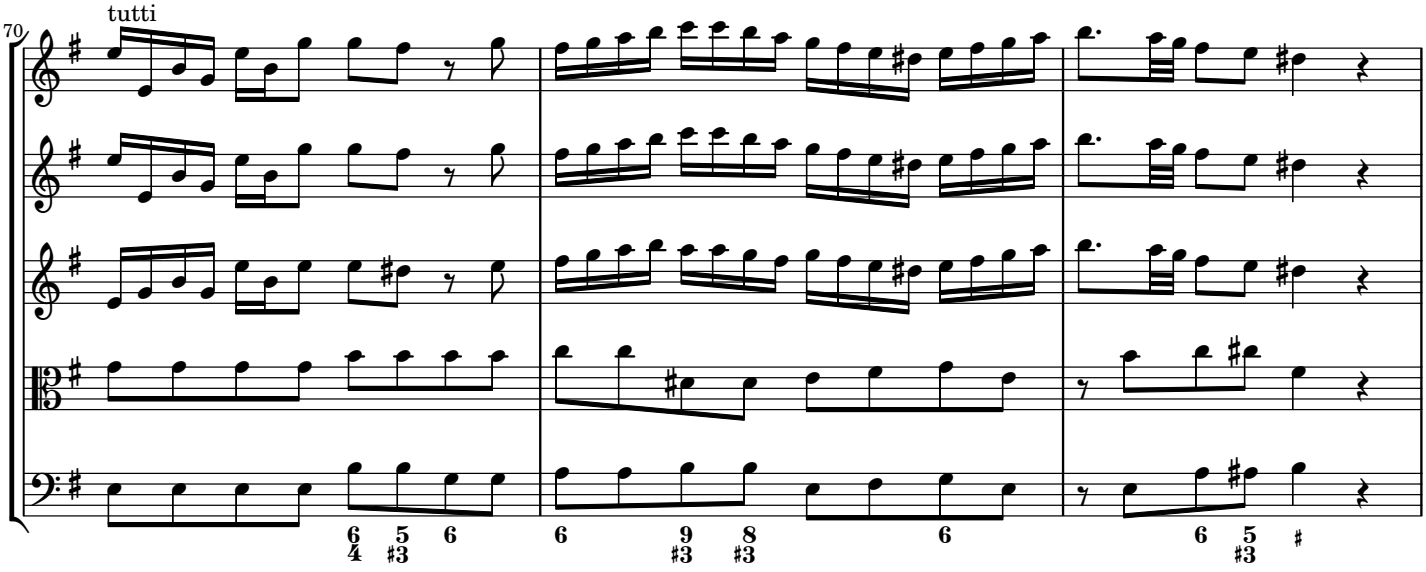
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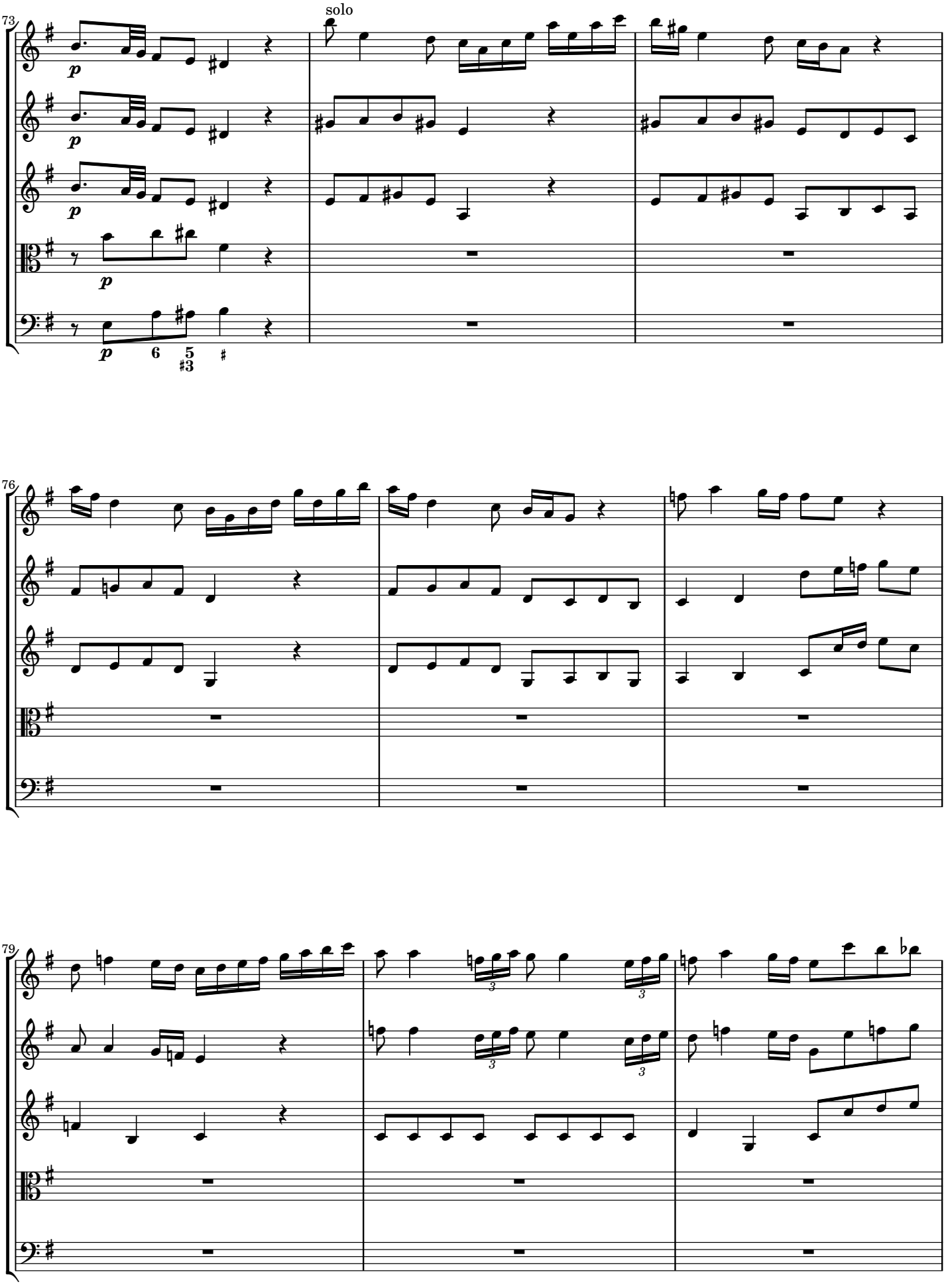
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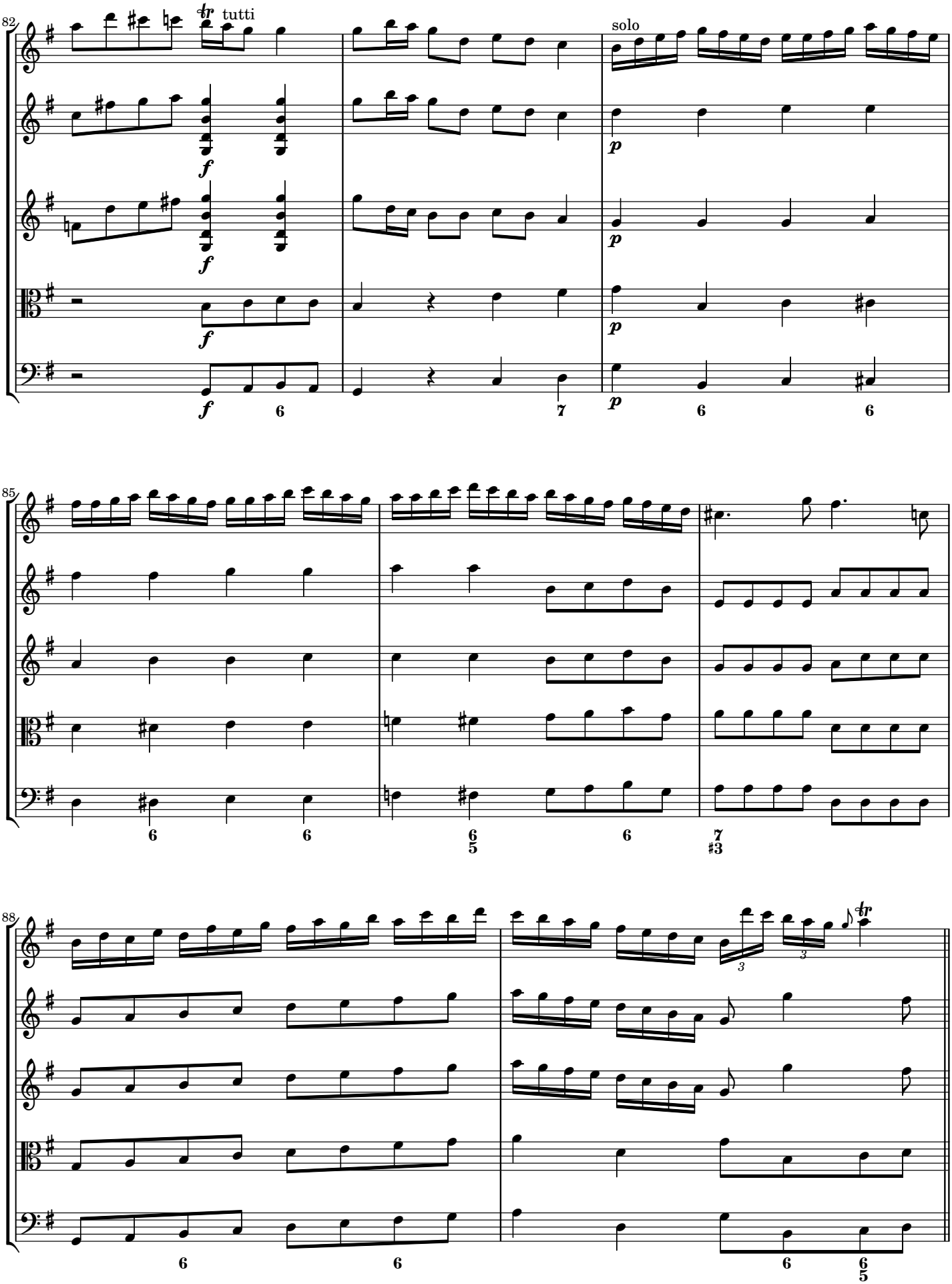
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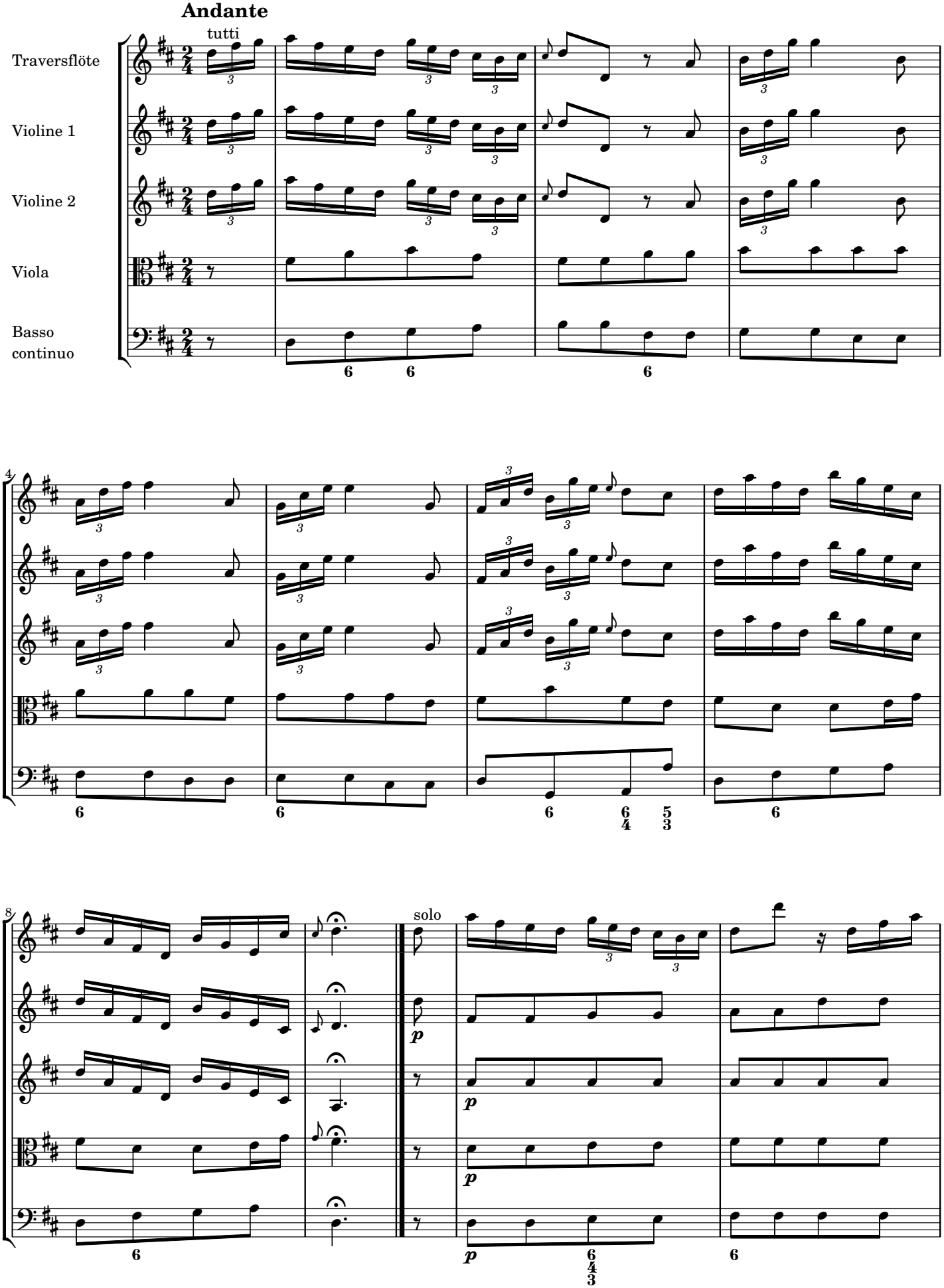
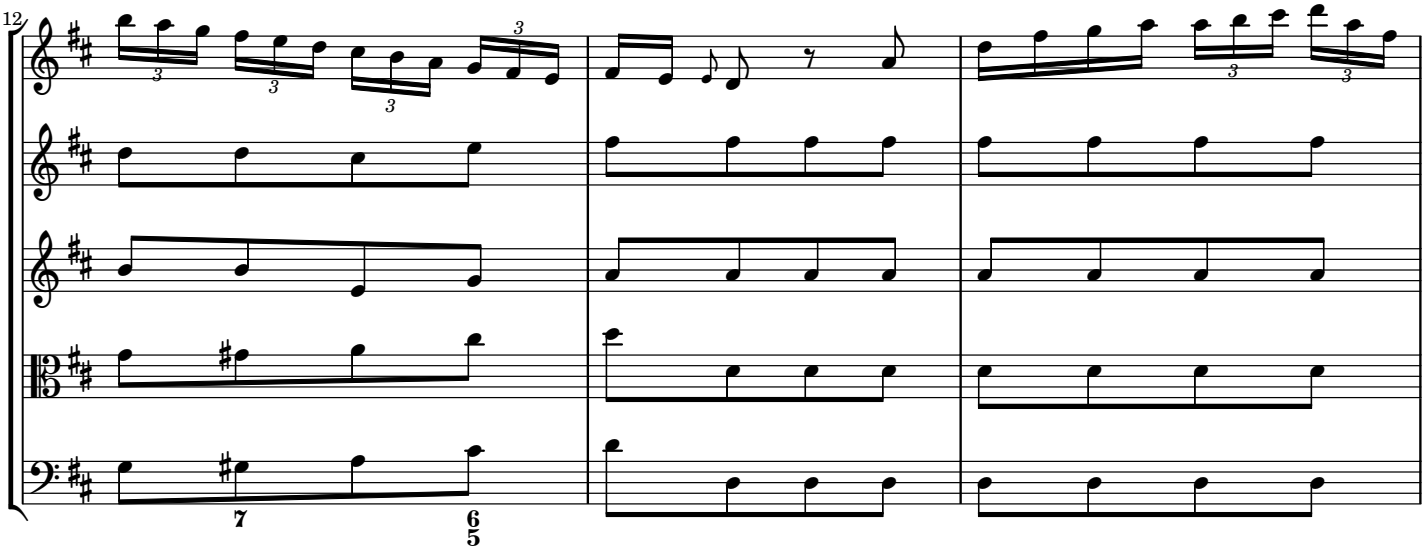
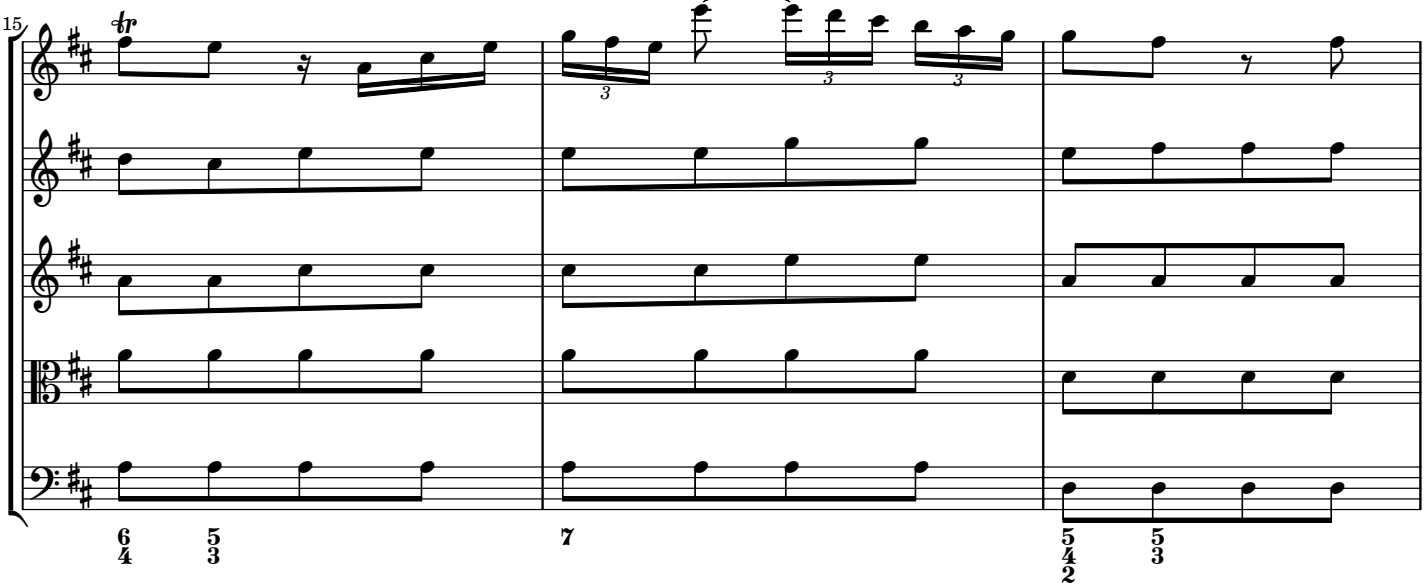
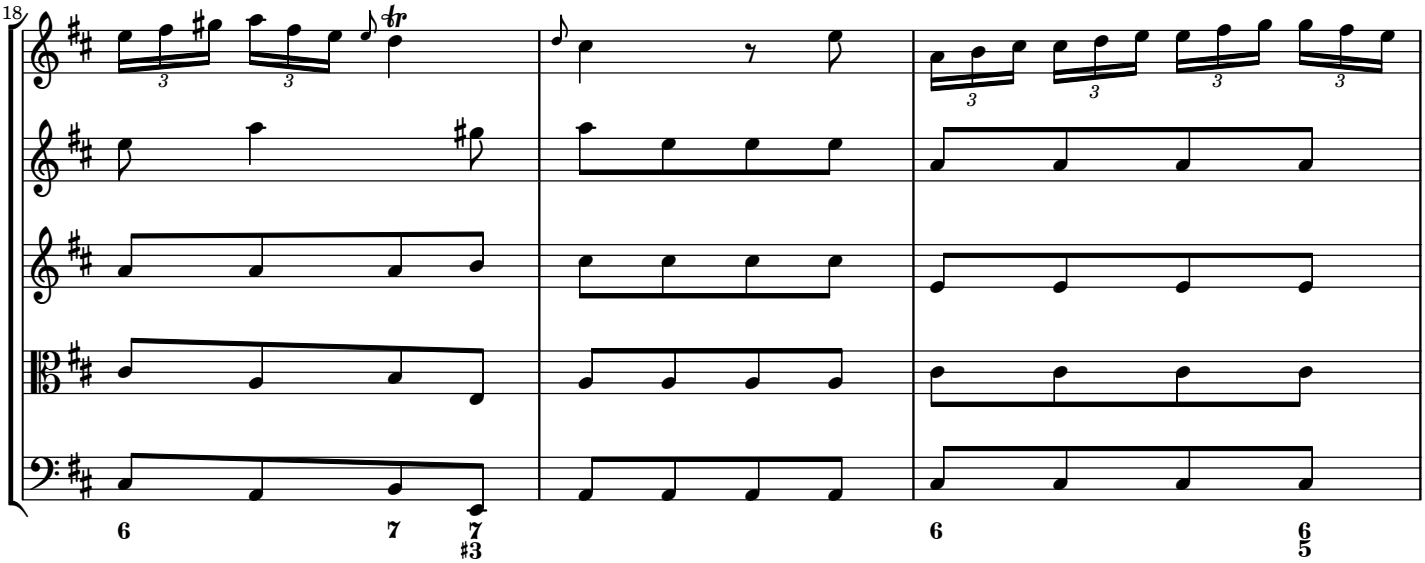
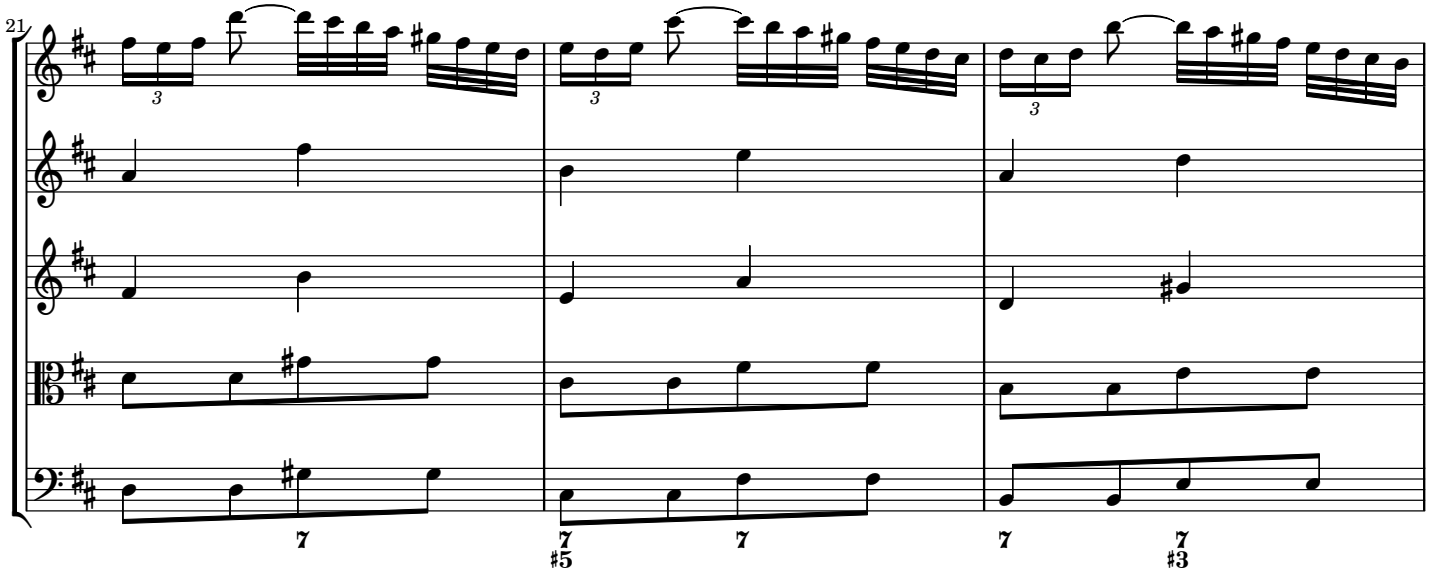
tutti
solo
85
88
Da capo


Andante
tutti
Traversflöte
Violine 1
Violine 2
Viola
Basso continuo
4
8
solo
p





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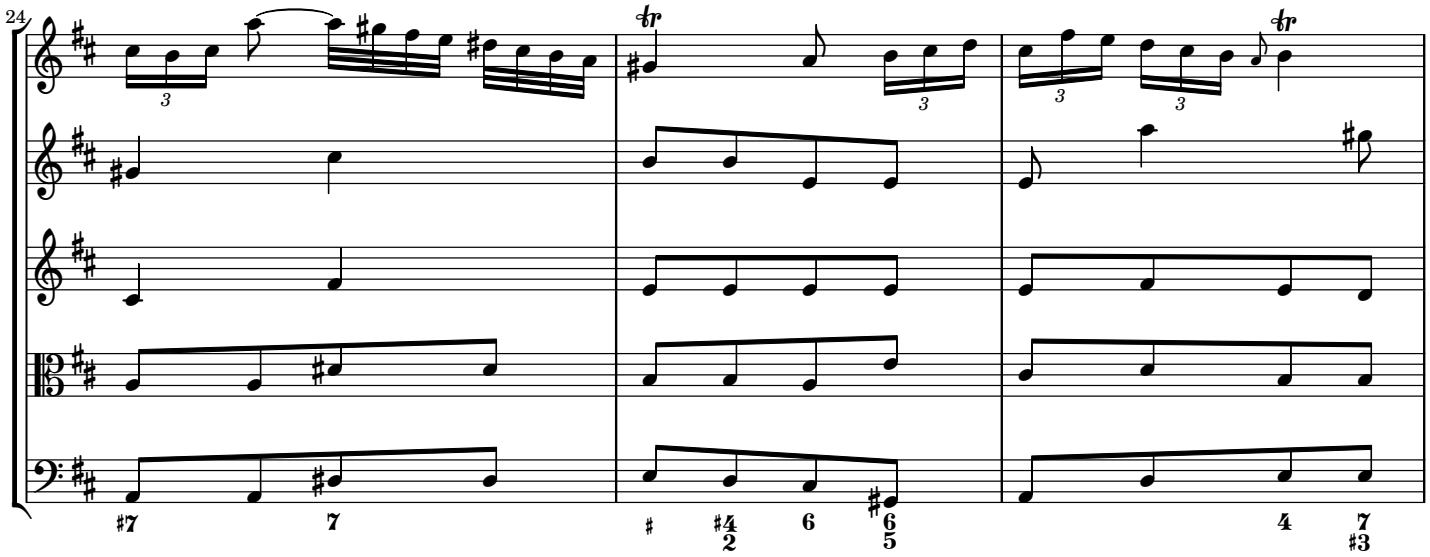
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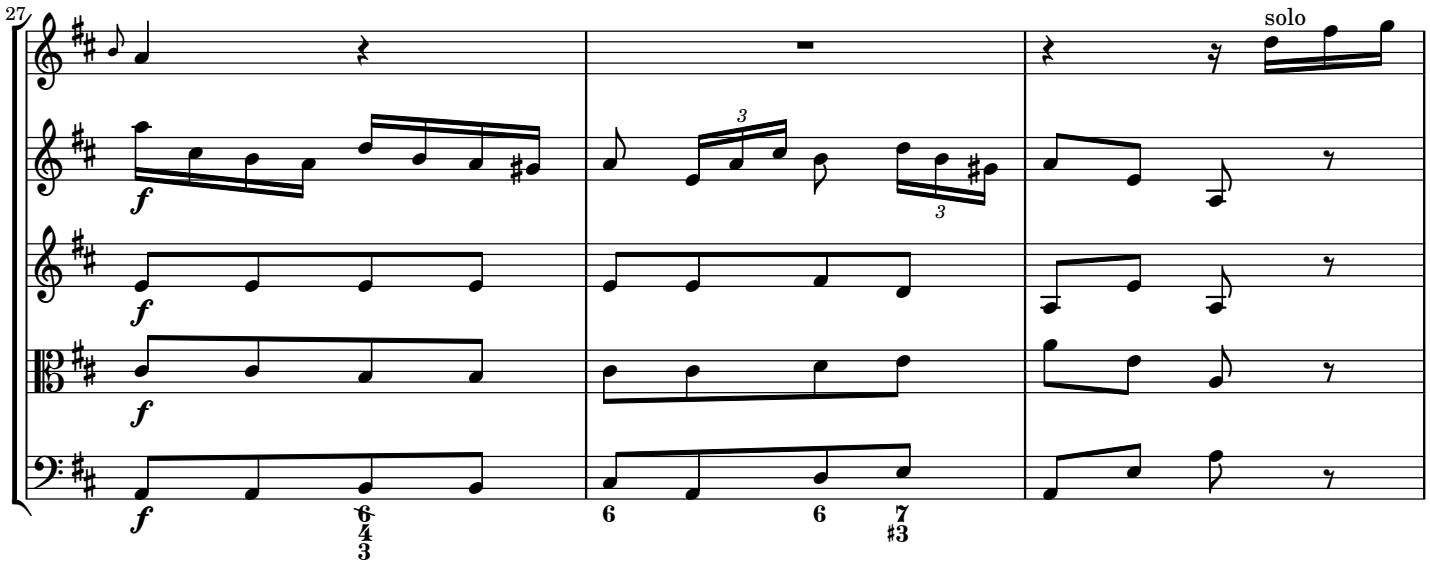
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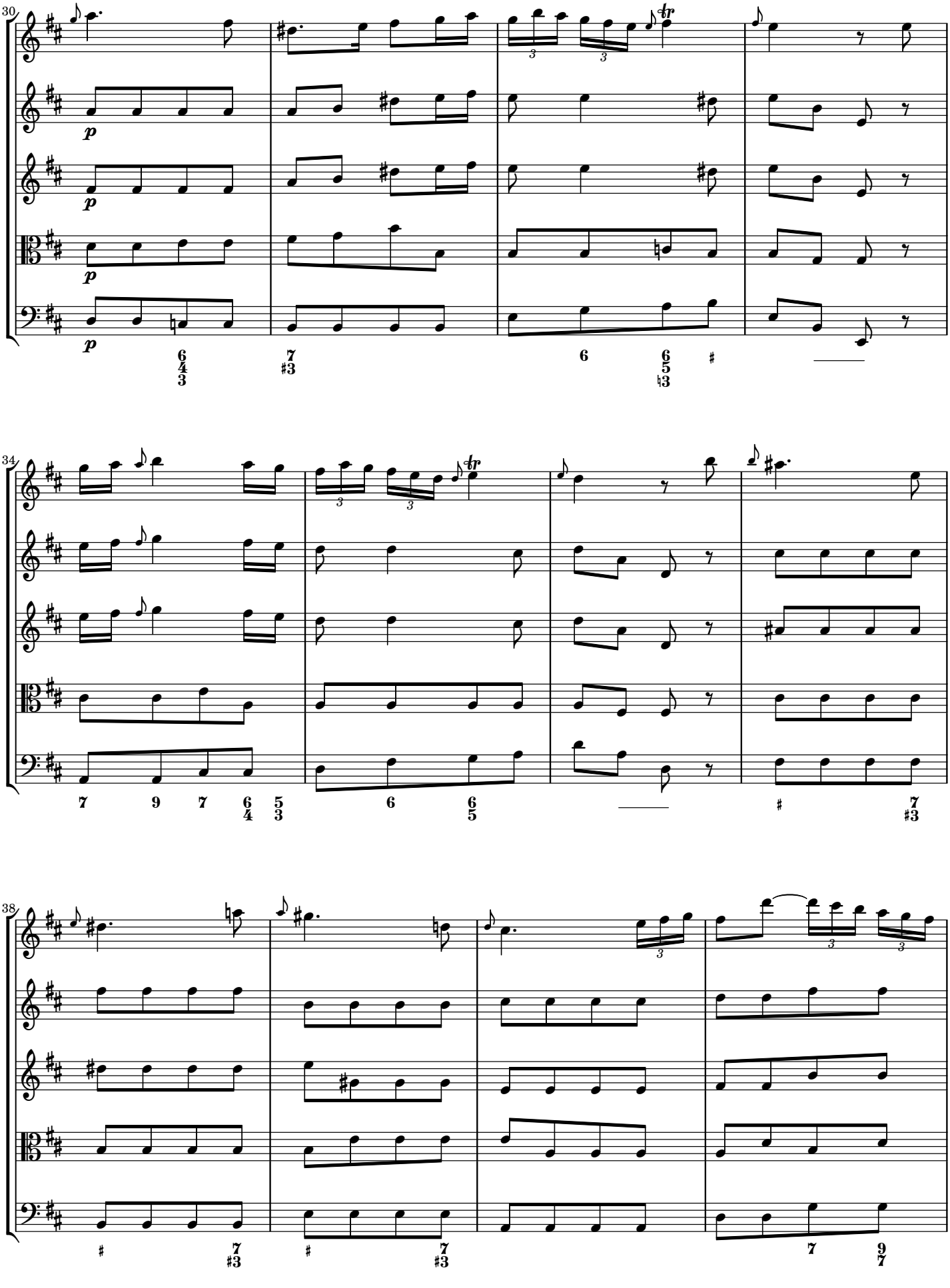
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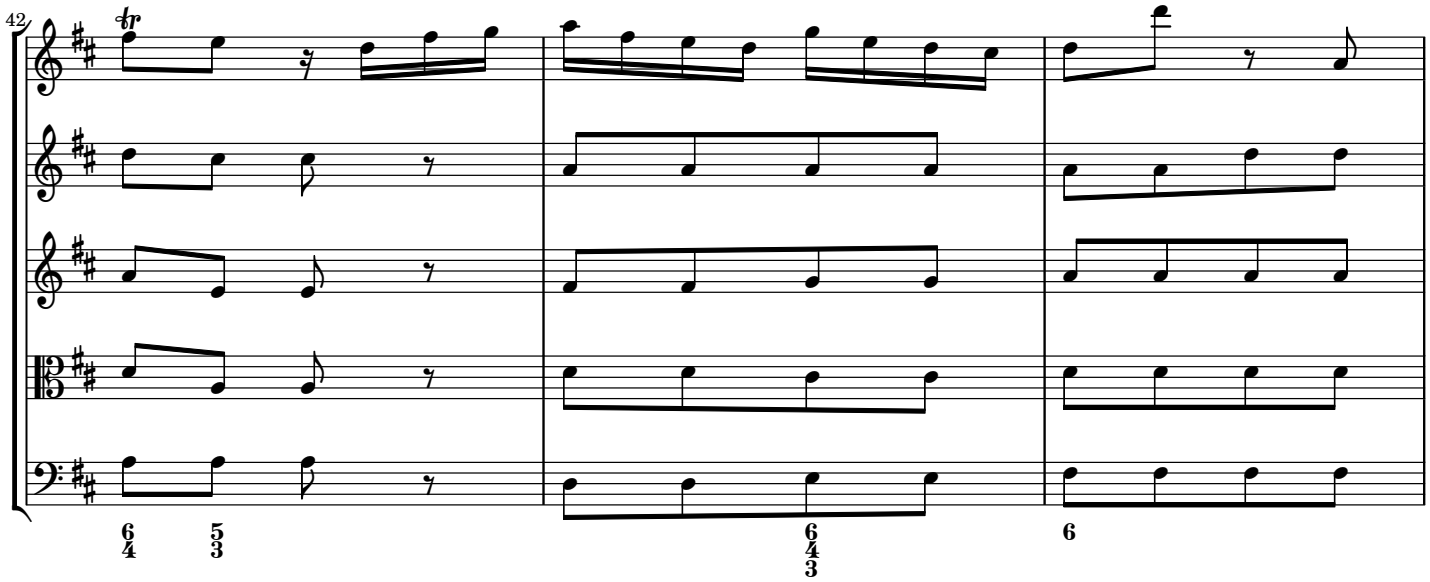

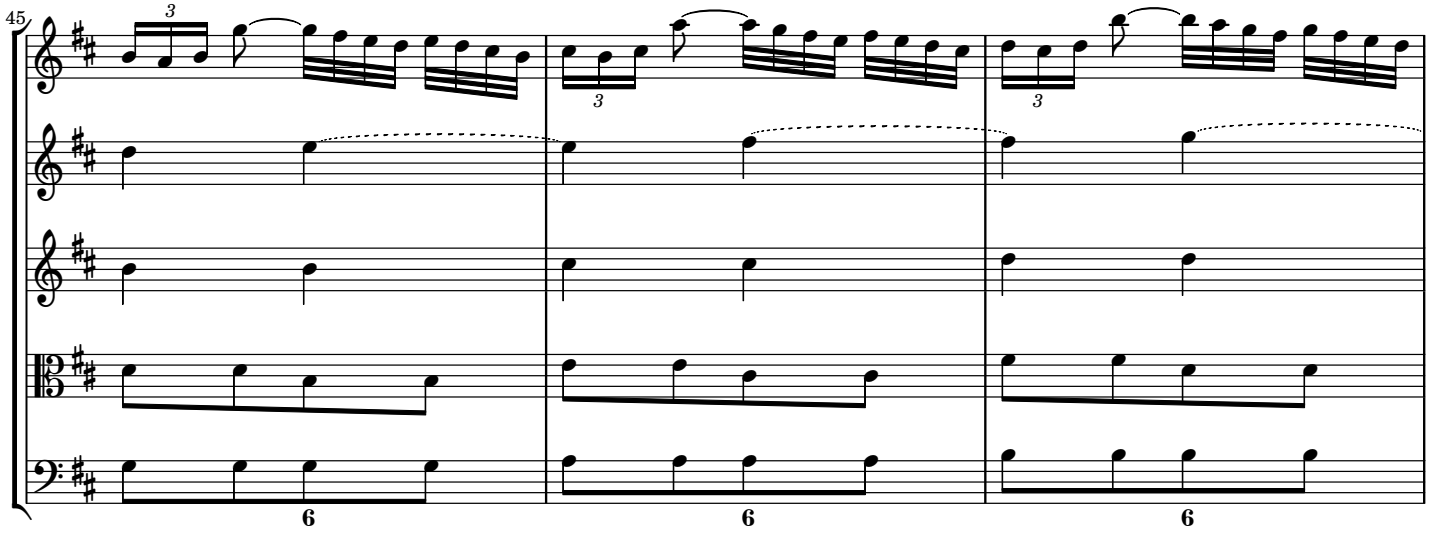

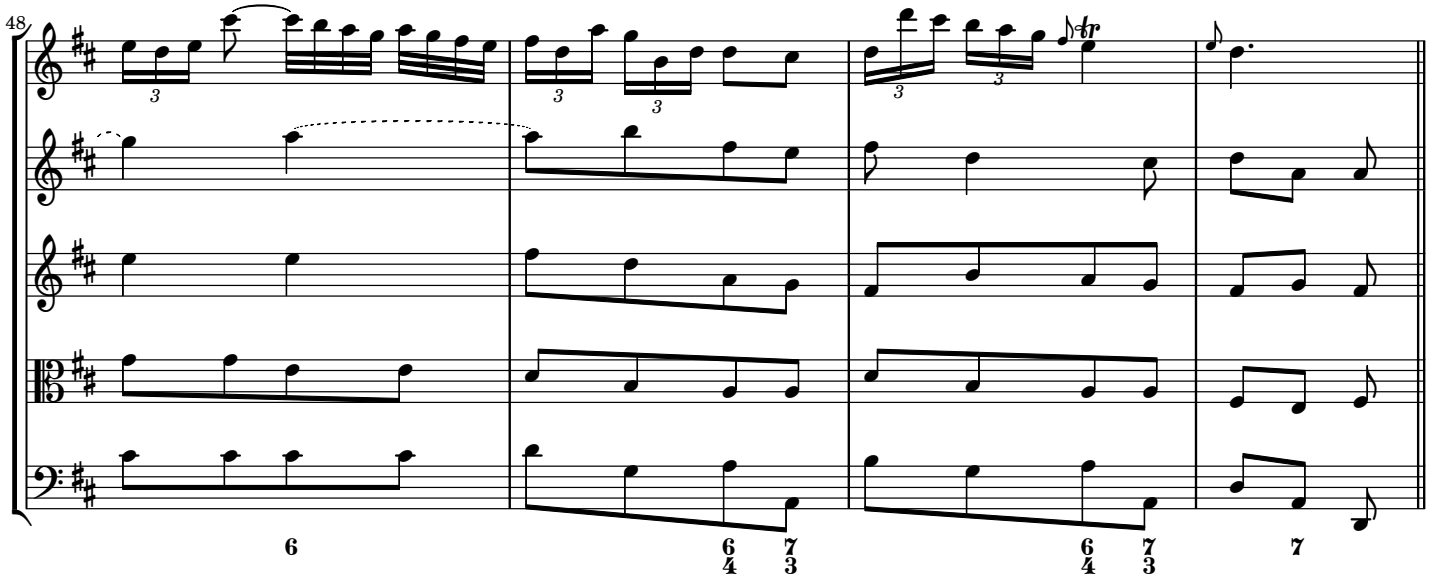

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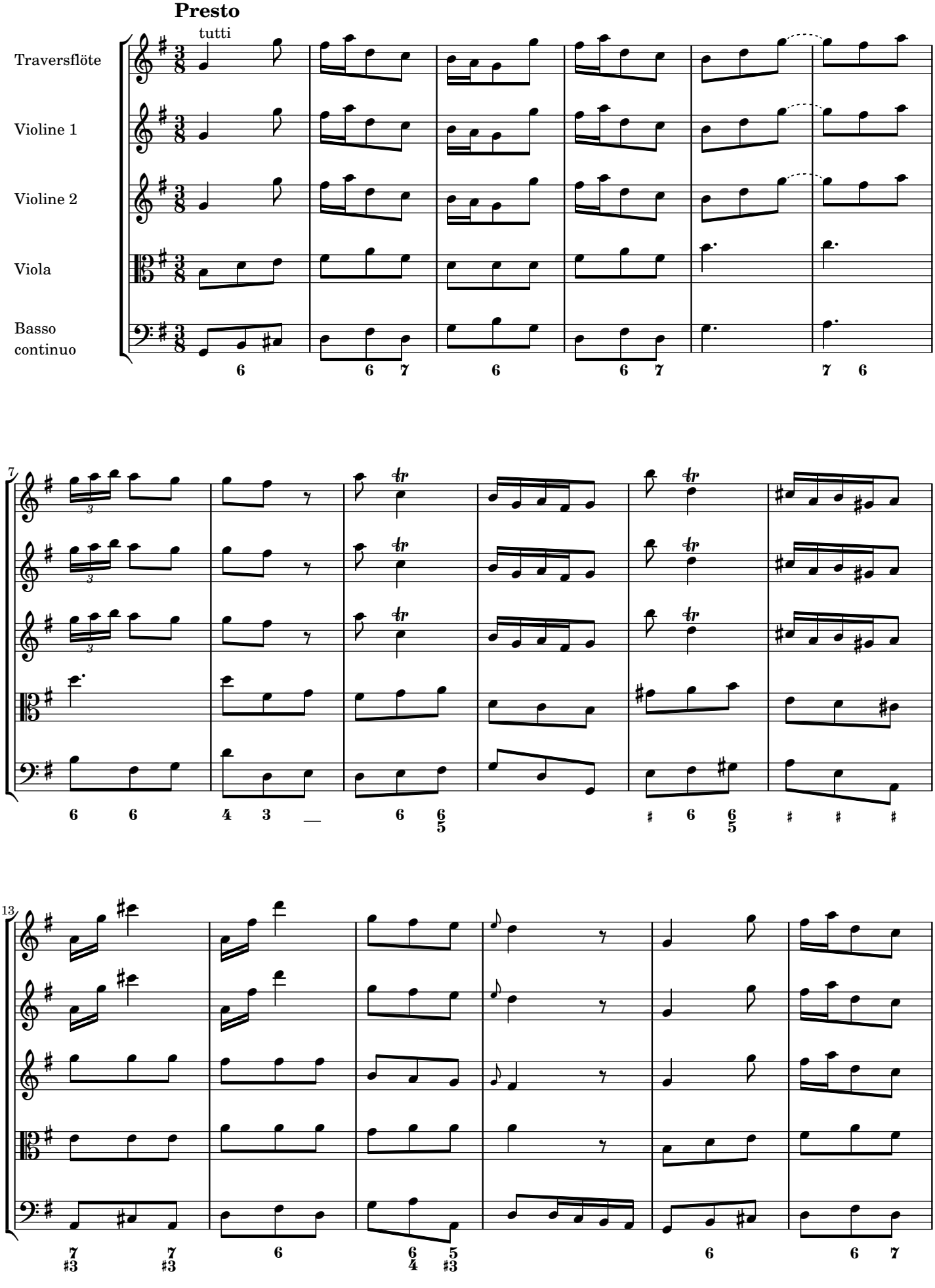
Presto
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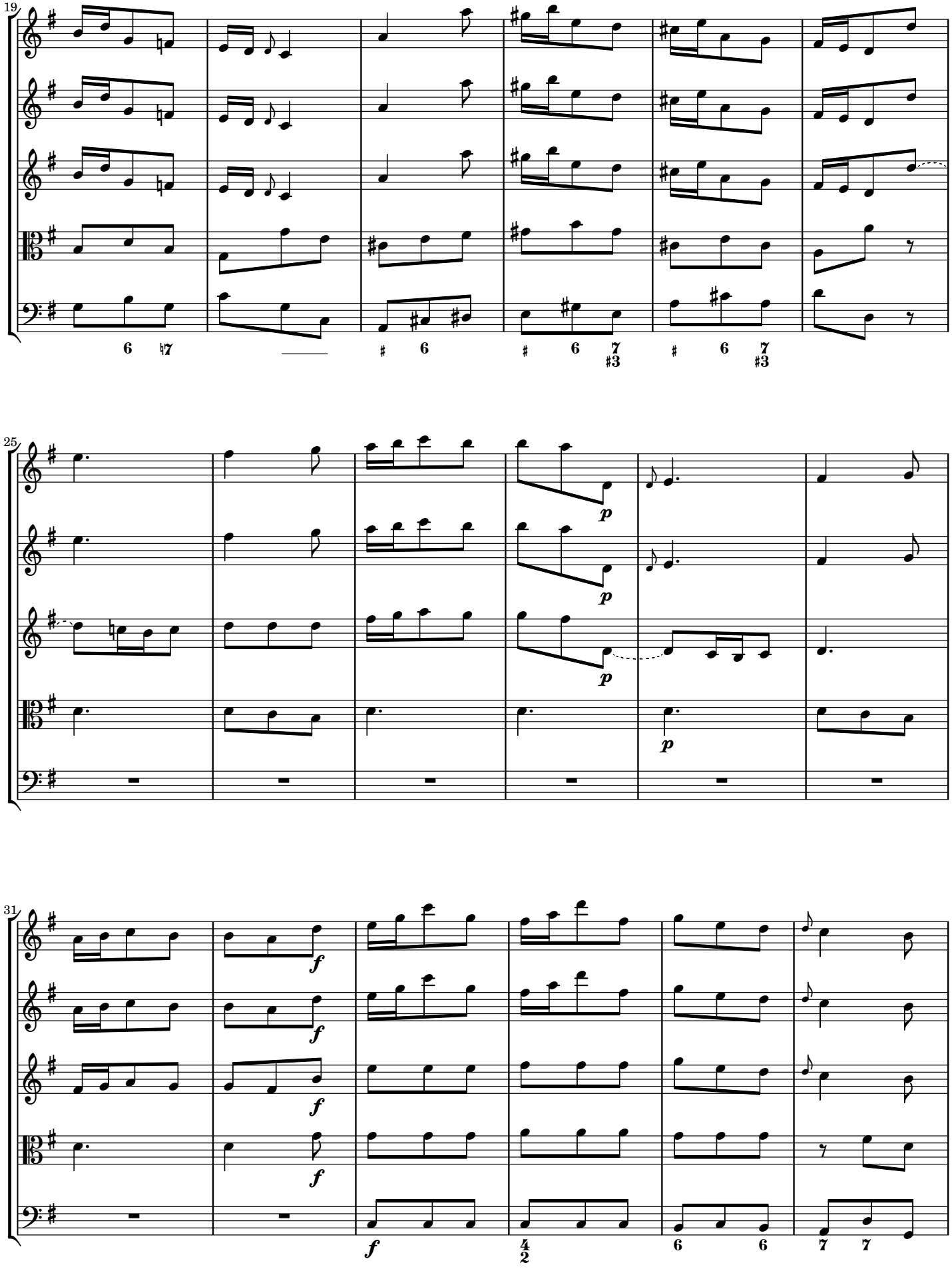
Traversflöte
Violine 1
Violine 2
Viola
Basso continuo
7
13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♯ 6 7 ♯3
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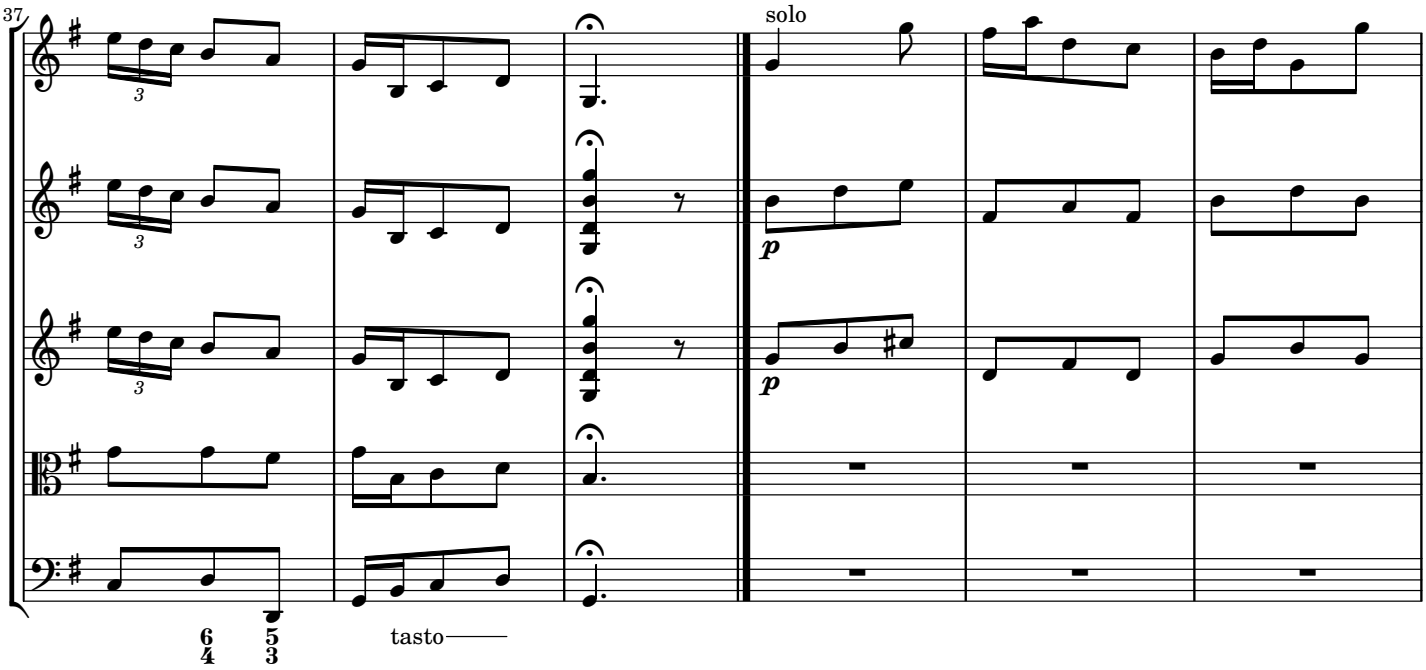
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p
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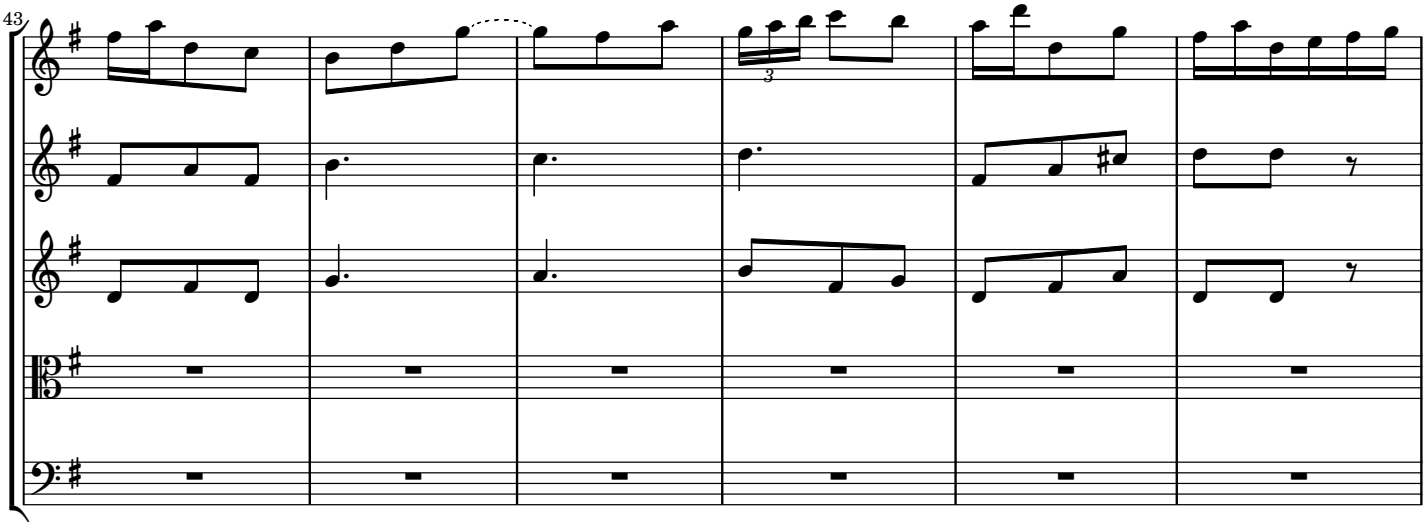
6 5
4 3
tasto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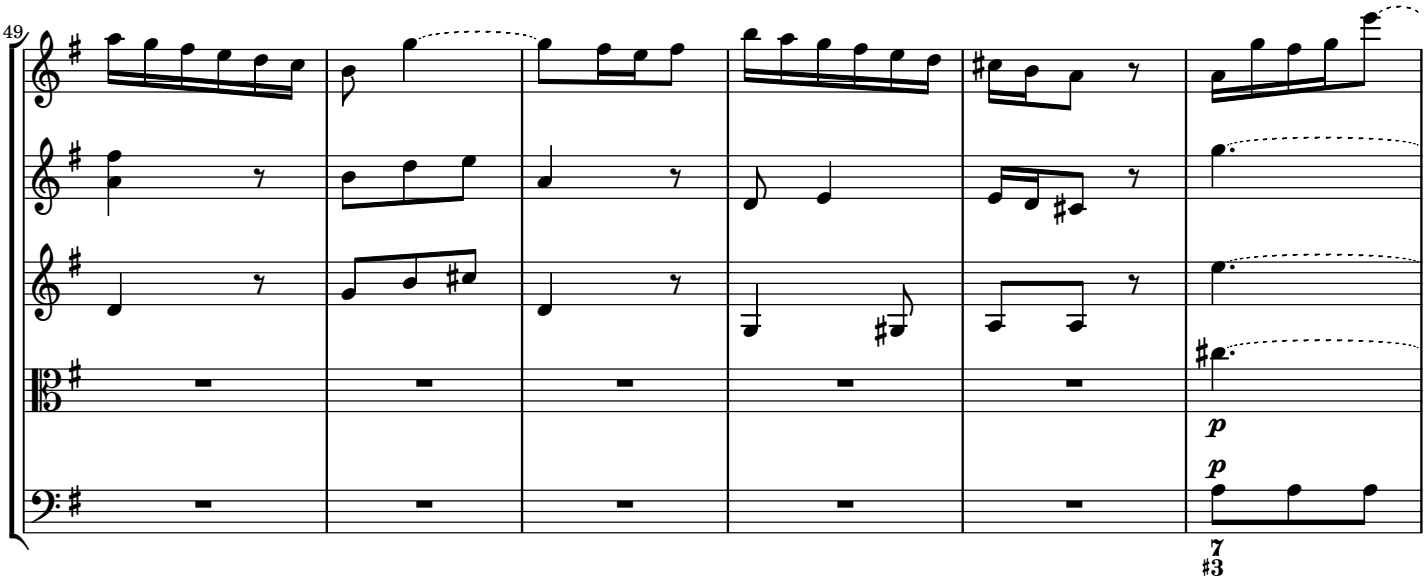
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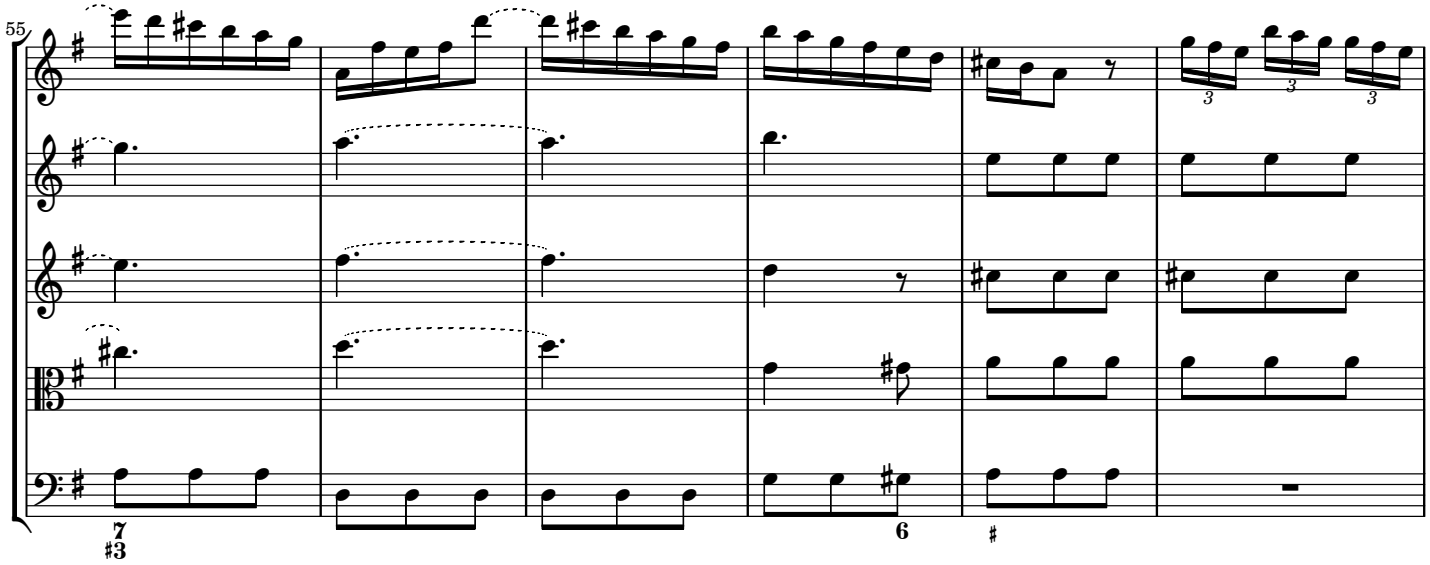
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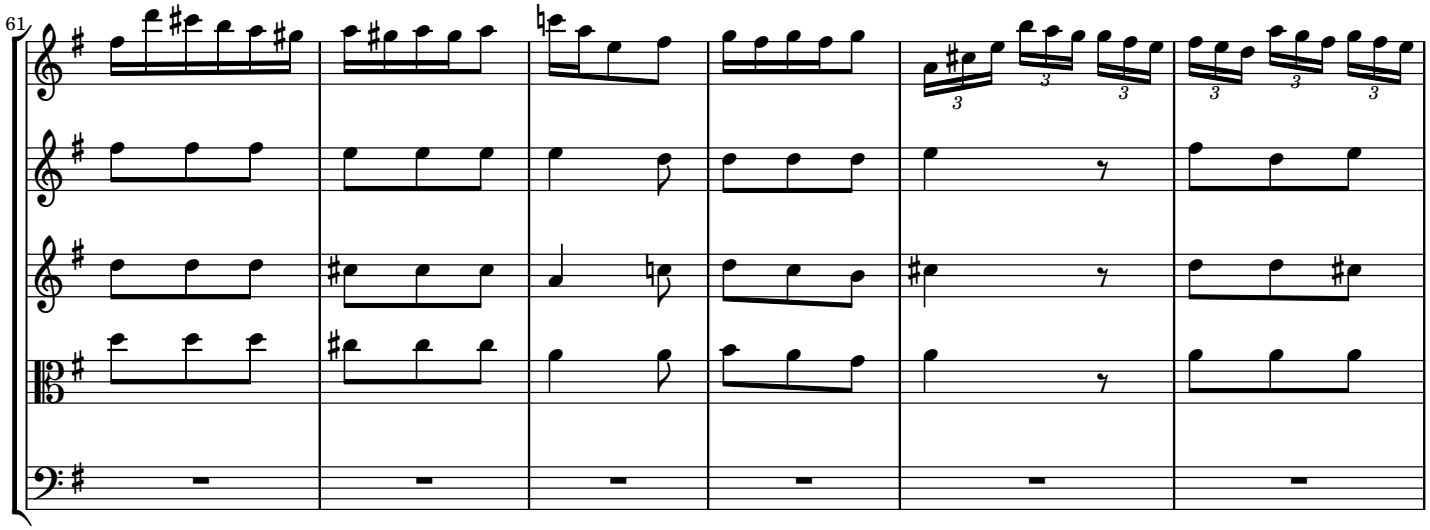
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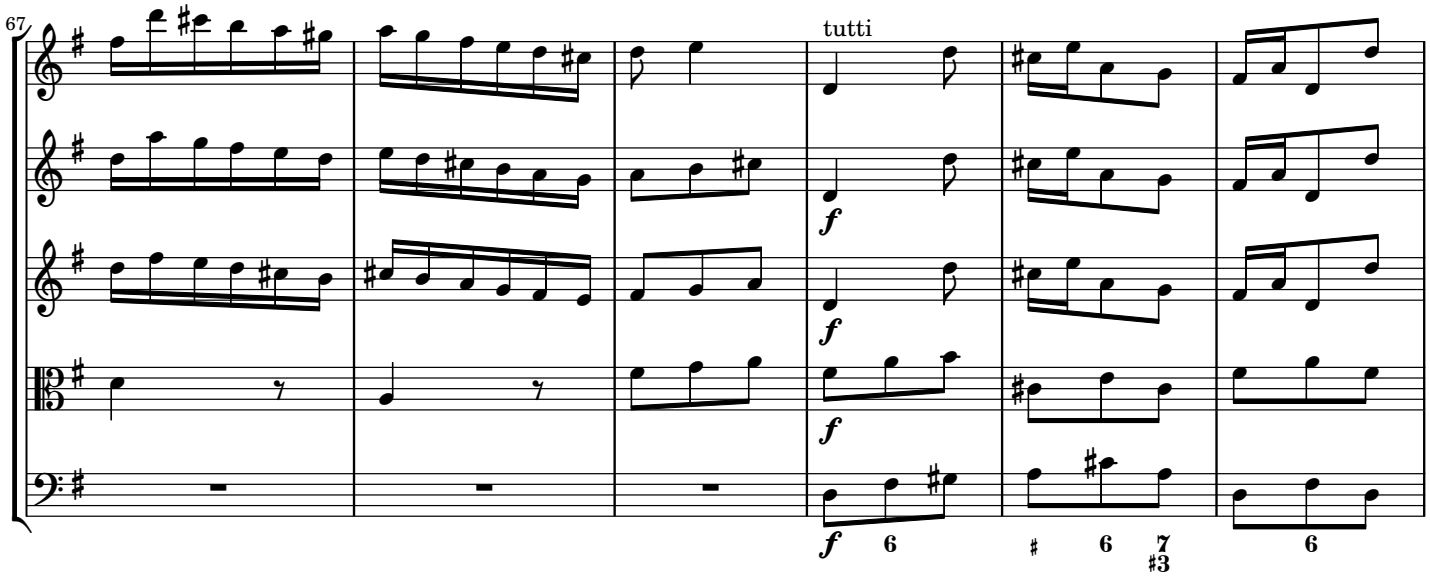
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#3
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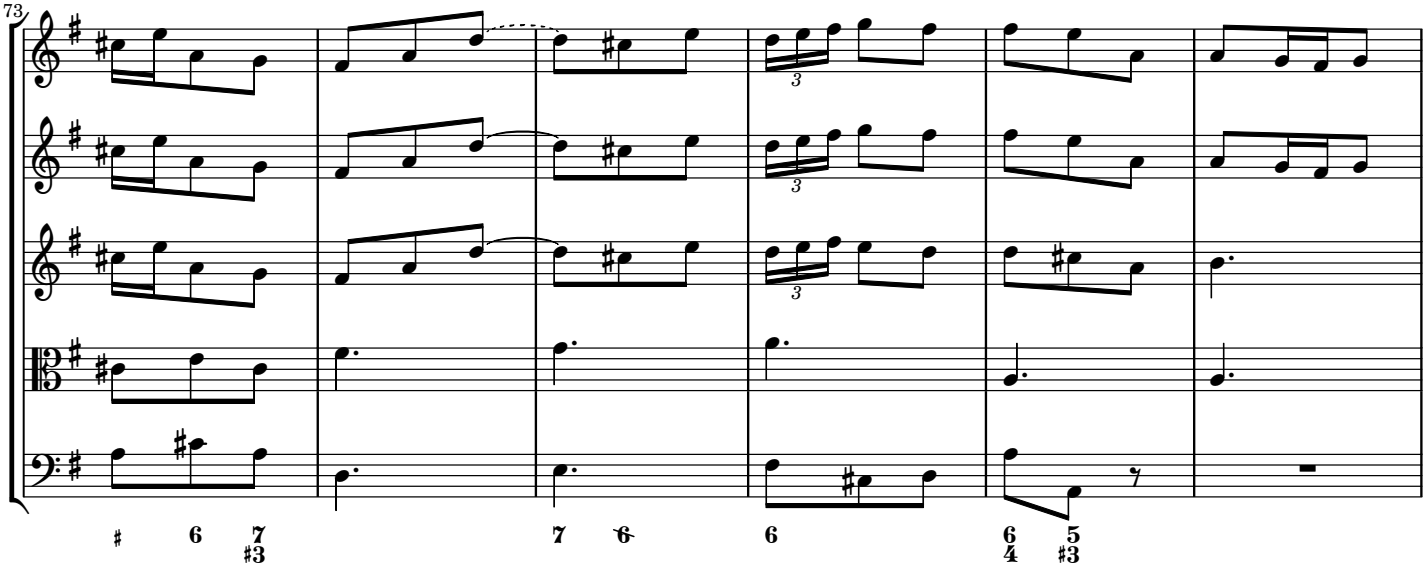
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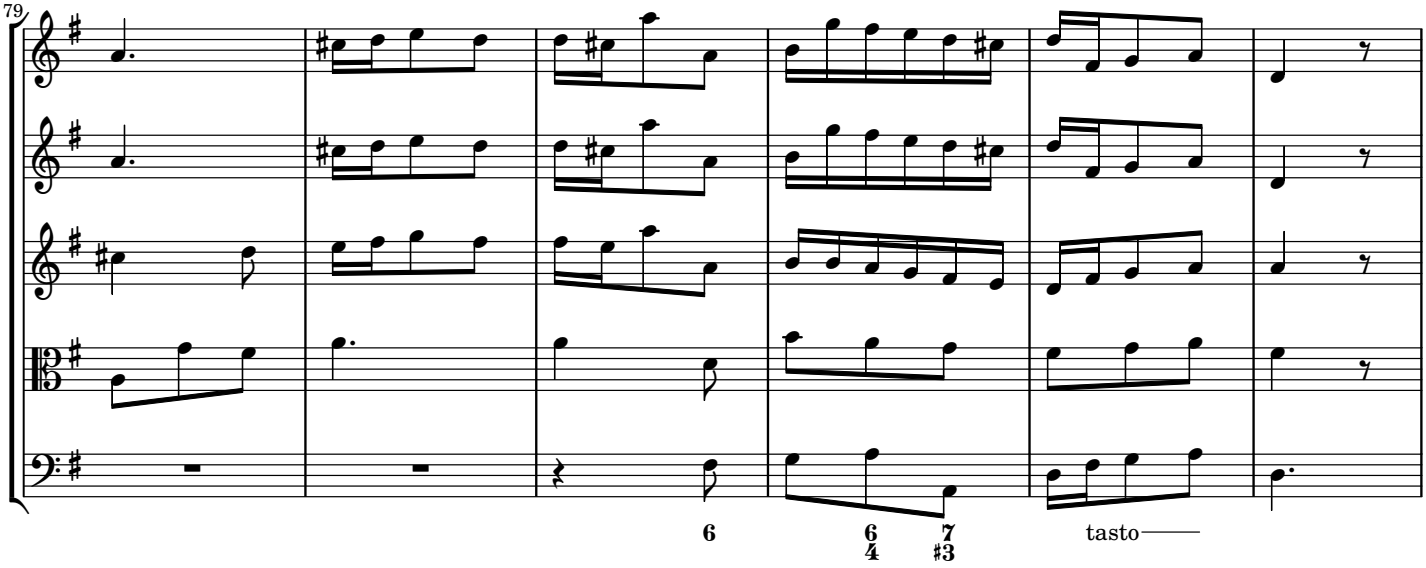
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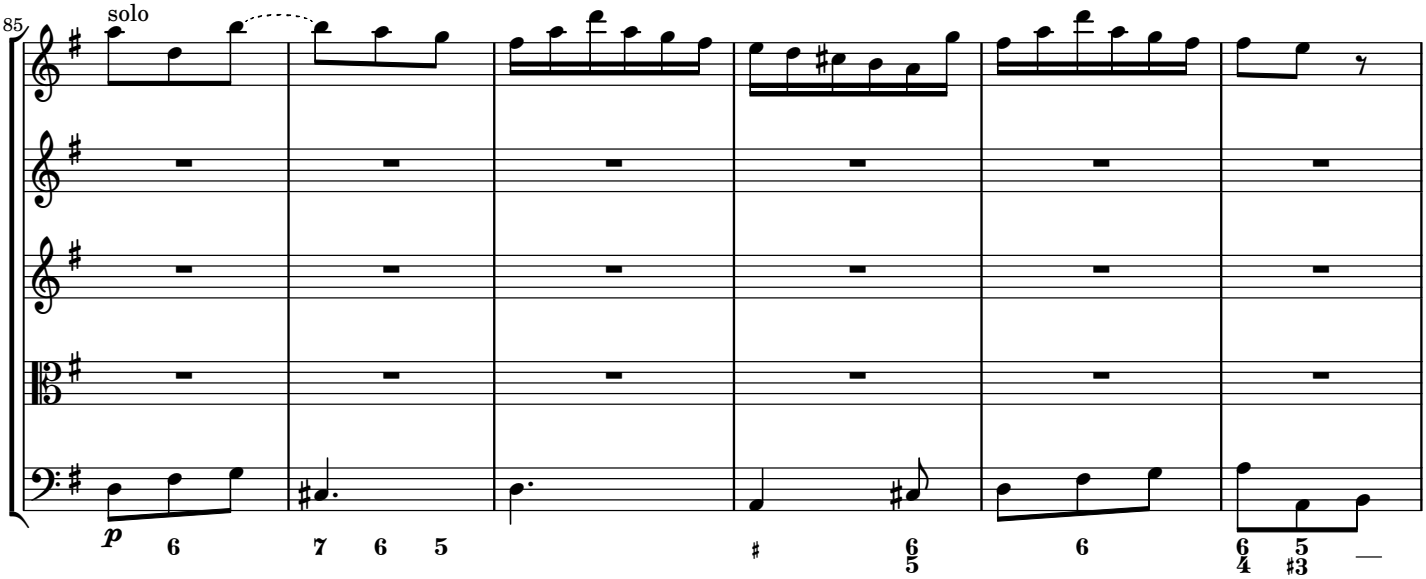
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7 6 5
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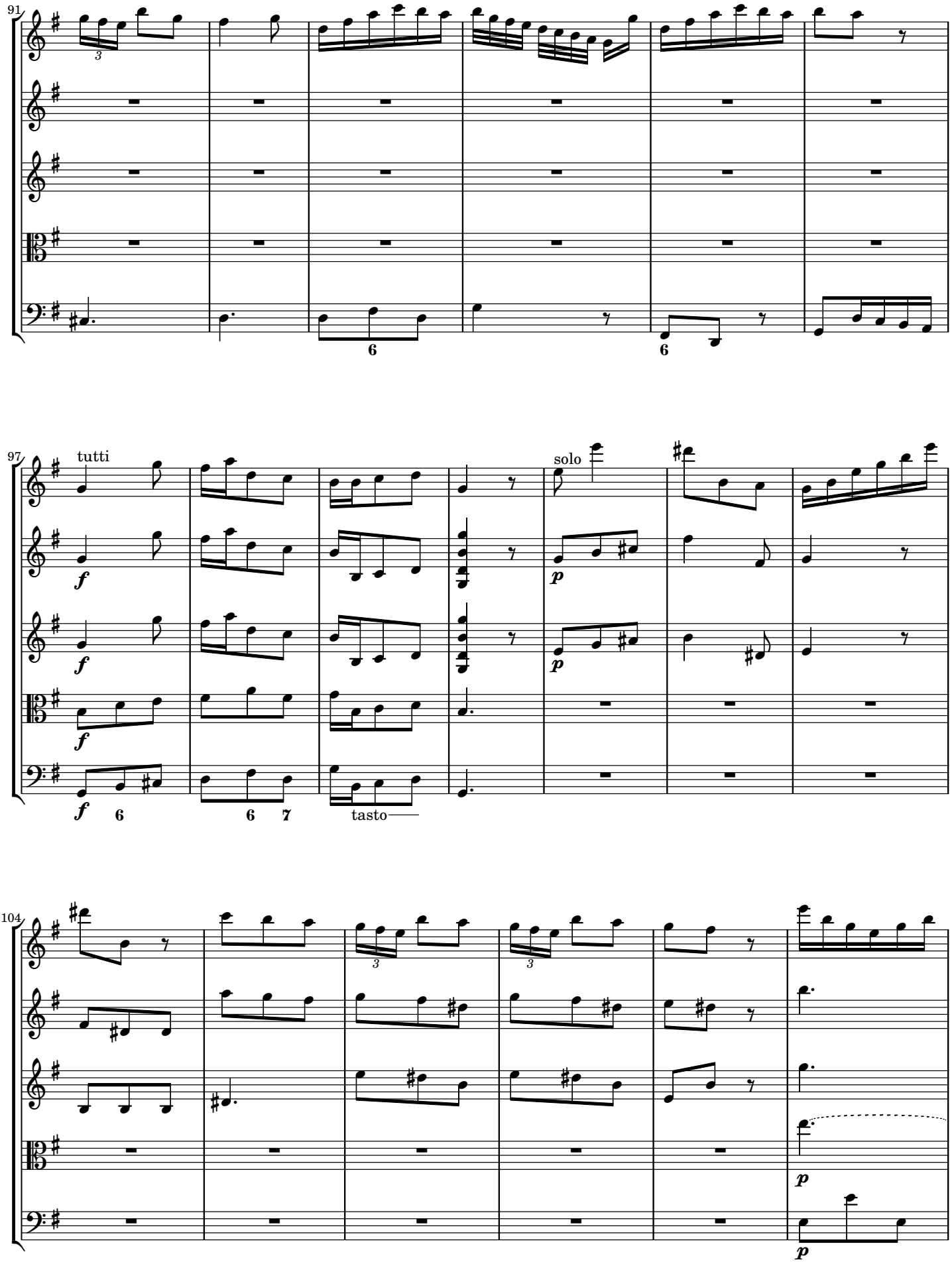
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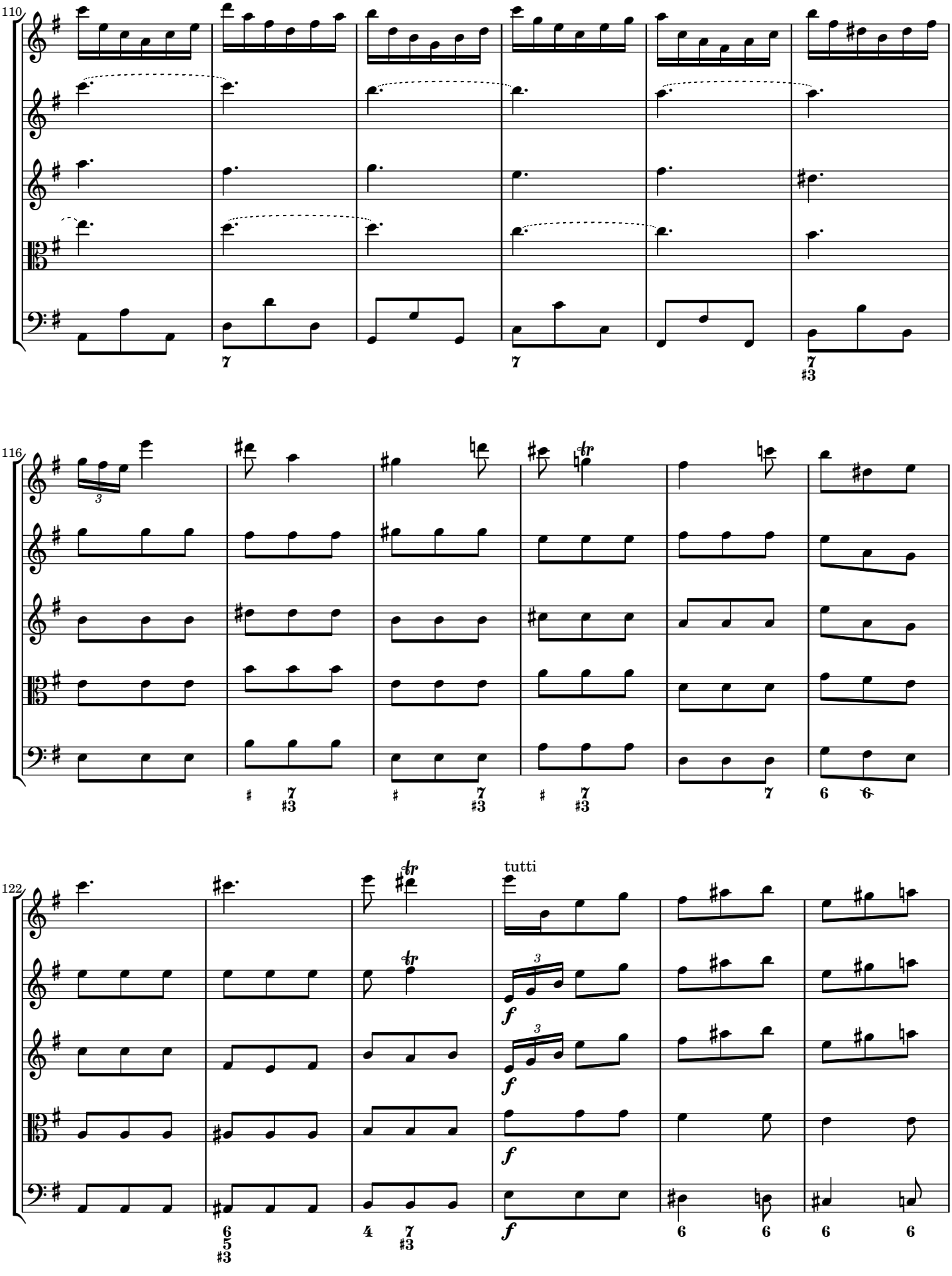
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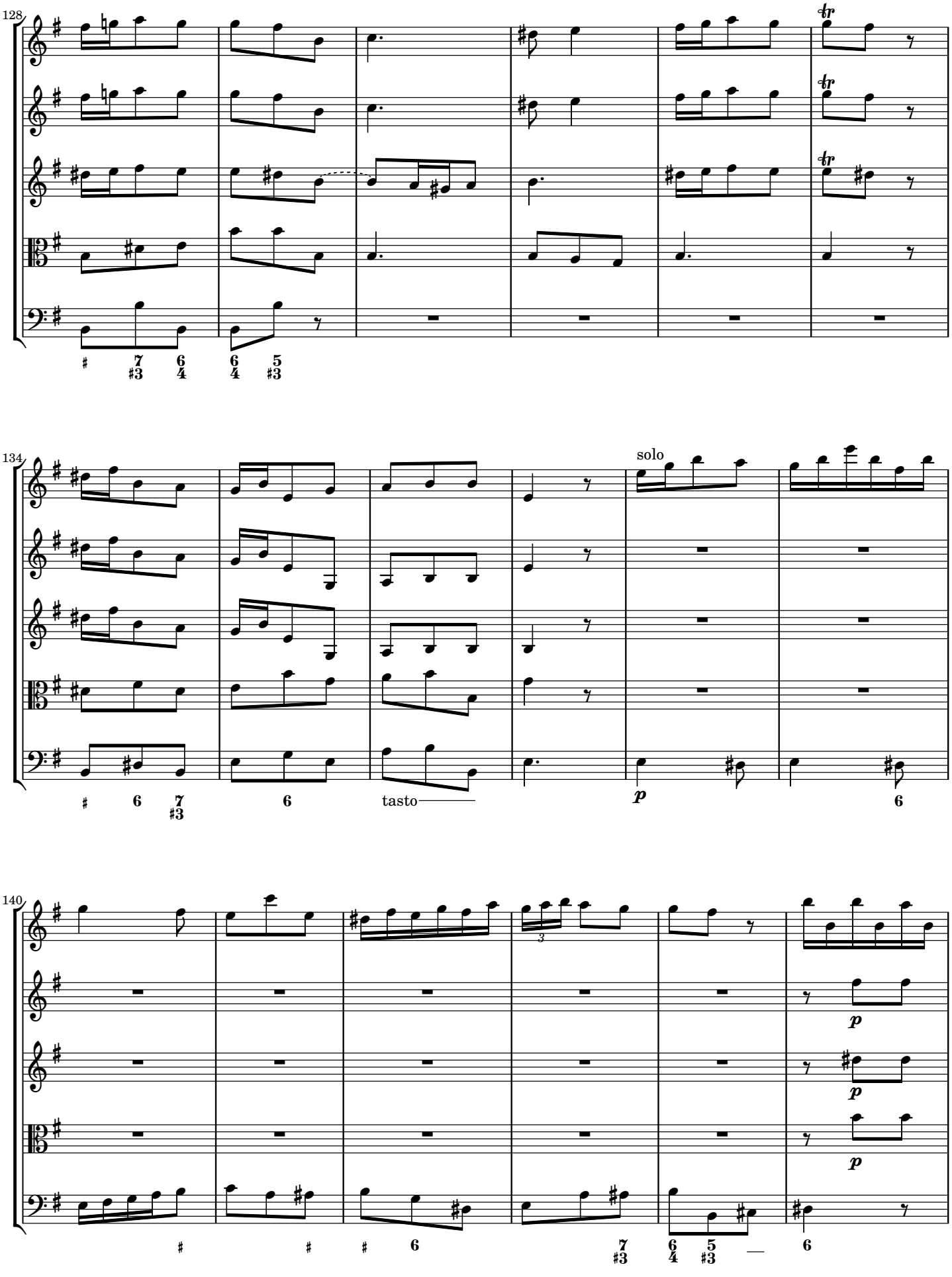
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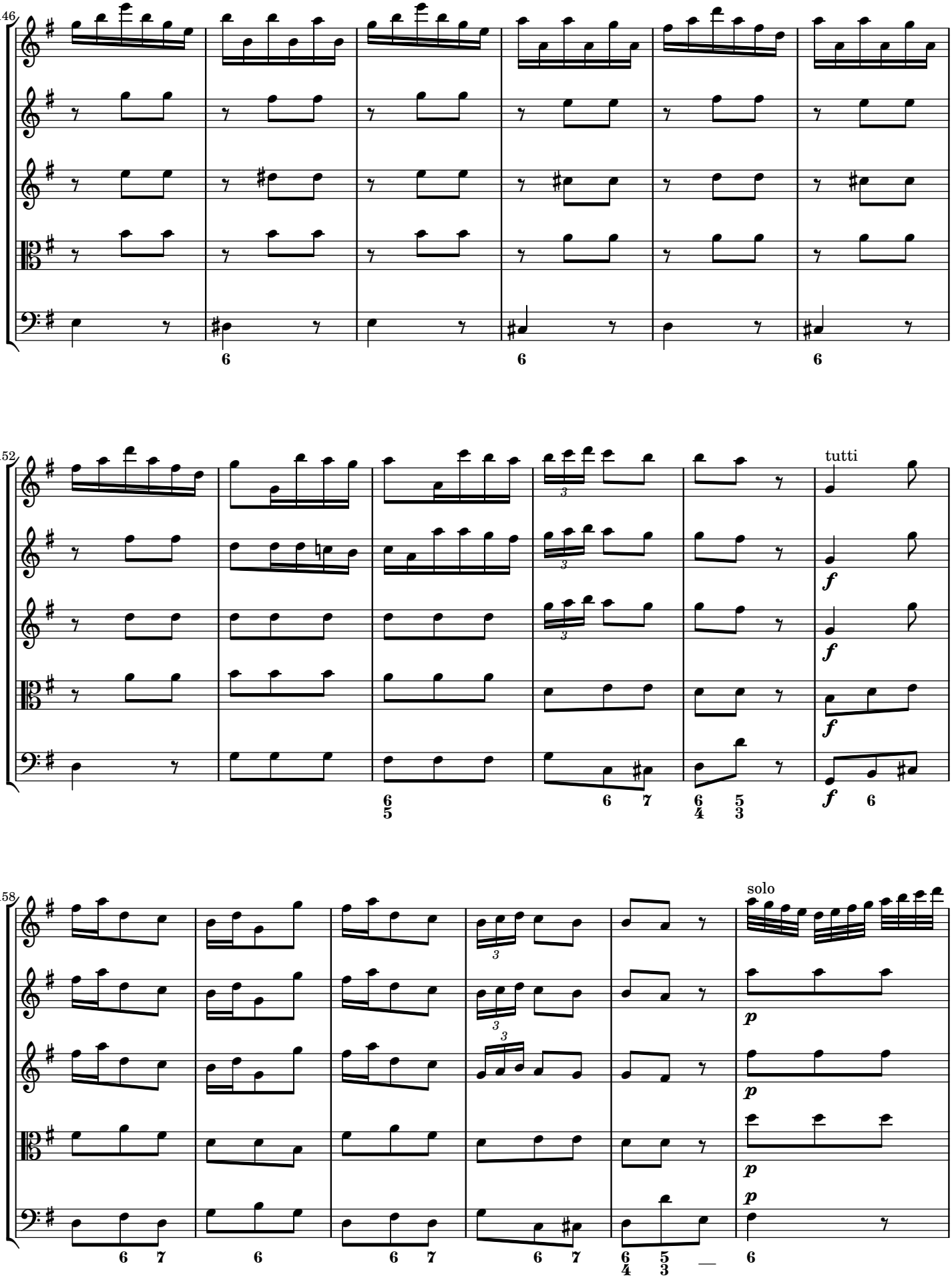
134
solo
tasto
140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152
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f
f
f
6
5
6
7
6
4
5
3
158
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p
p
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7
6
6
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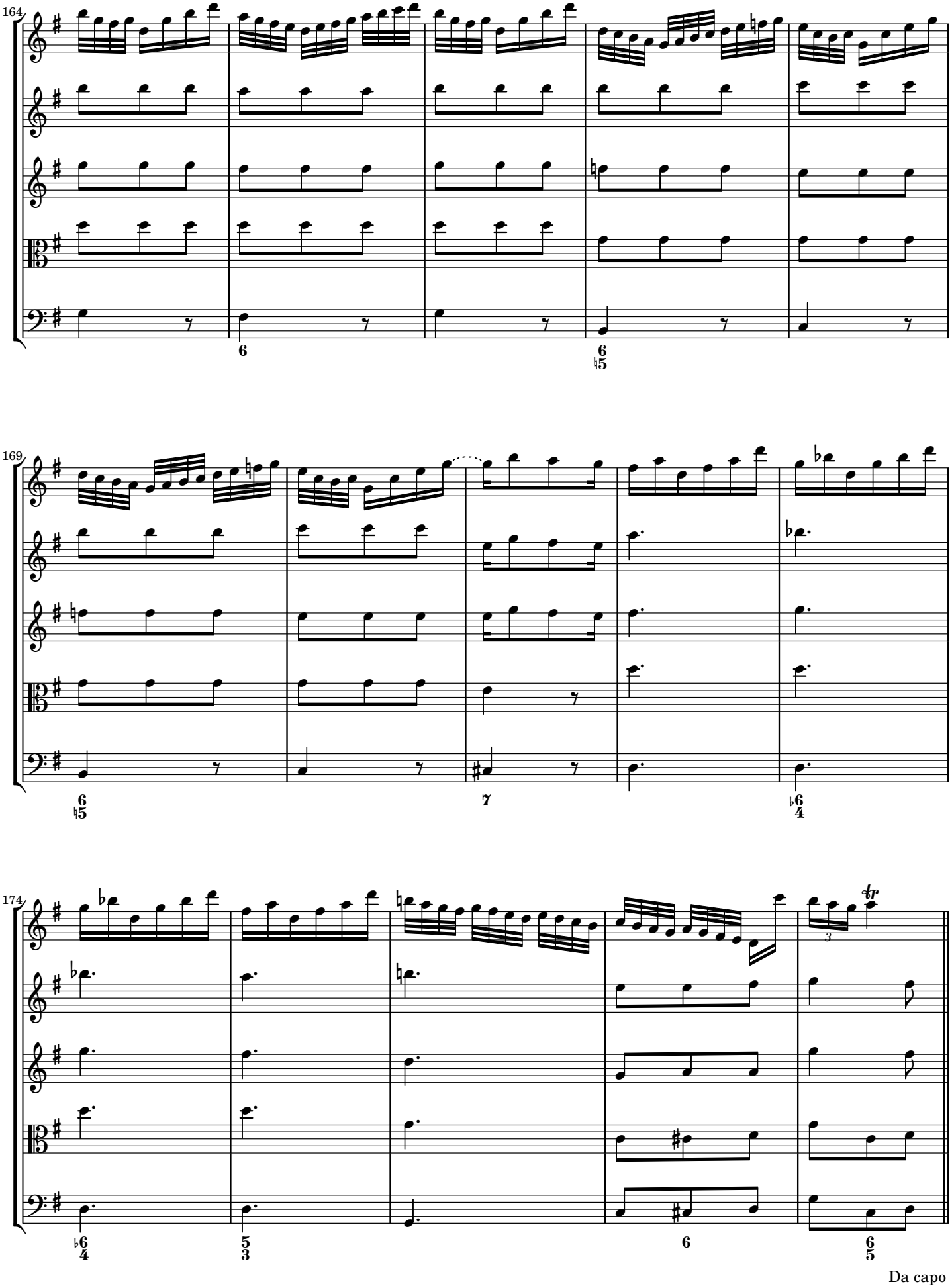
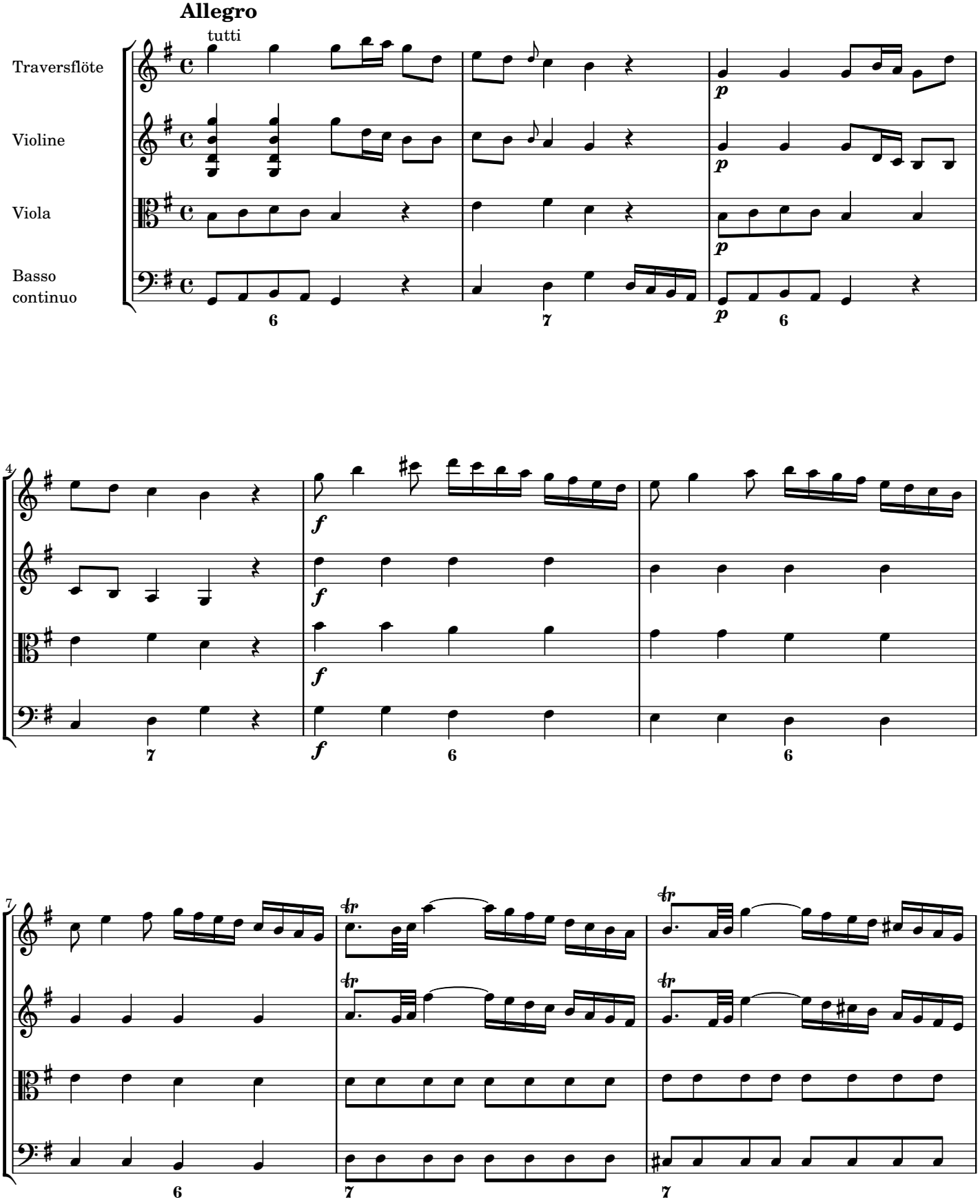
3
6

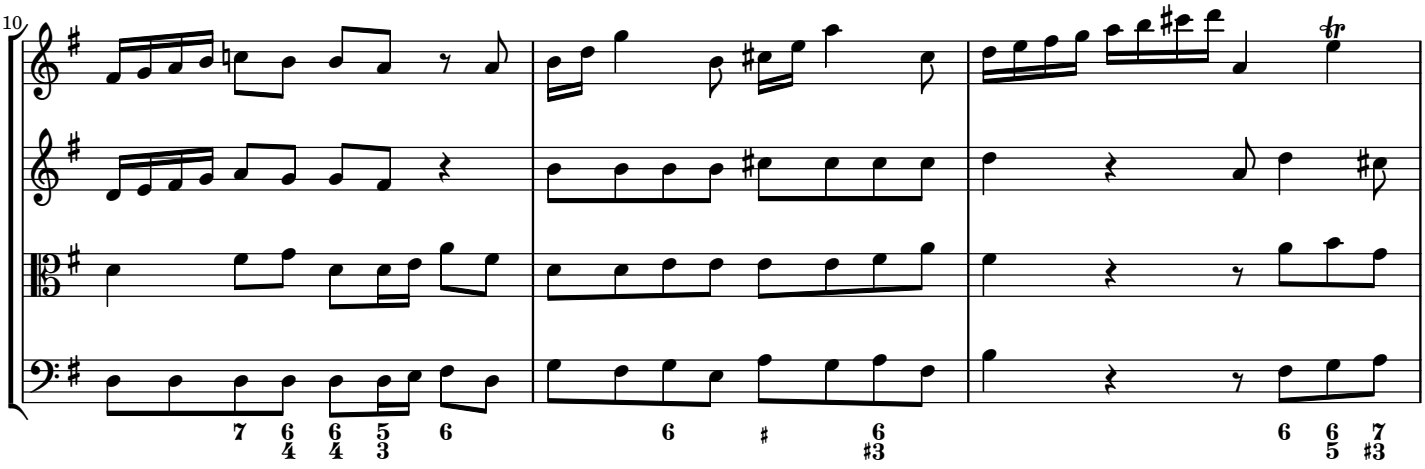

164
169
174
Da capo

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

Fassung á 4 für Traversflöte, Violine, Viola und B. c.

Johan Joachim Agrell (1701–1765)

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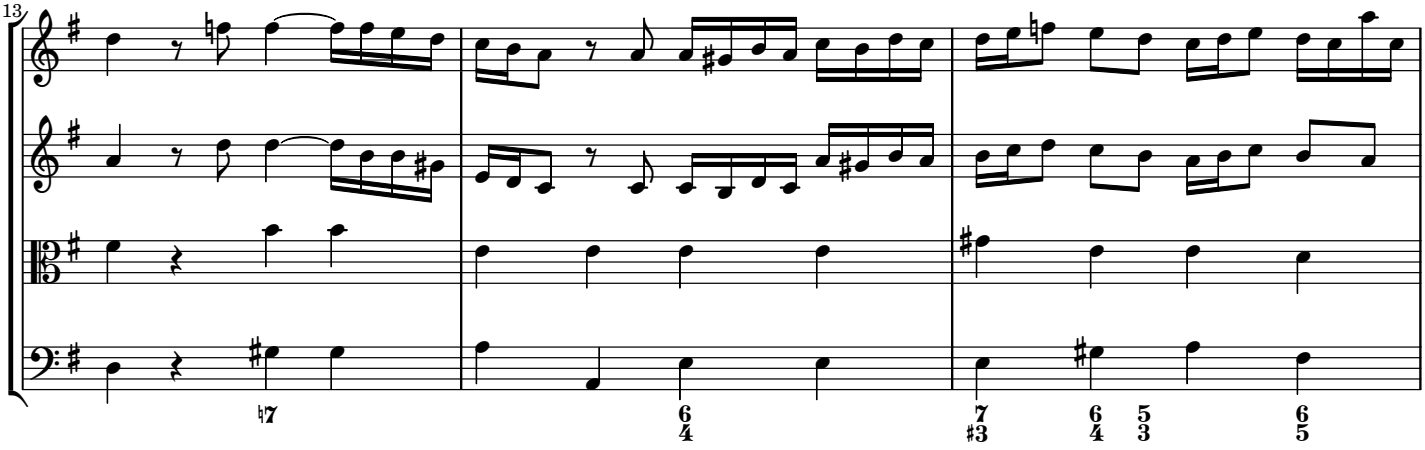
6 ♯ 6
♯3
6 6 7
5 ♯3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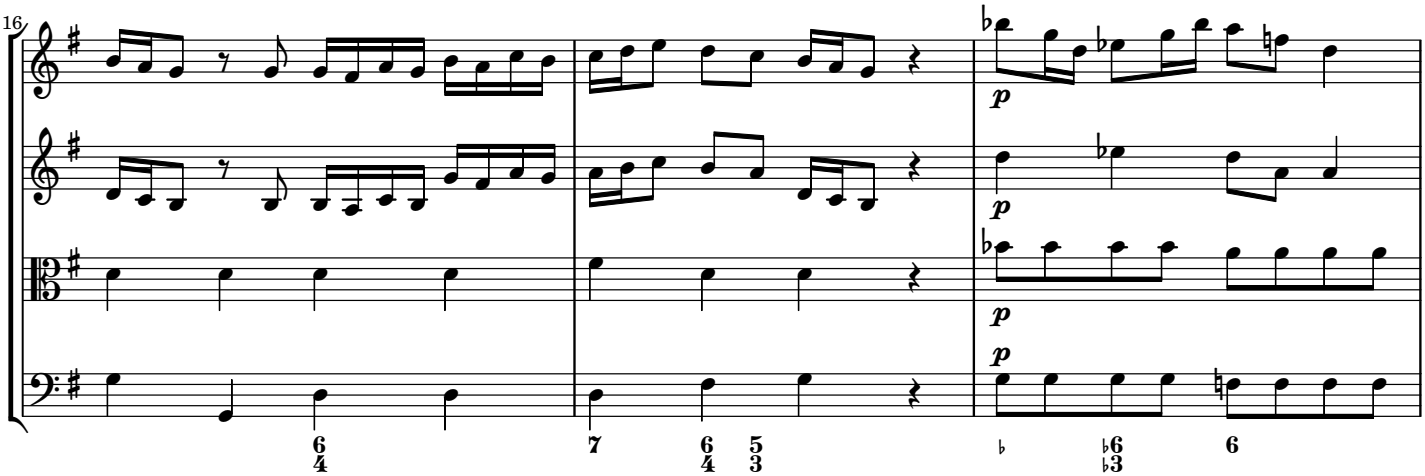
♯3 4 3 5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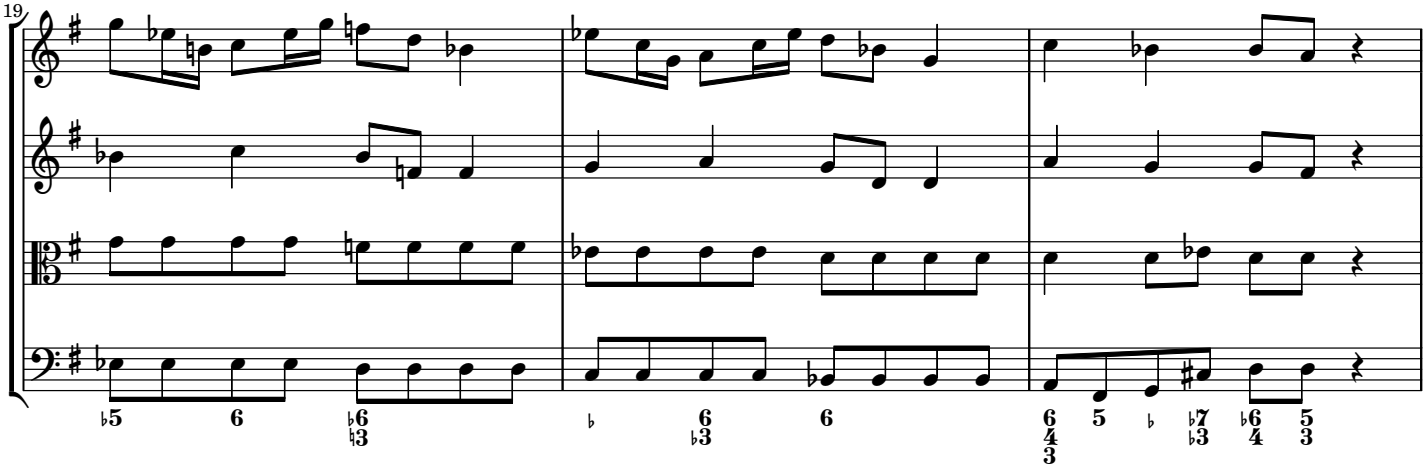
♭ ♭6 6
♭3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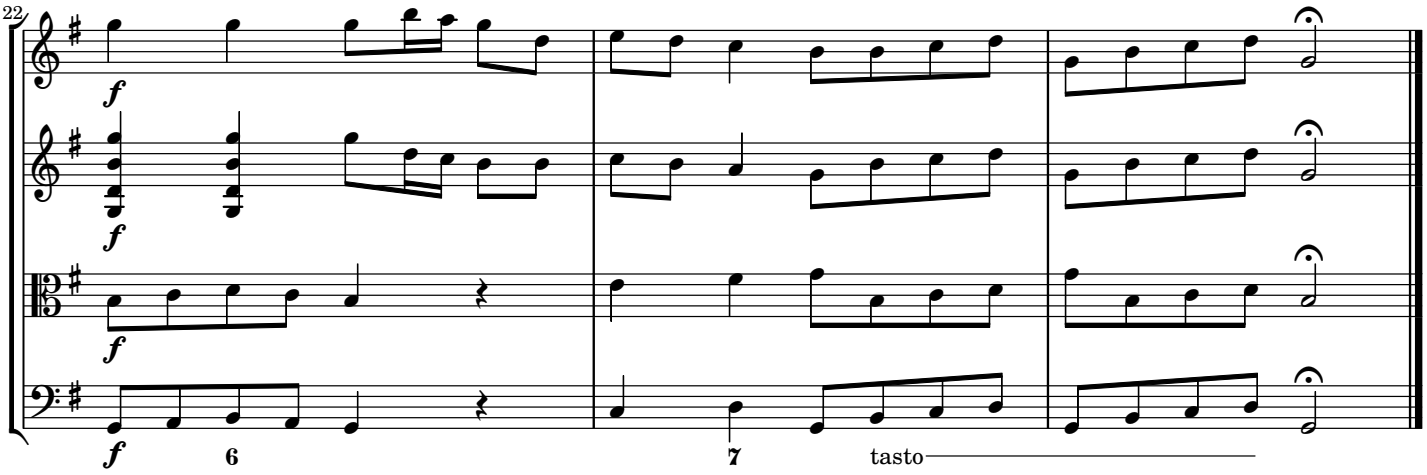
♭5 6 ♭6 ♮3
♭ 6 ♭3 6
6 4 3 5 ♭ ♭7 ♭3 ♭6 4 5 3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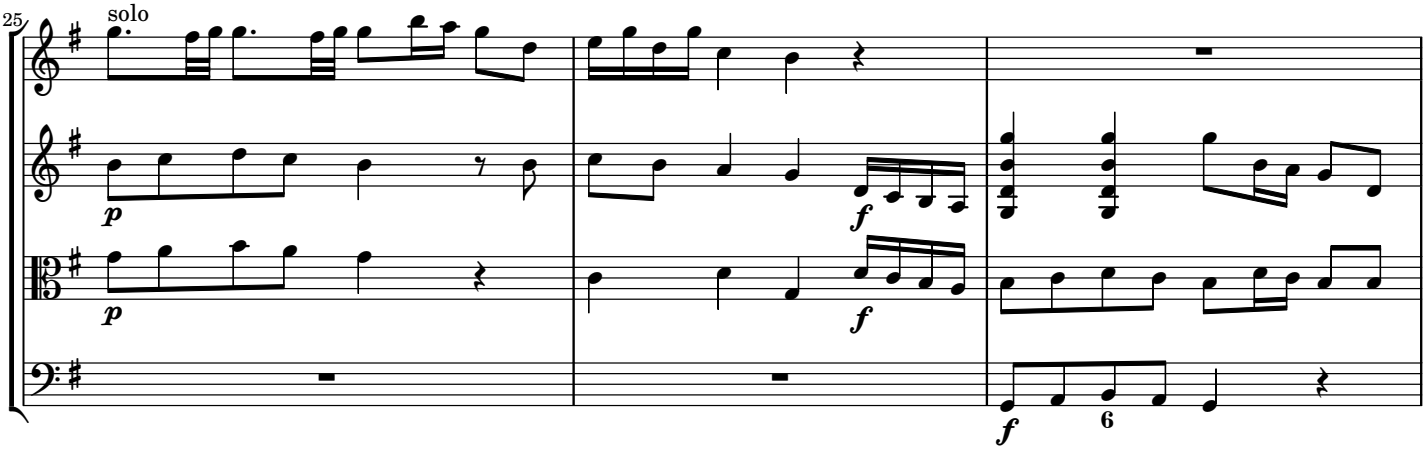
f
f
f 6 7 tasto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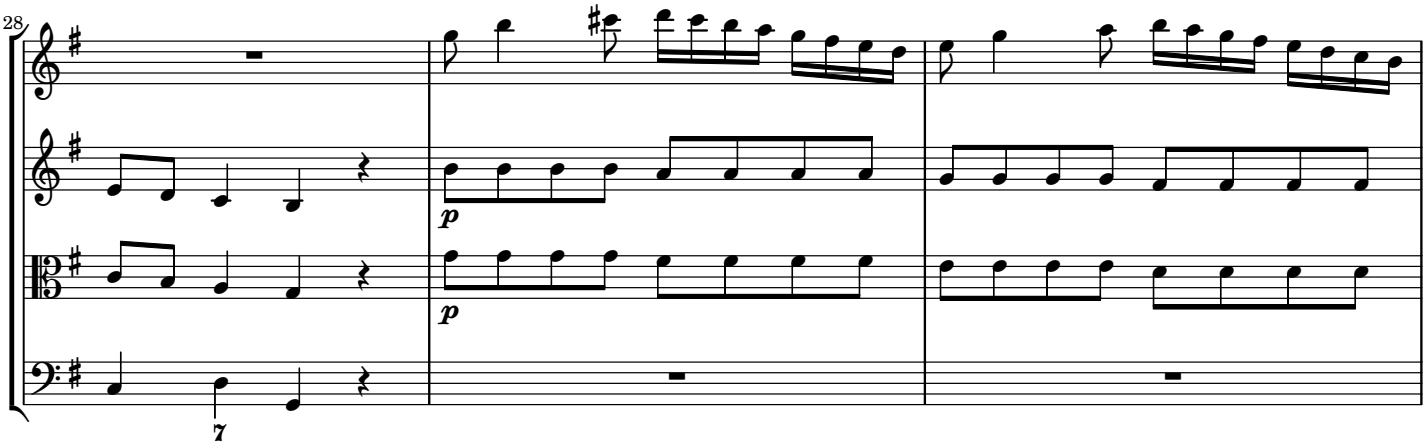
p
f
f
f 6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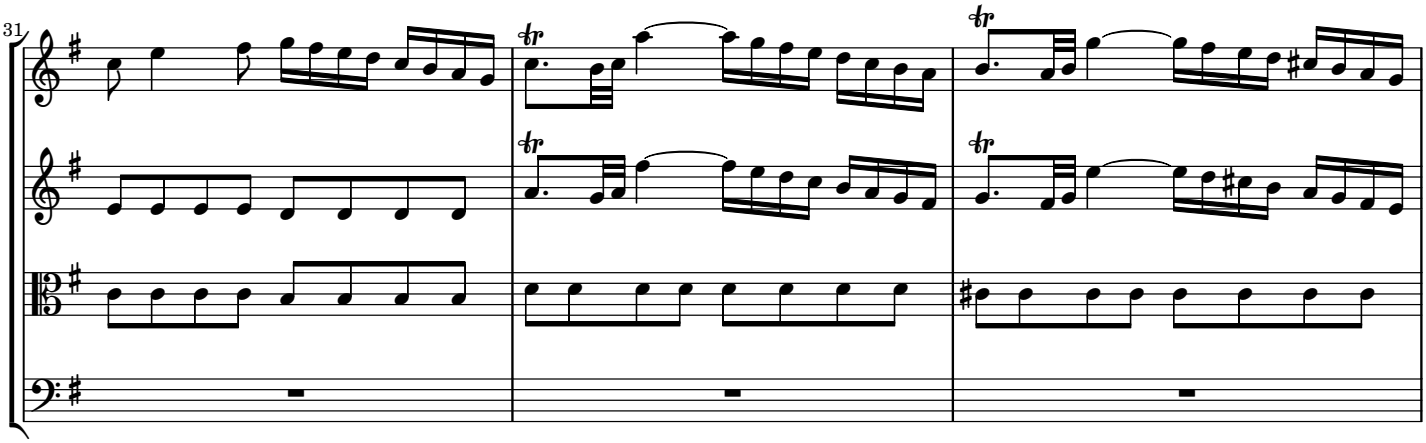
31
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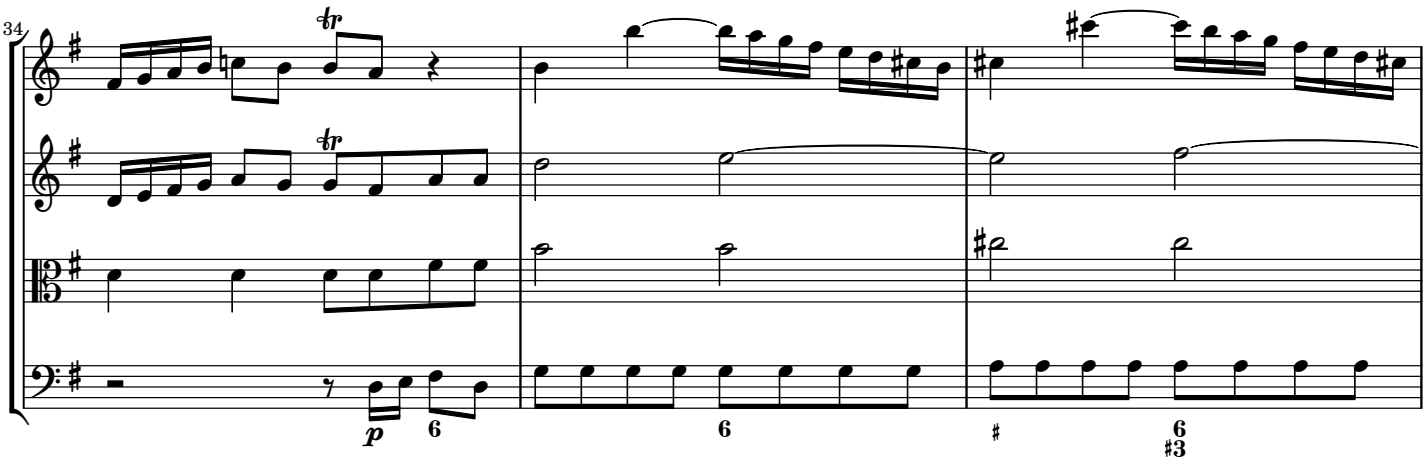
tr
tr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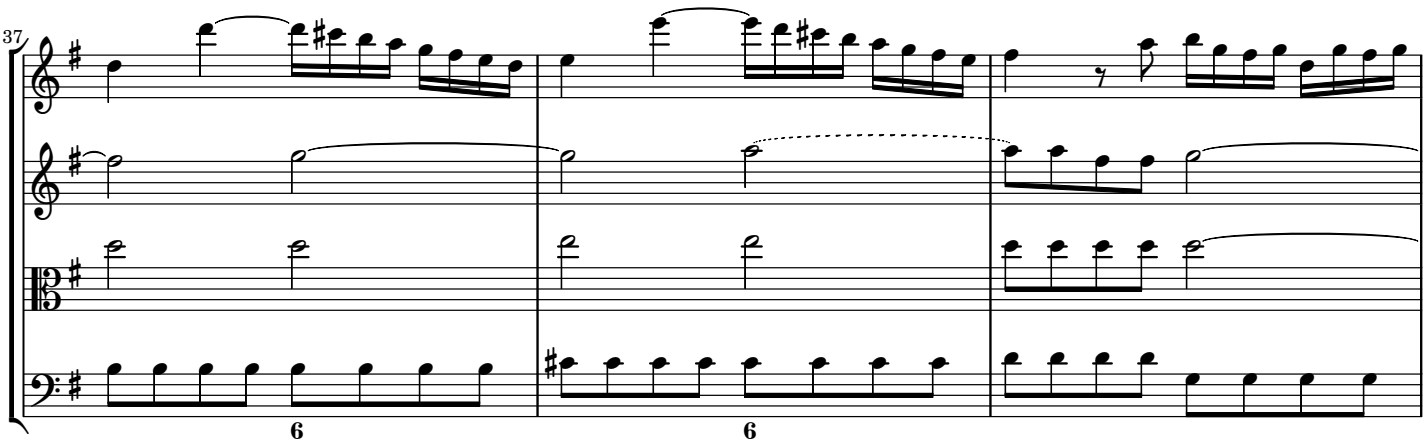
6
#
6
#3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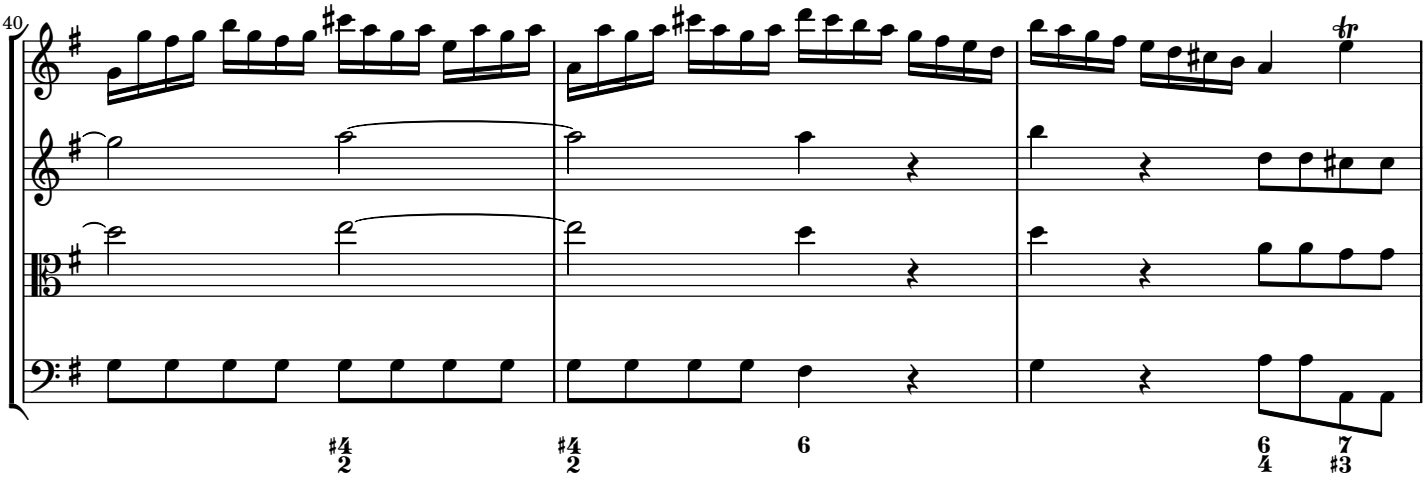
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2
#4
2
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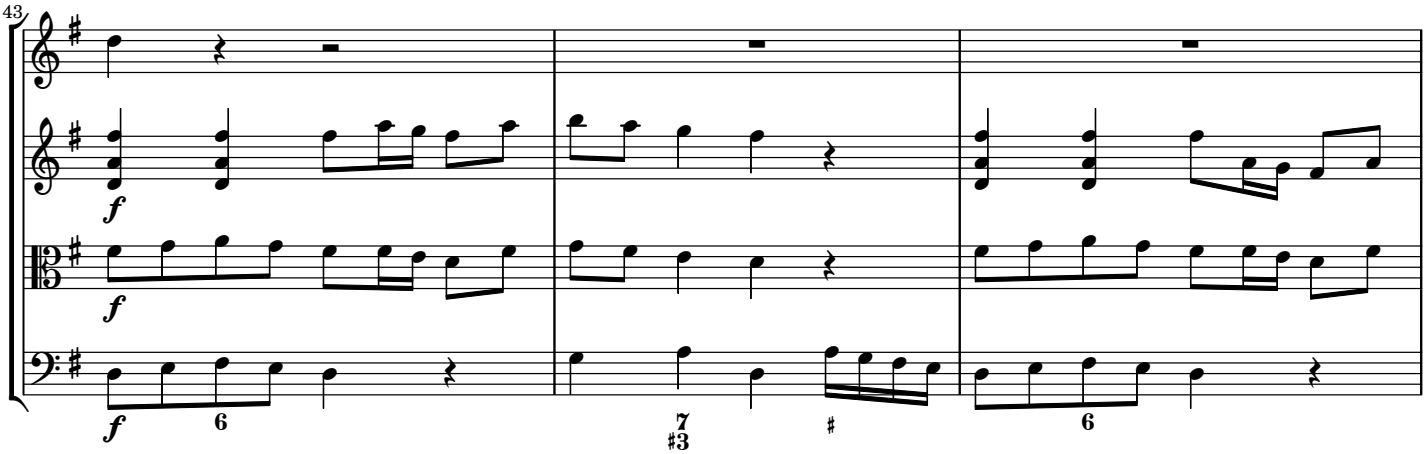
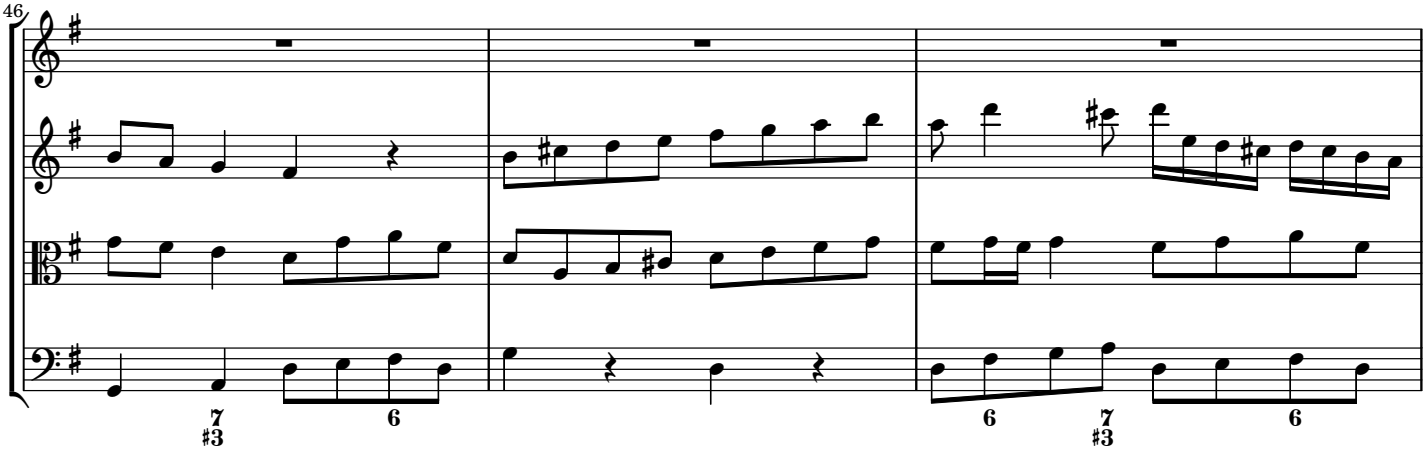
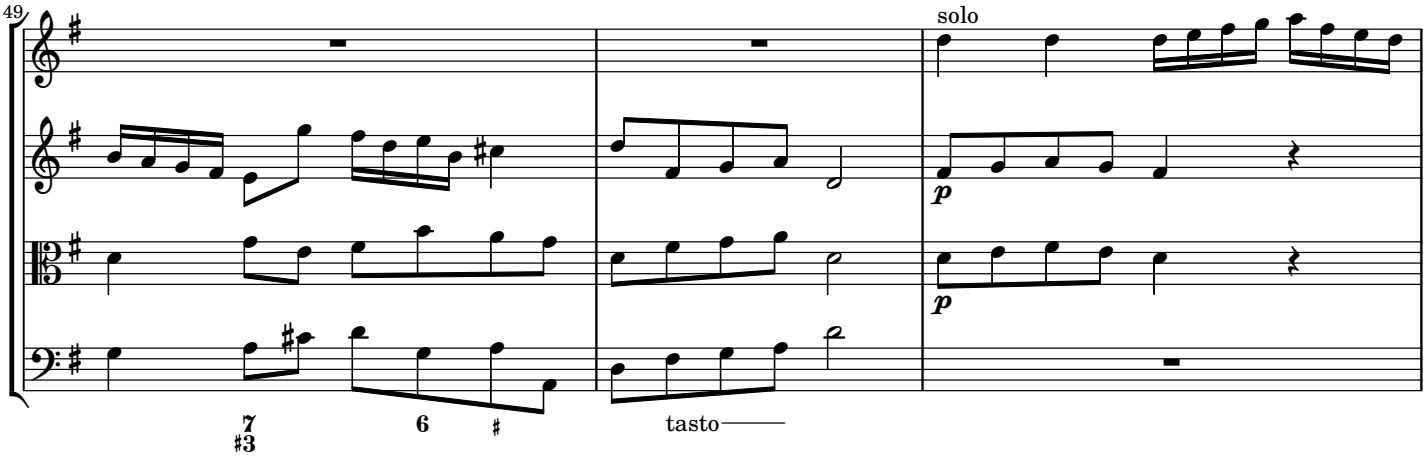
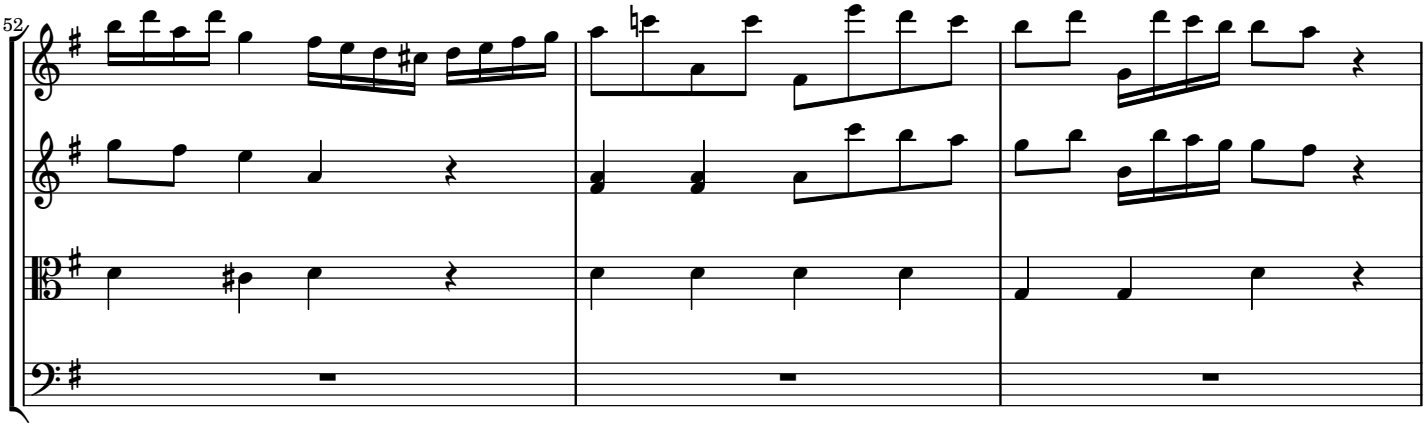
4
7
#3


43
f
f
f
6
7
#3
#
6


46
7
#3
6
6
7
#3
6


49
solo
p
p
7
#3
6
#
tasto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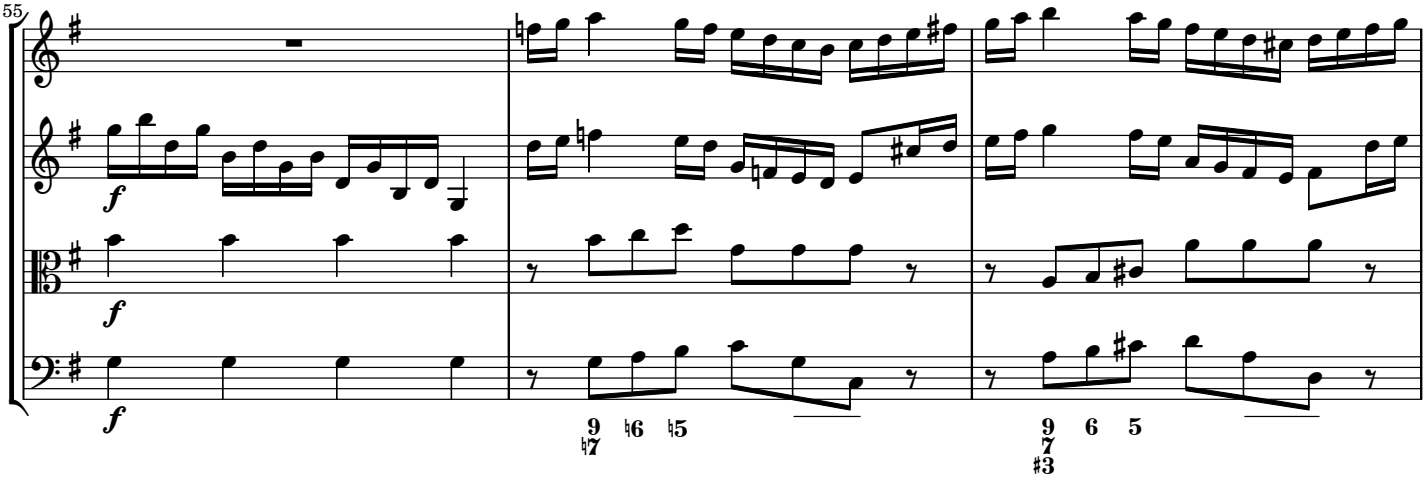
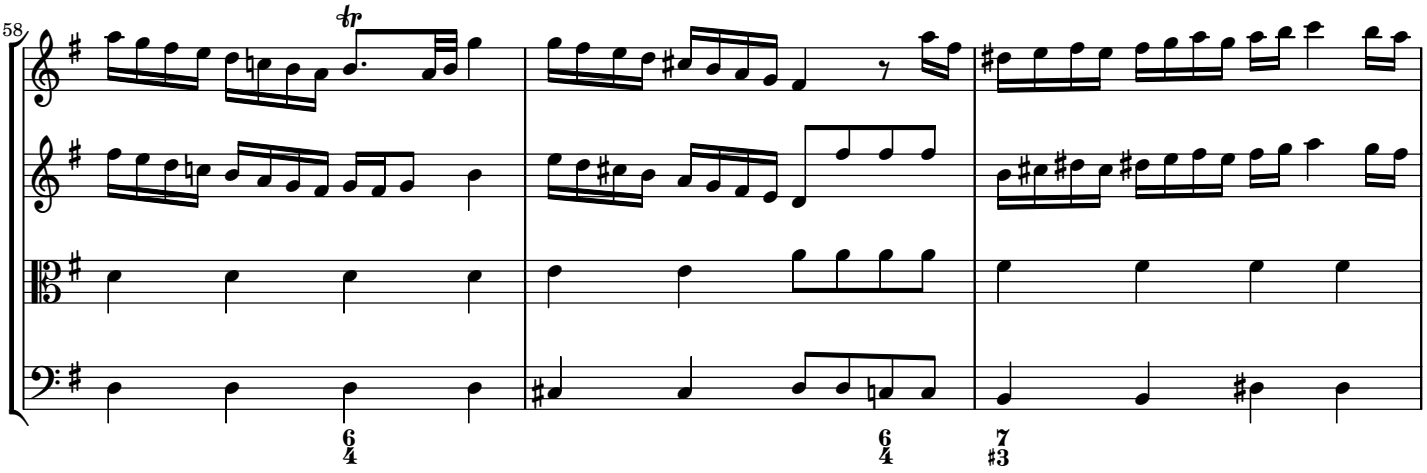

55
f
f
f
9 6 5
♭7
9 6 5
7
♯3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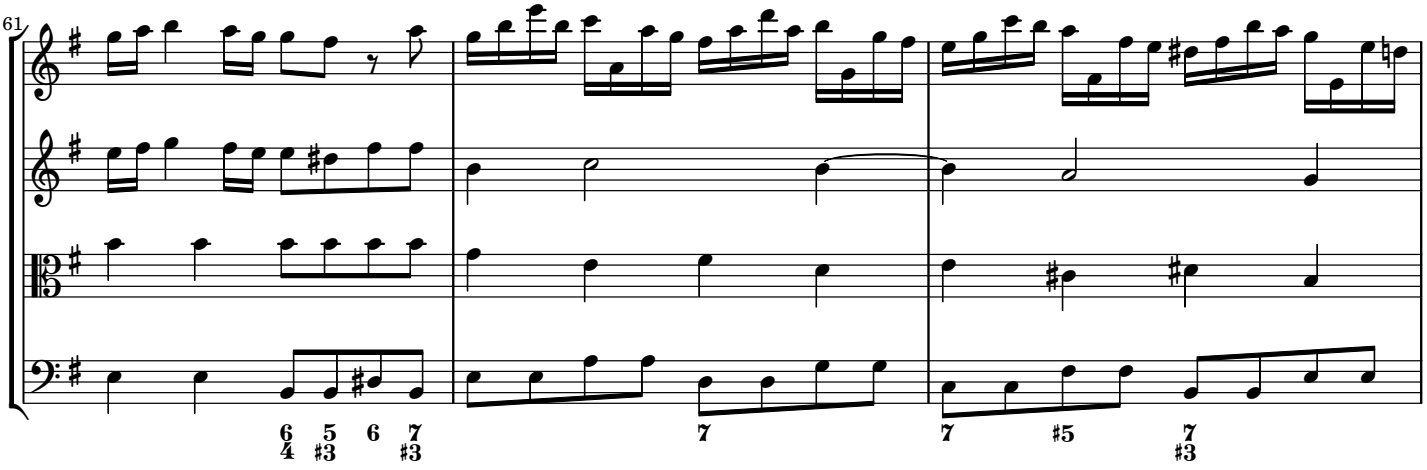
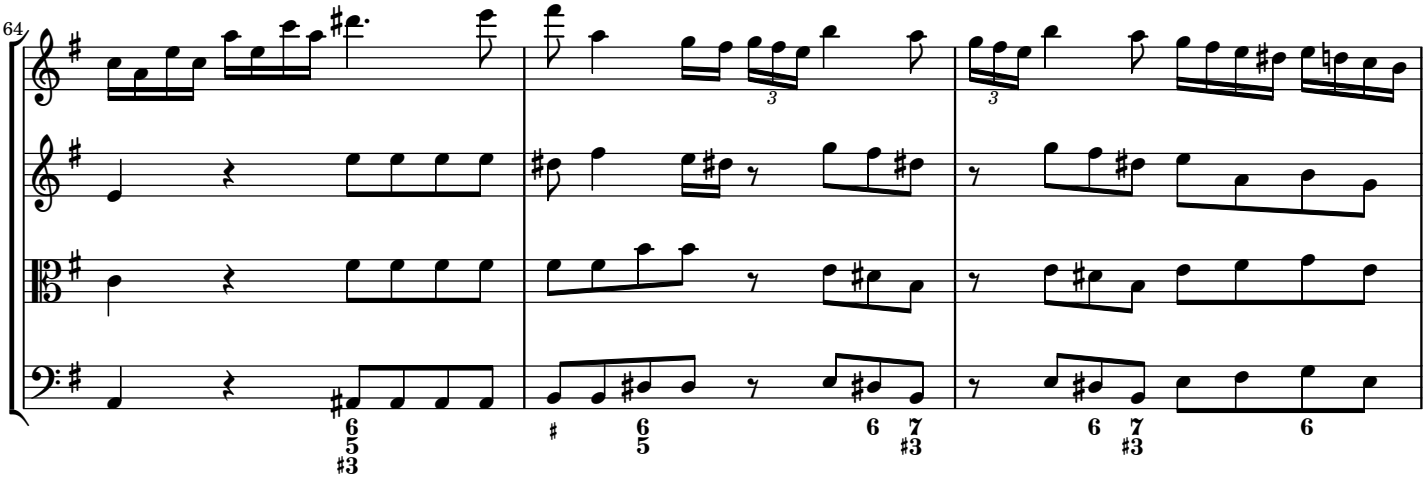
tr
6
4
6
4
7
♯3


61
6 5 6 7
4 ♯3 ♯3
7
7 ♯5 7
♯3

64



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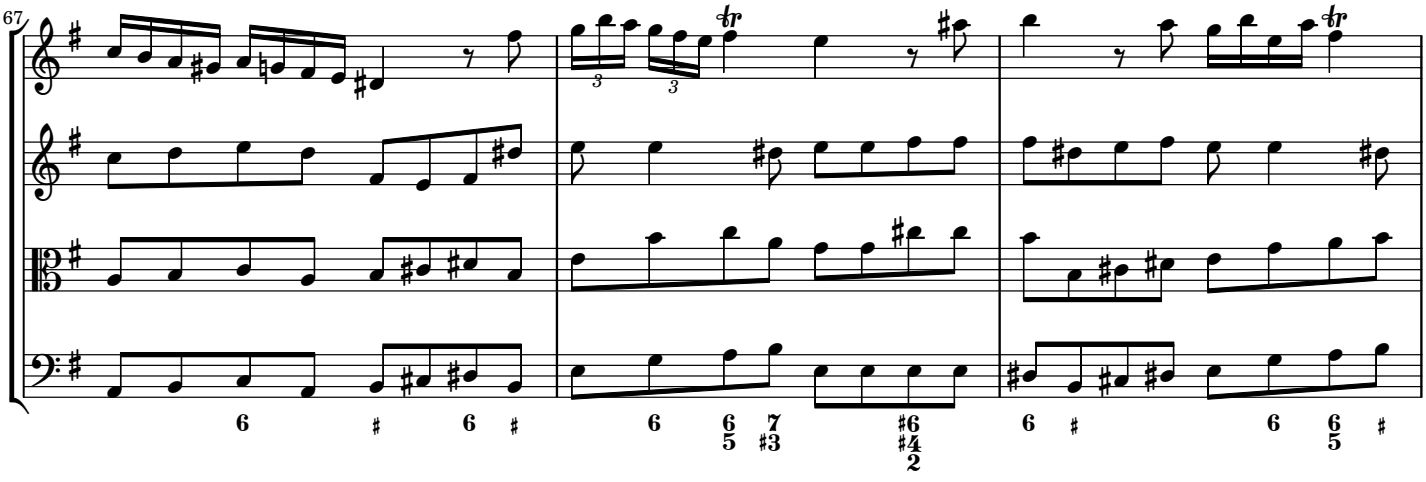
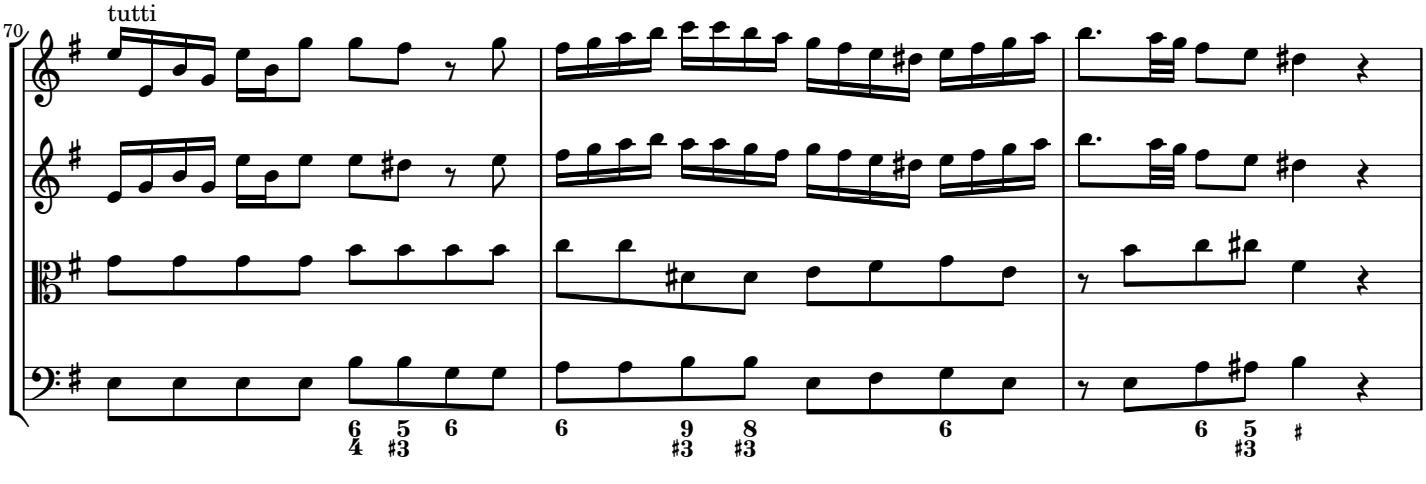
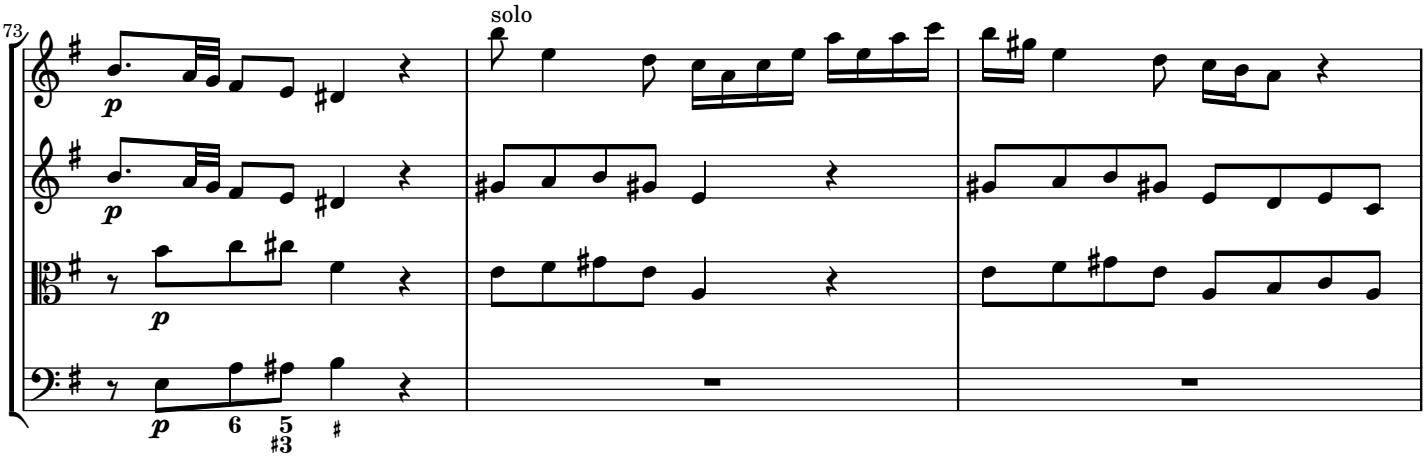


70

tutti

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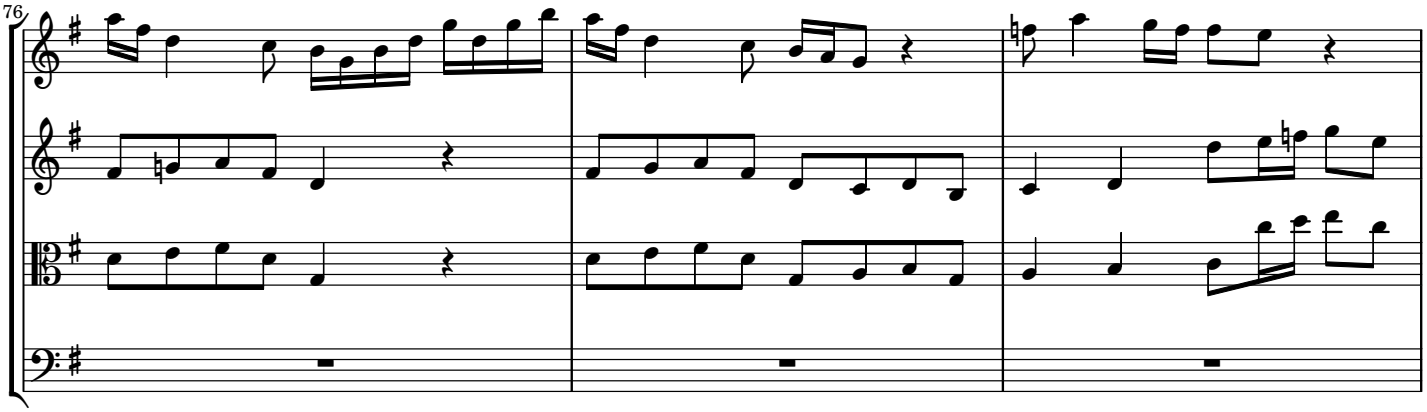
solo
p
p
p
6
5
#3
#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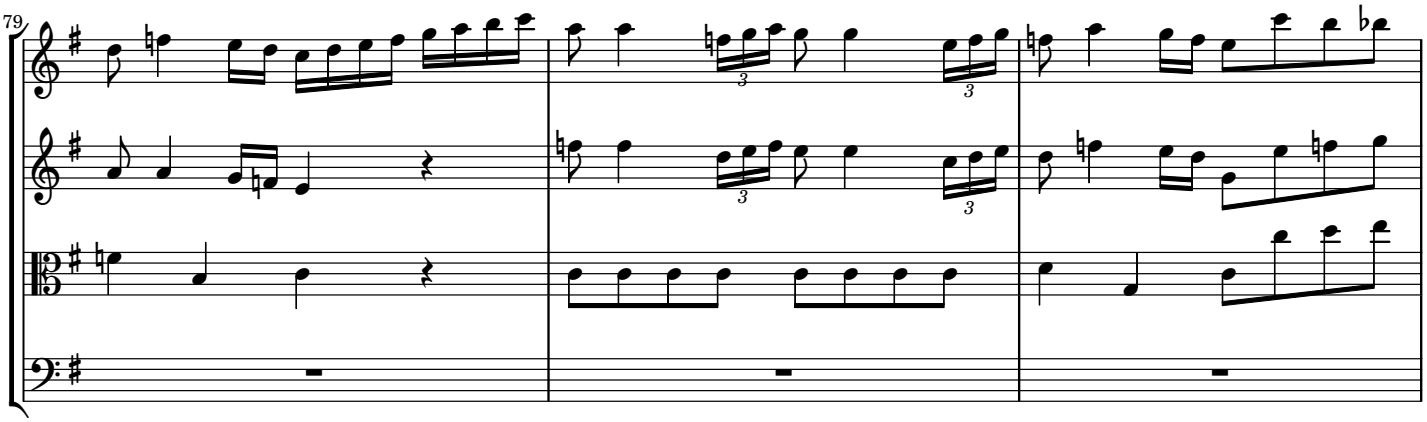
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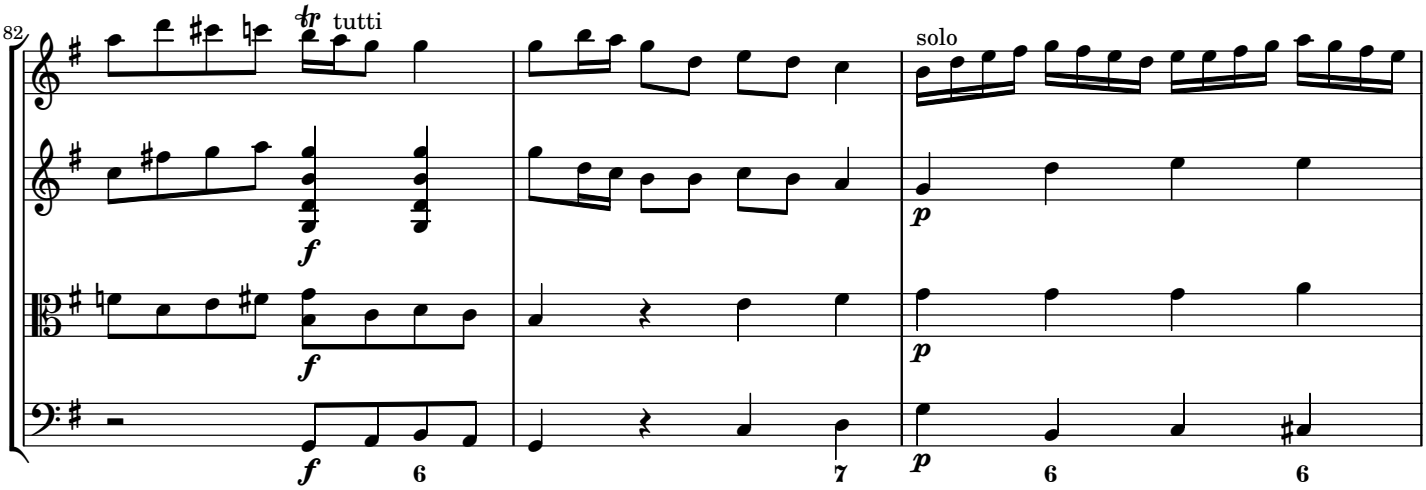
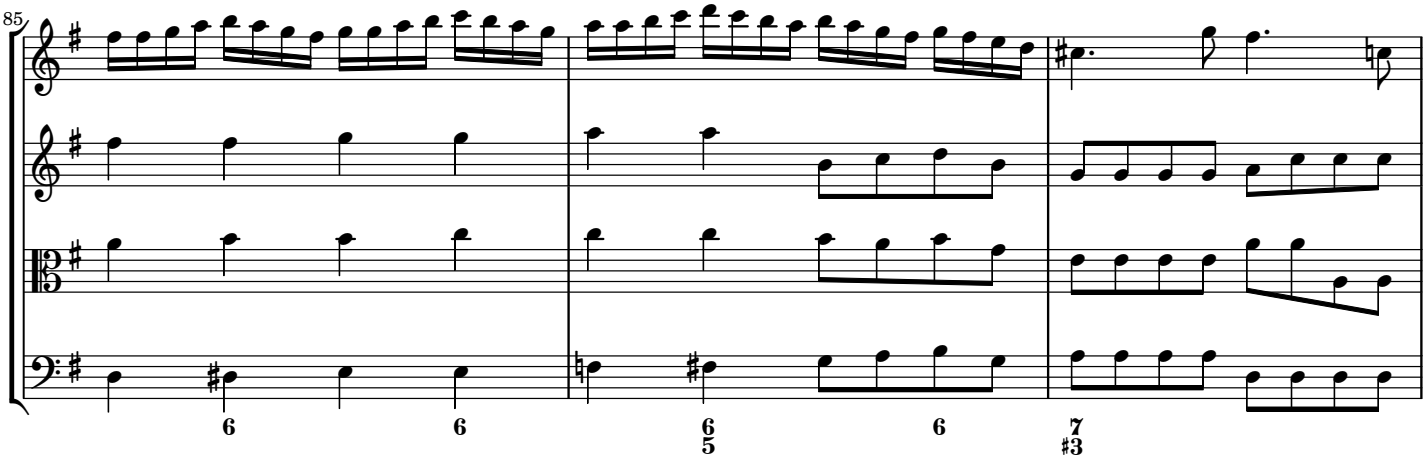
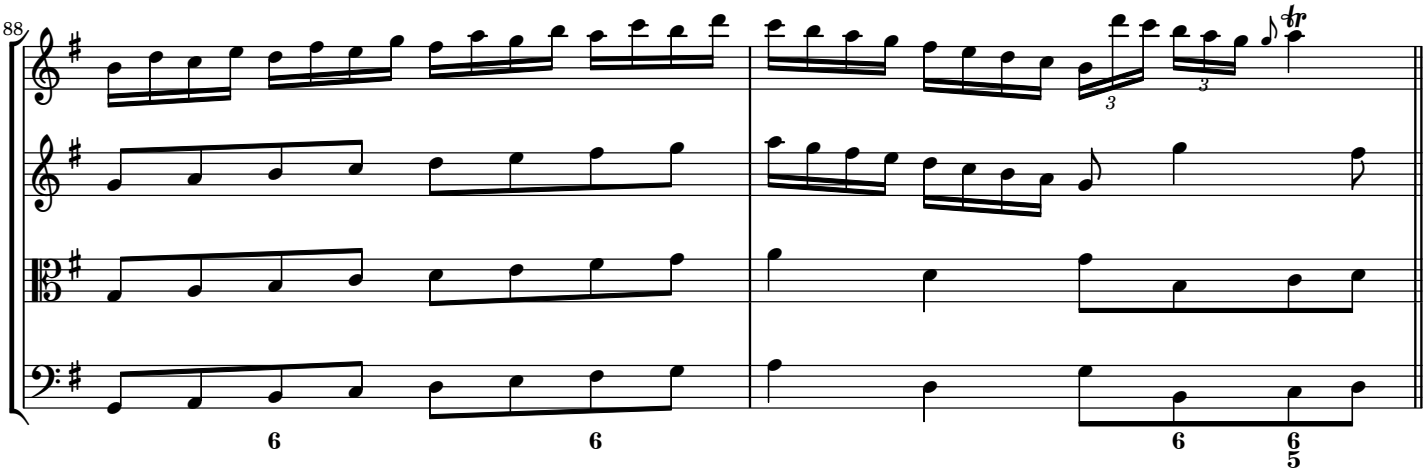
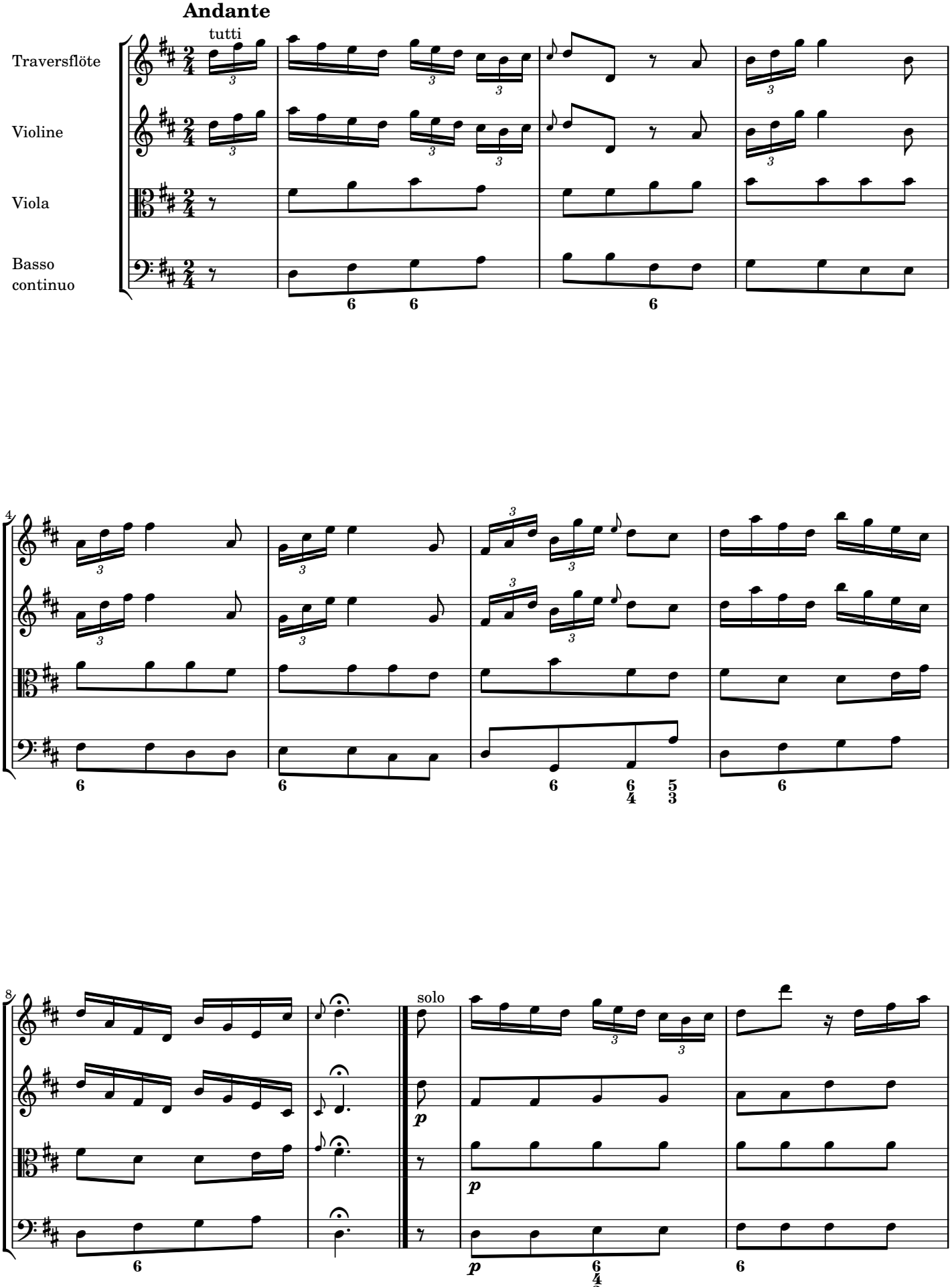
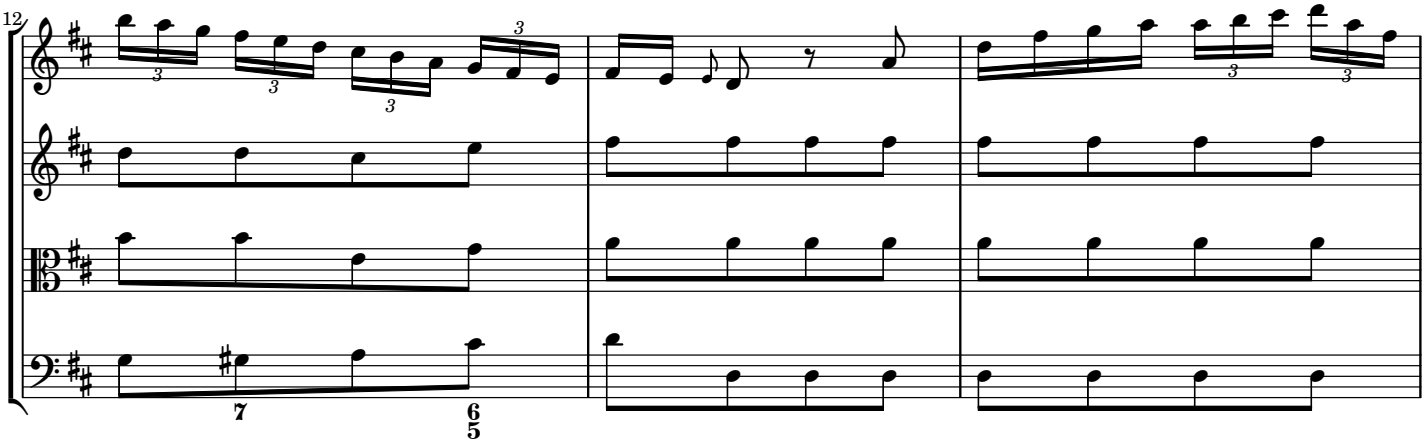






Da capo


Andante
tutti
Traversflöte
Violine
Viola
Basso continuo
solo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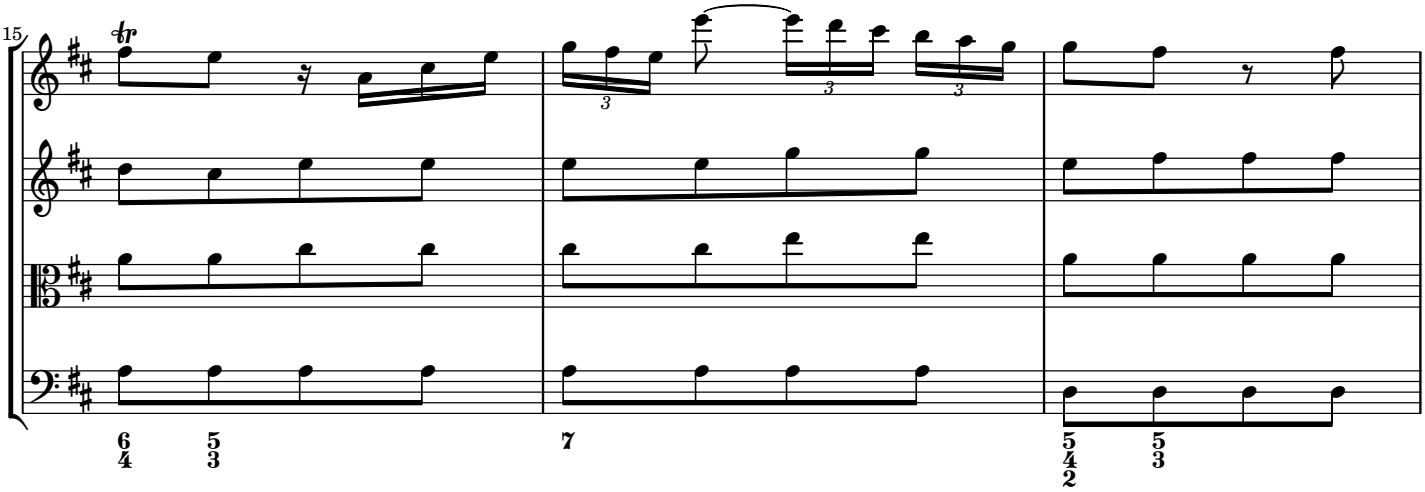
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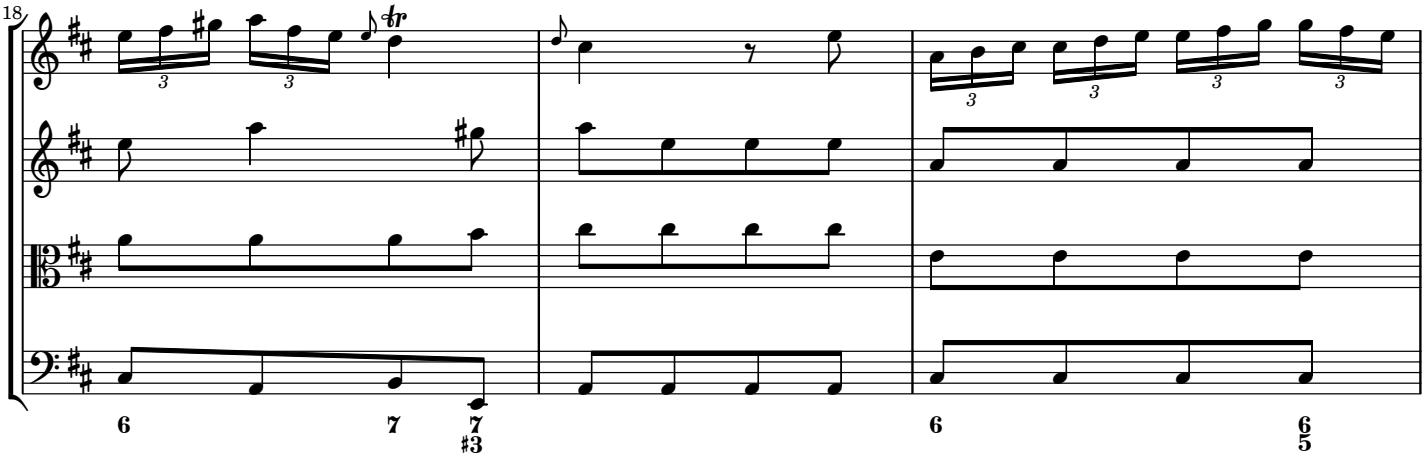
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#3
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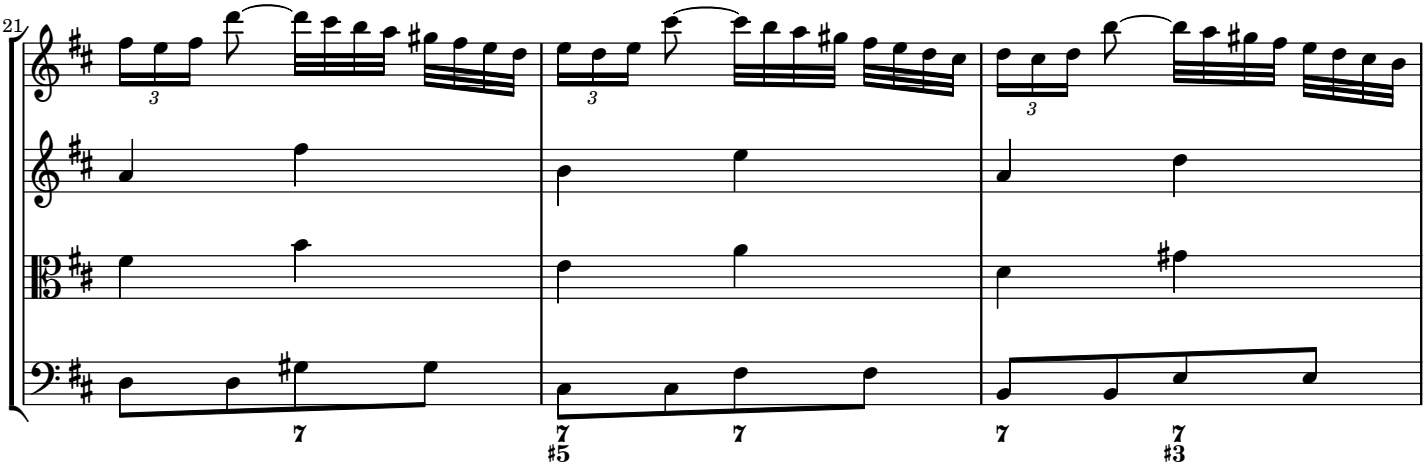
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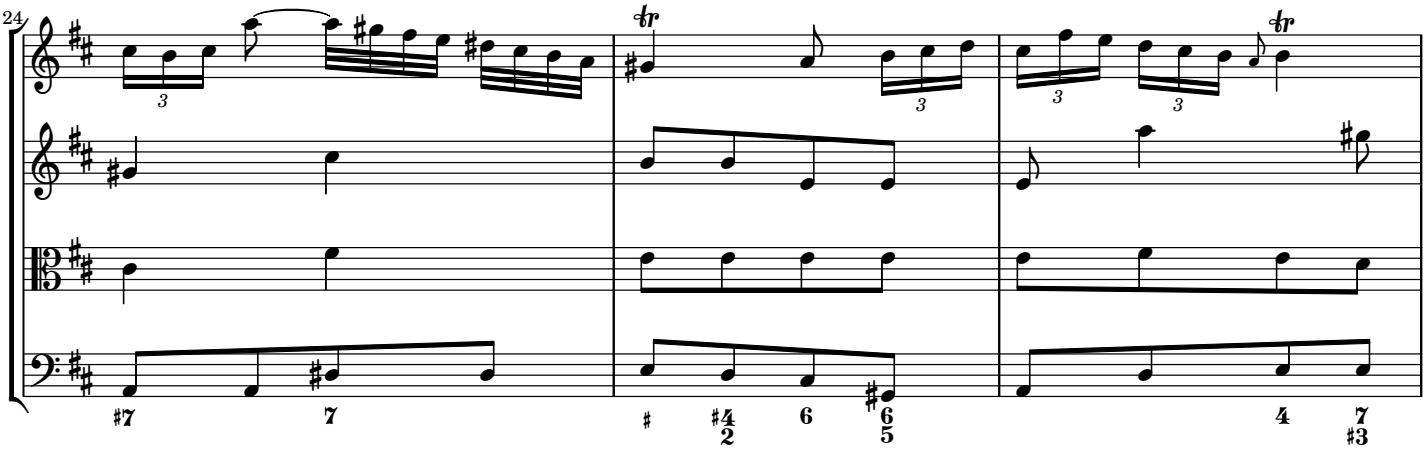
#5
7
7
7
#3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tr
#7
7
#
#4
2
6
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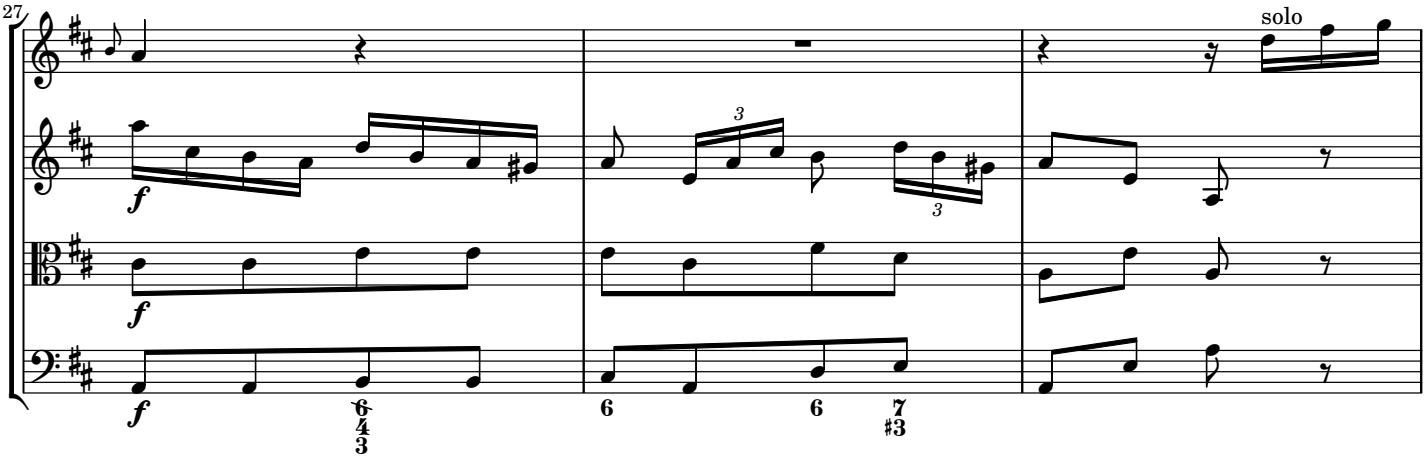
5
4
7
#3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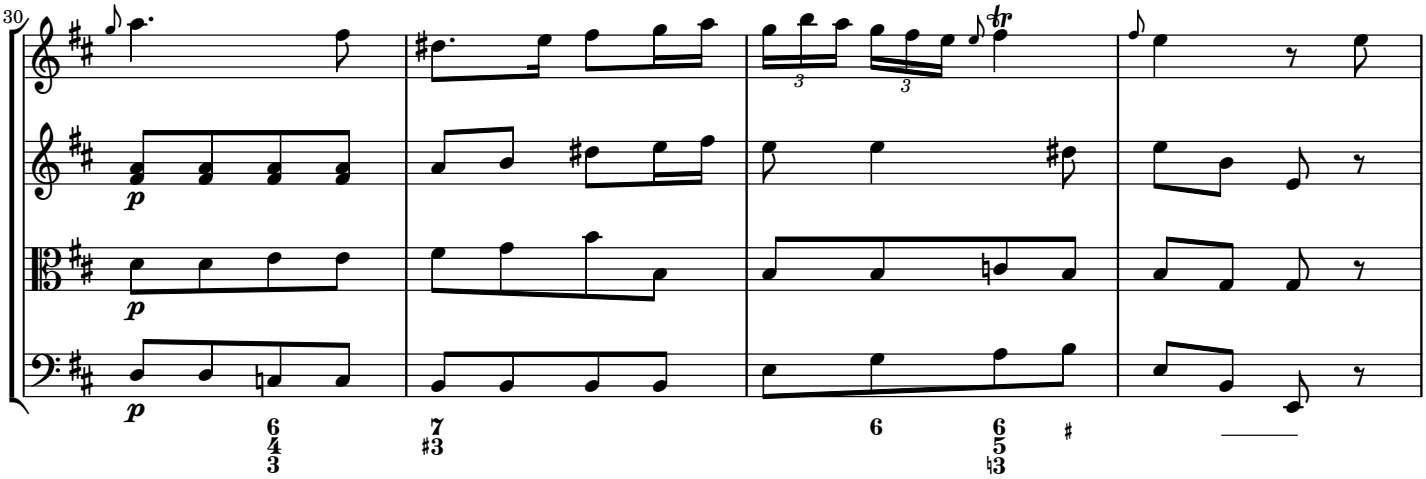
solo
f
f
f
6
4
3
6
6
7
#3


30
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p
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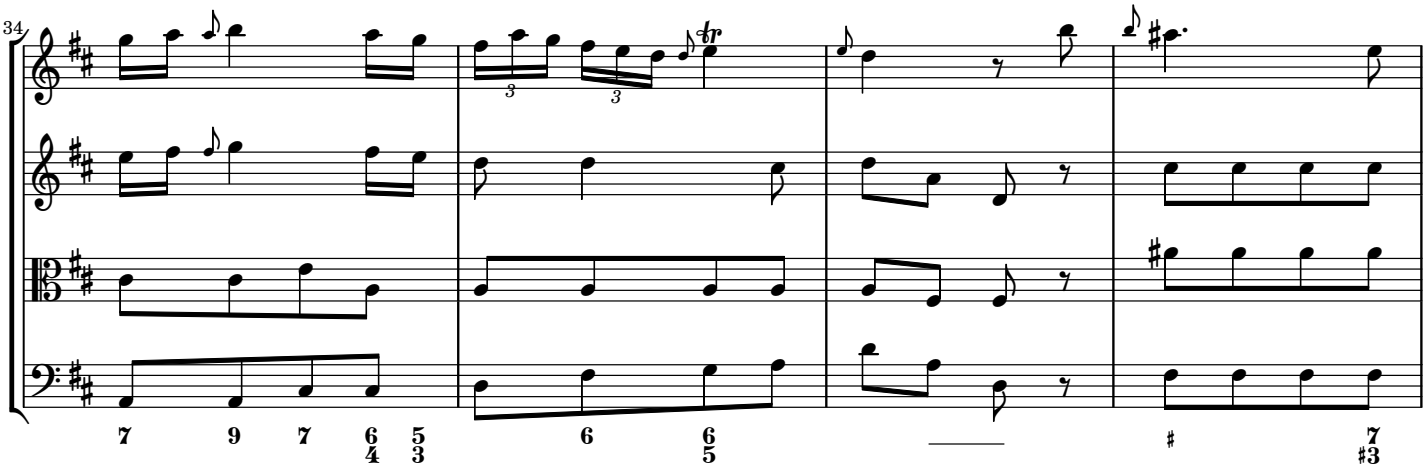
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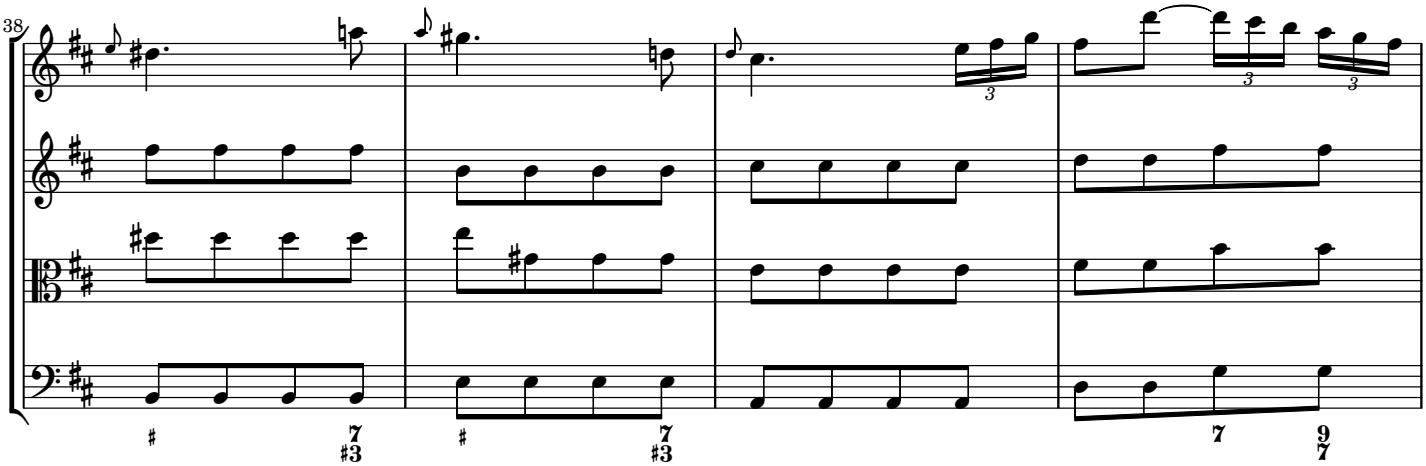
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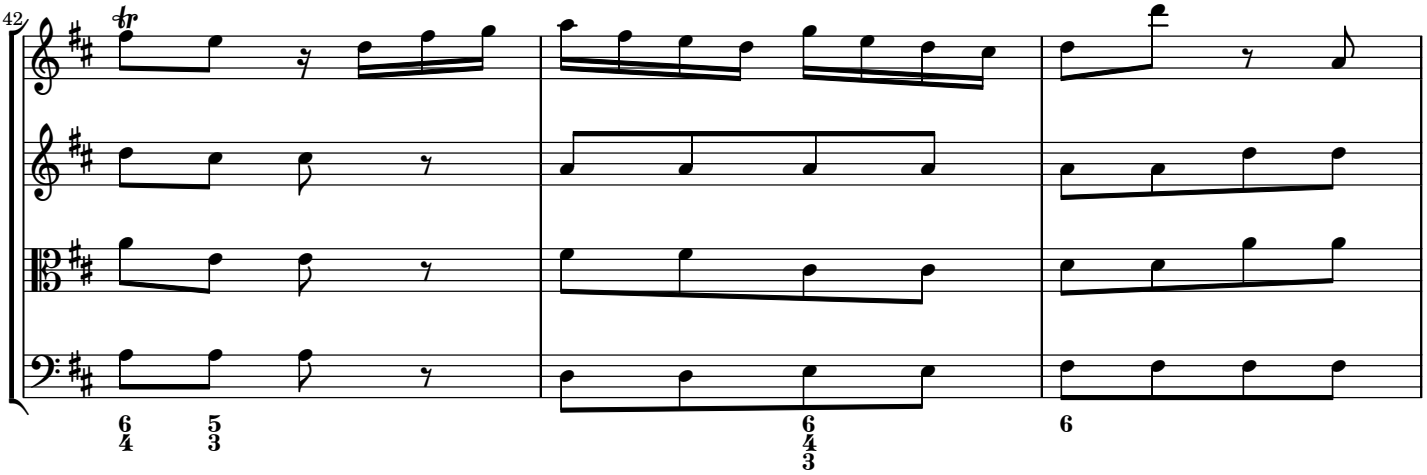
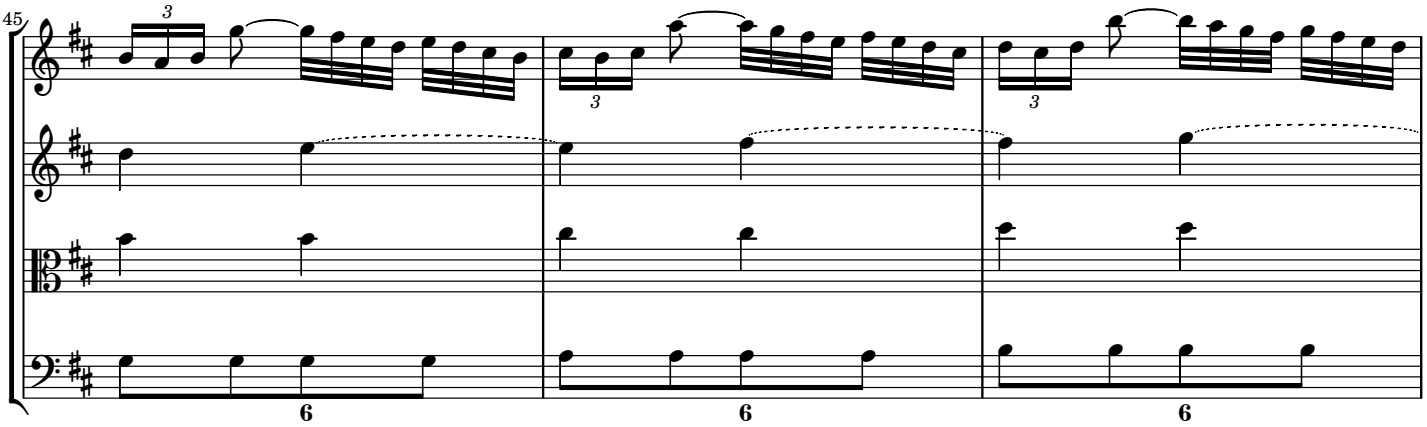
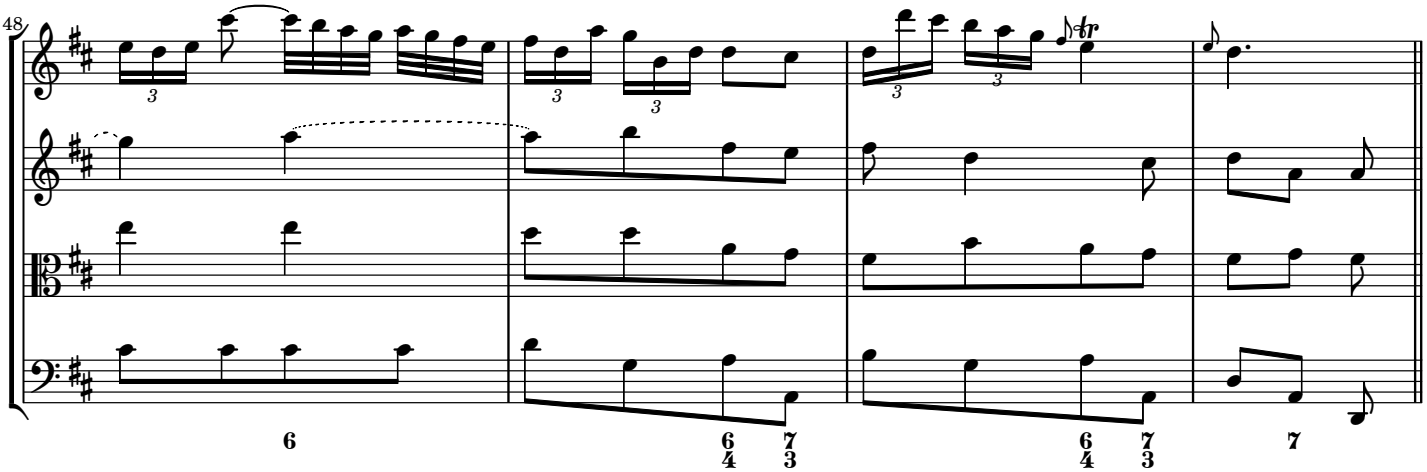
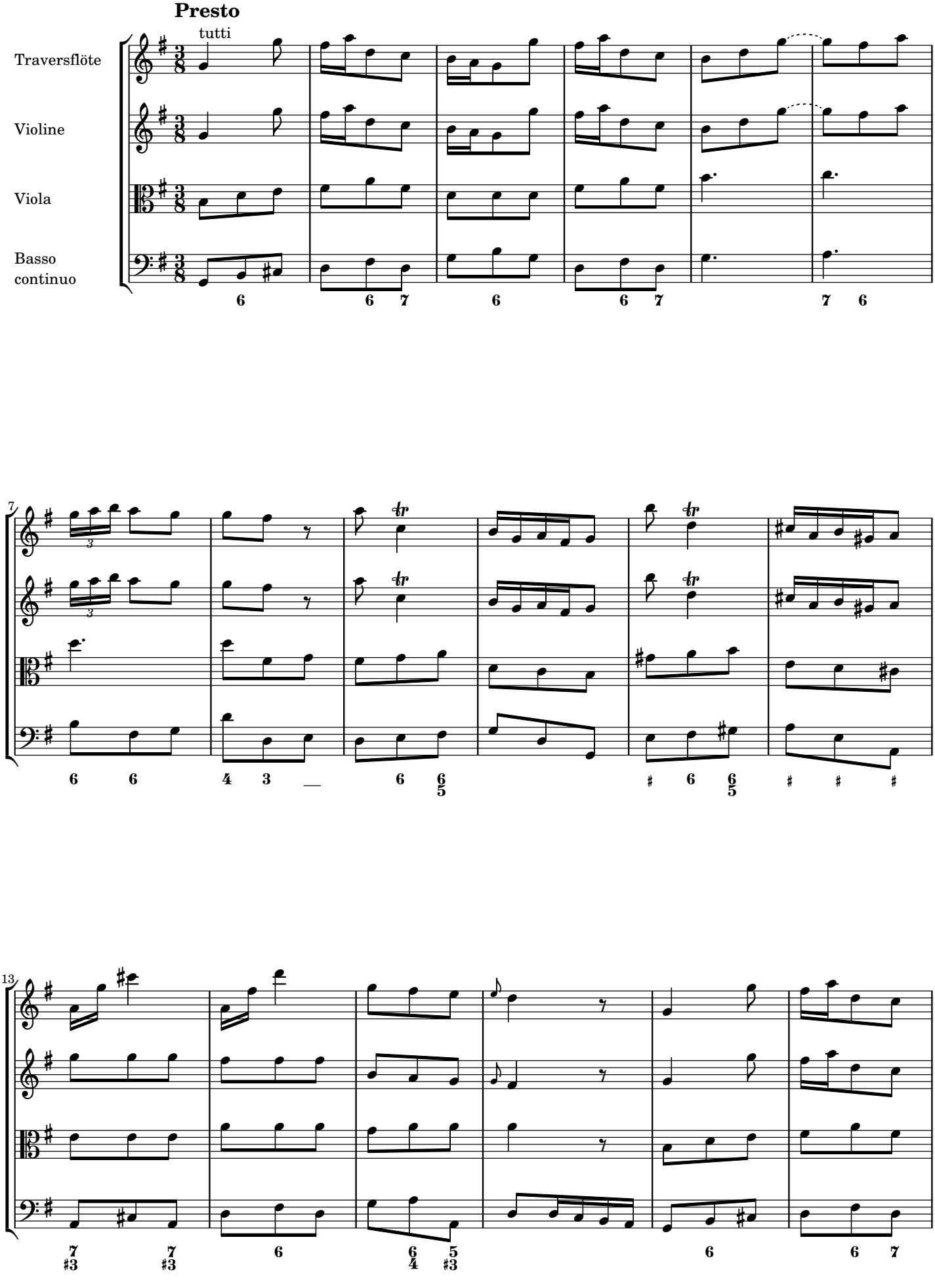
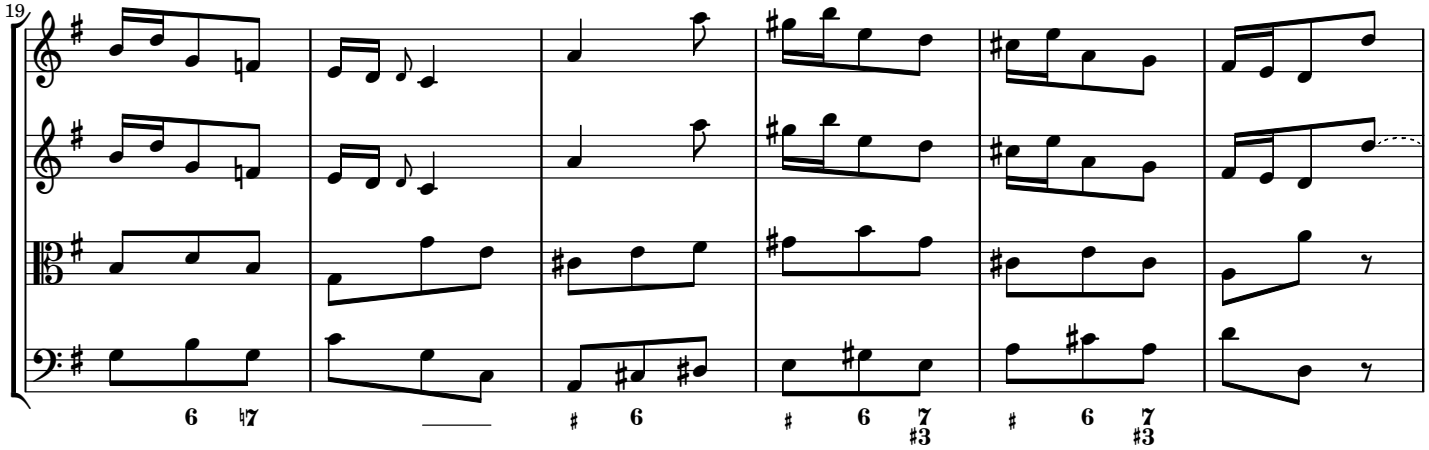


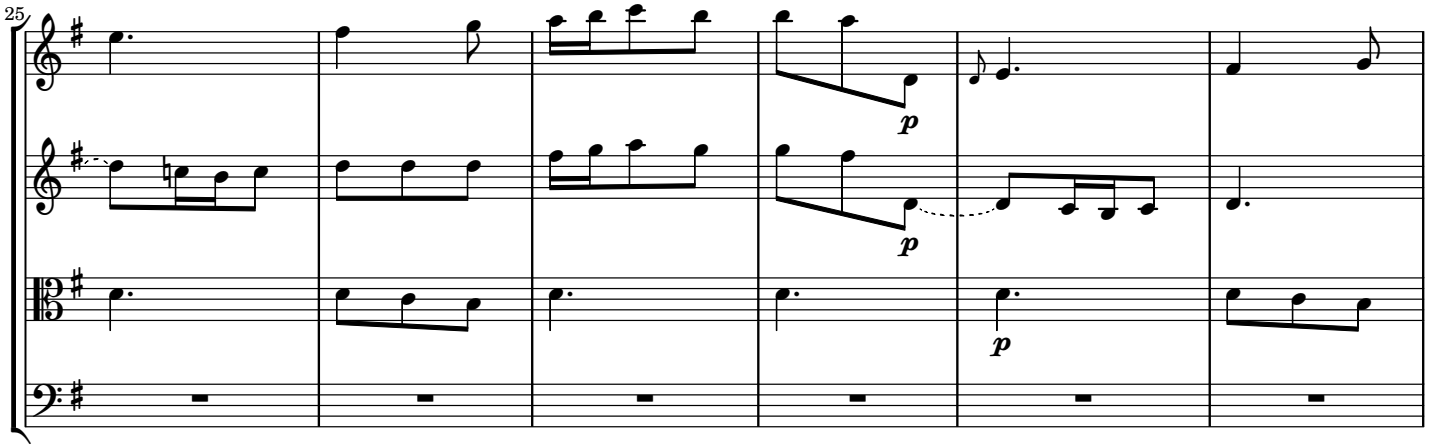




Da capo


Presto
tutti
Traversflöte
Violine
Viola
Basso continuo
7
13


19
6 ♮7
♯ 6
♯ 6 7 ♯3
♯ 6 7 ♯3


25
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p
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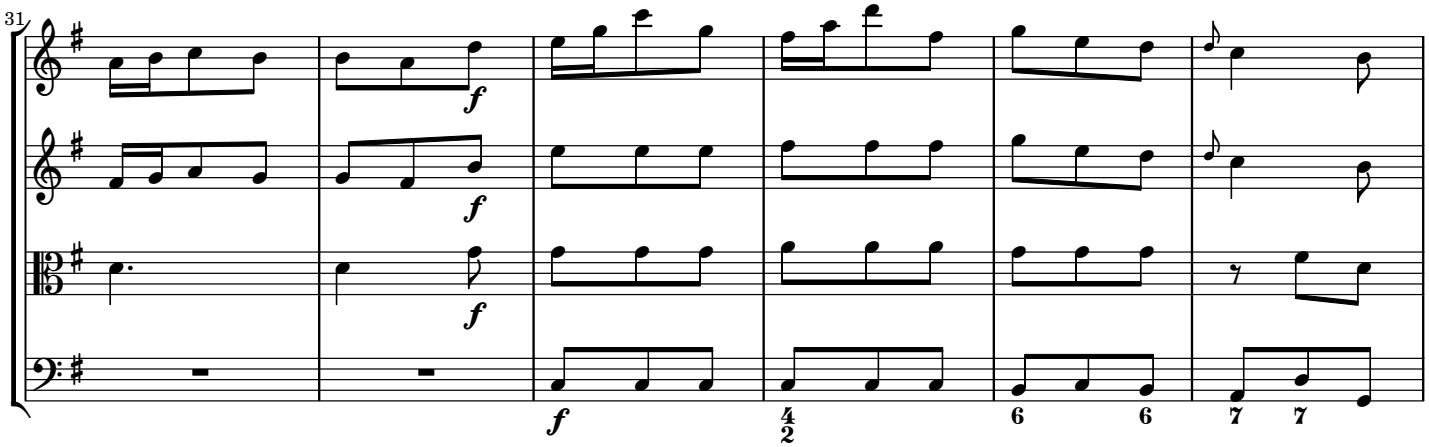
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4 2
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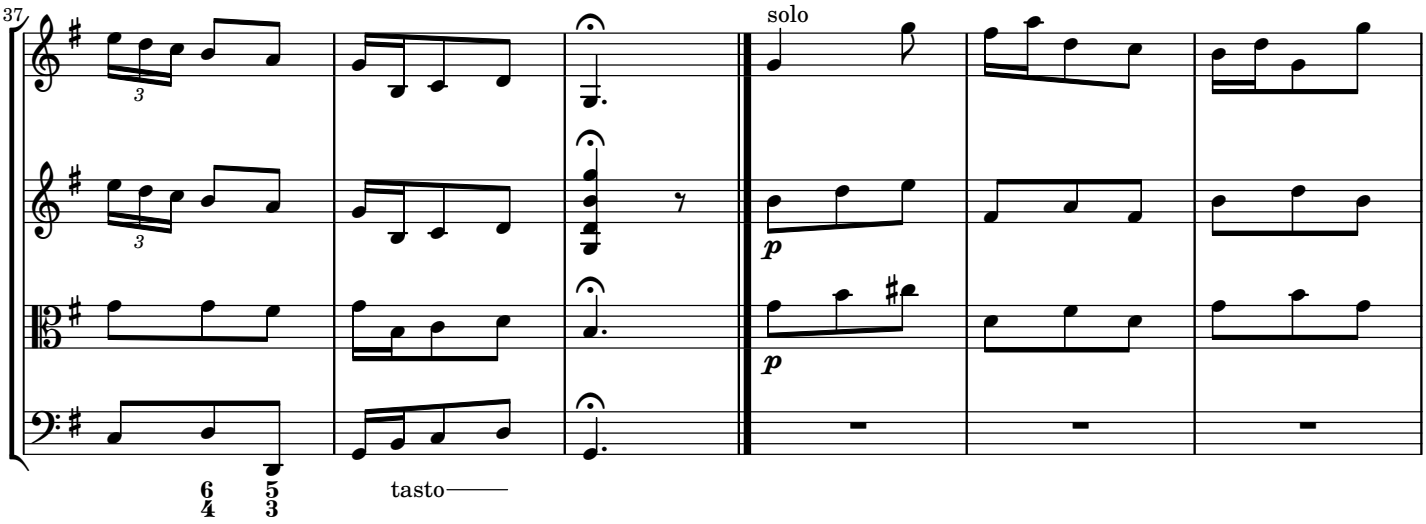
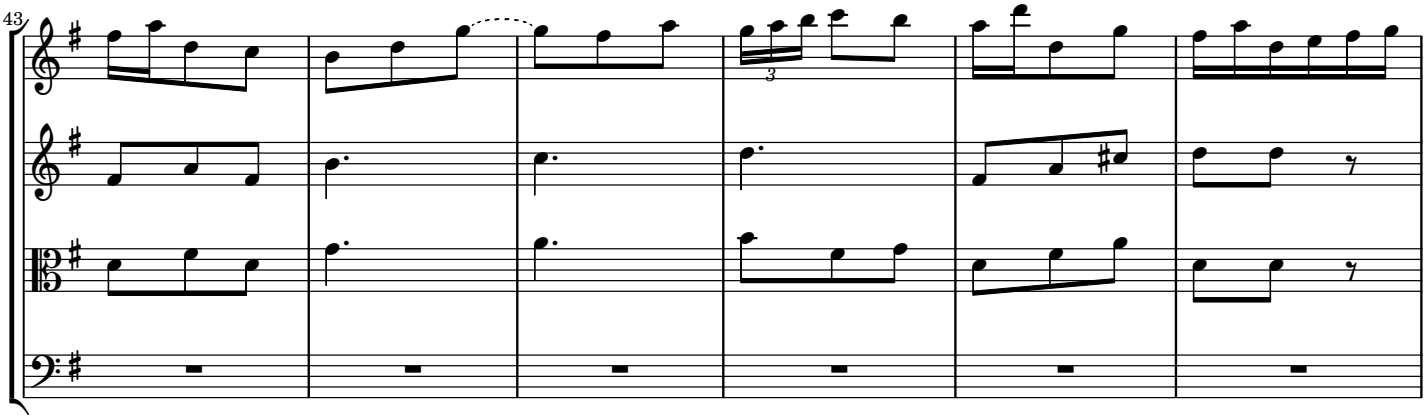
7 7


37
solo
p
p
6 5
4 3
tasto——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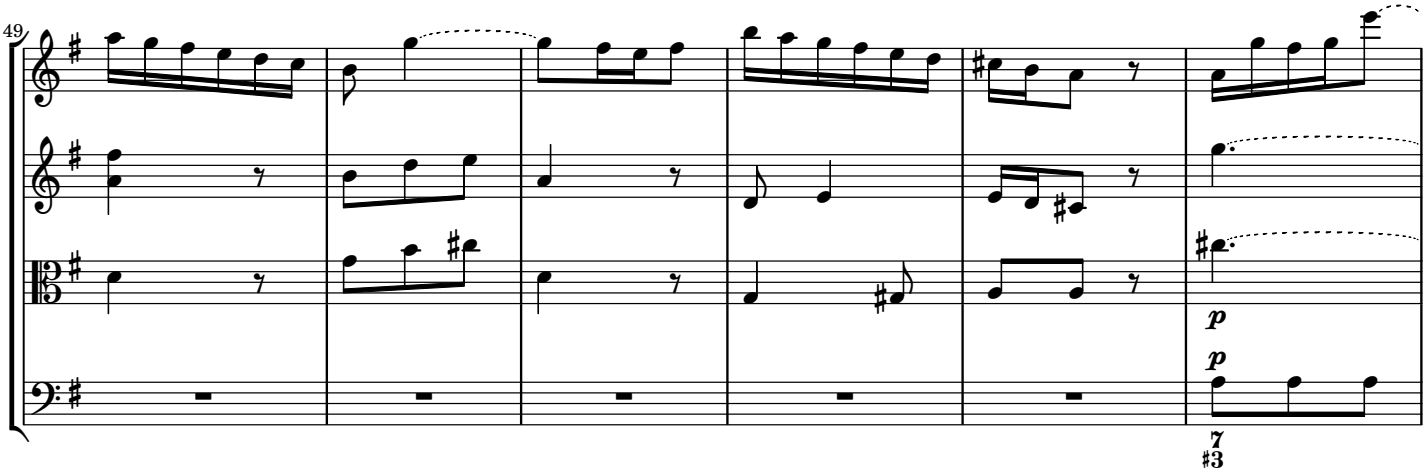
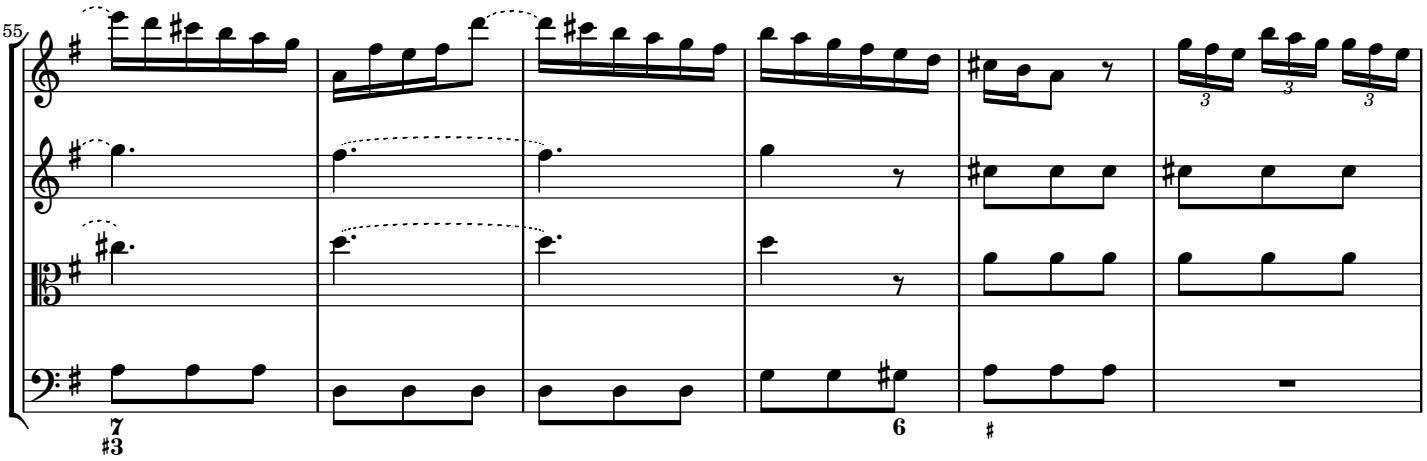

49
p
p
7
♯3


55
7
#3
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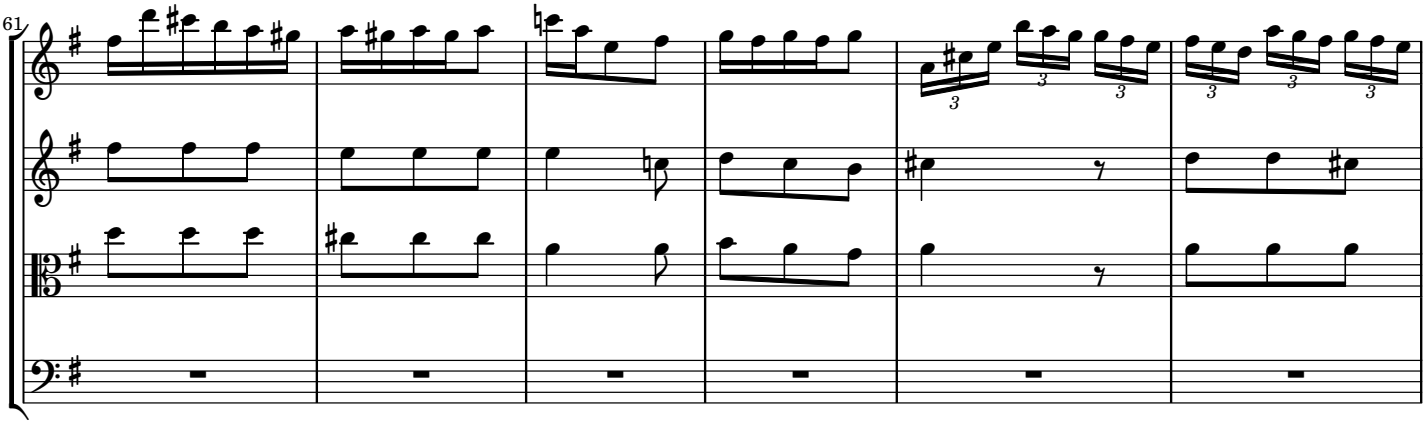
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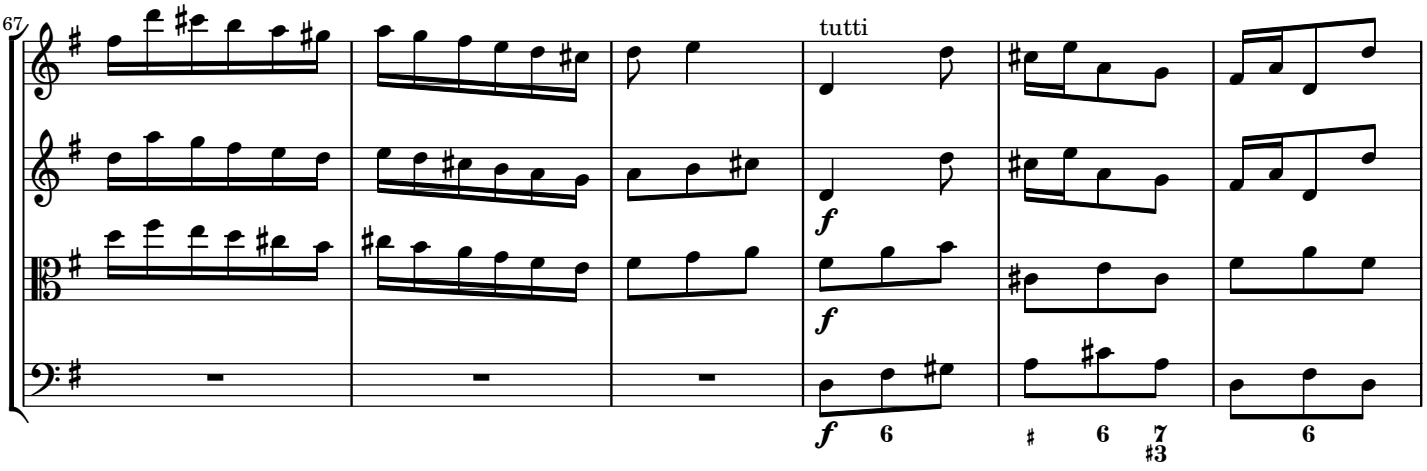
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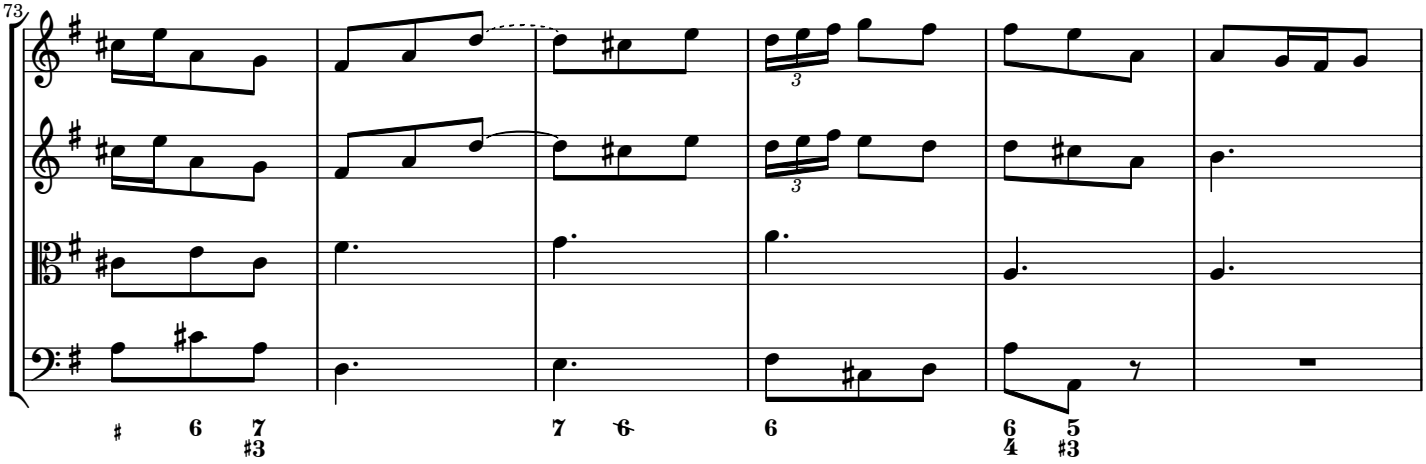
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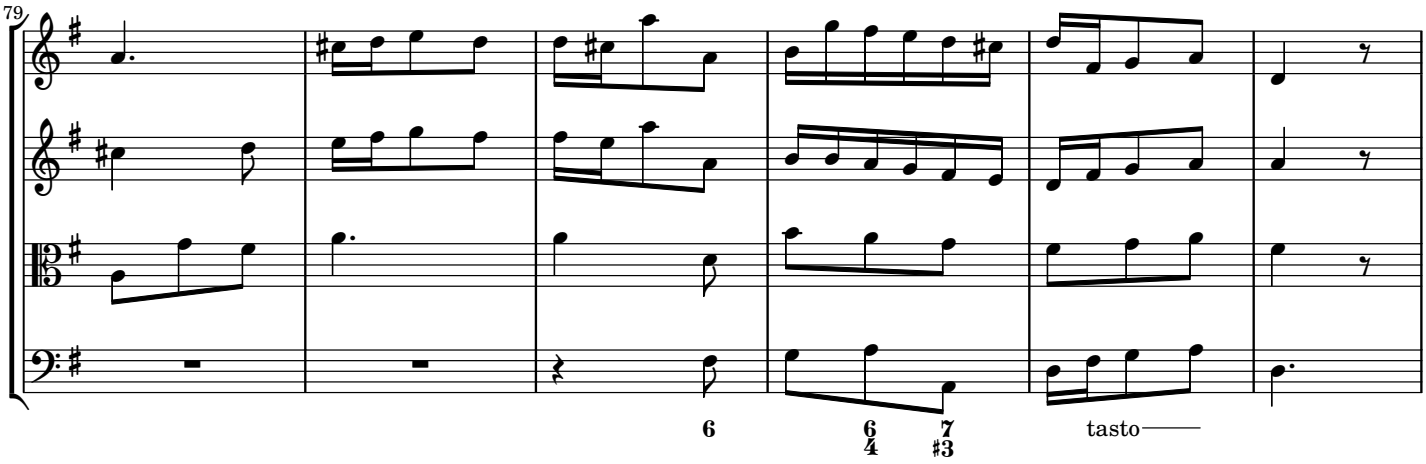
79
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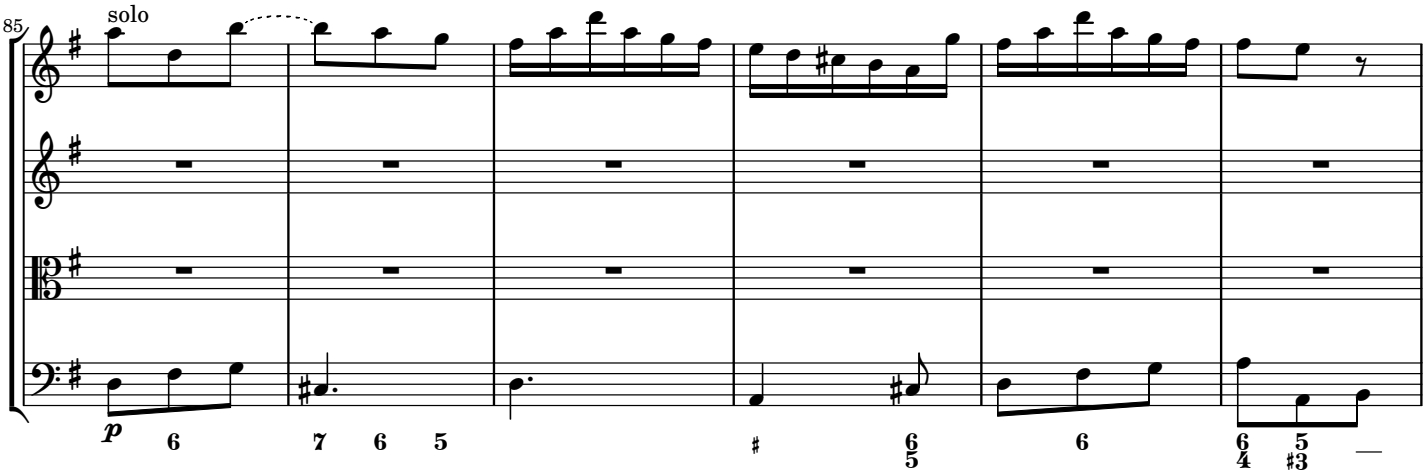
85
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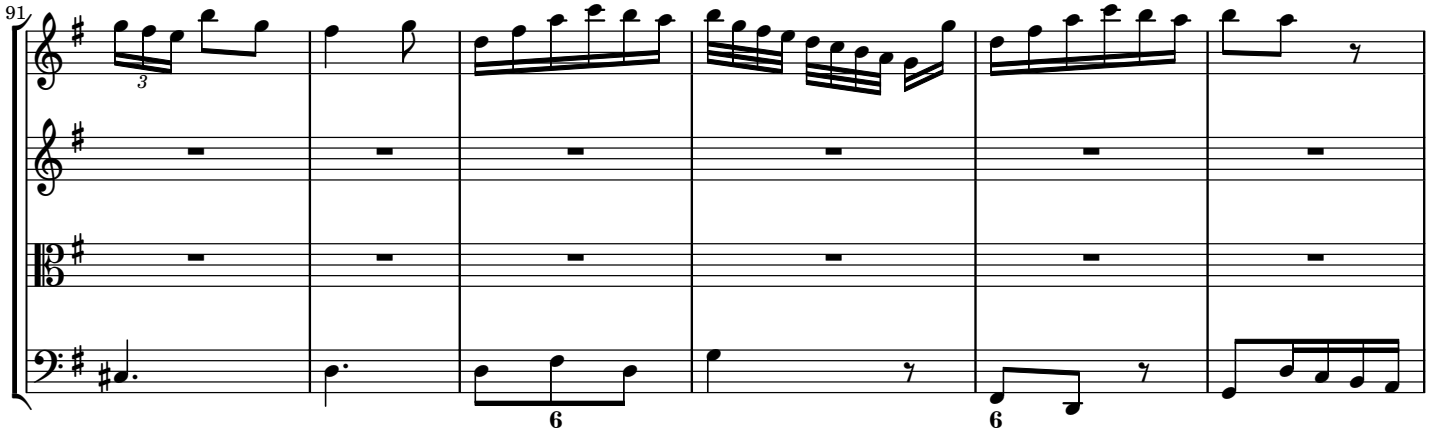
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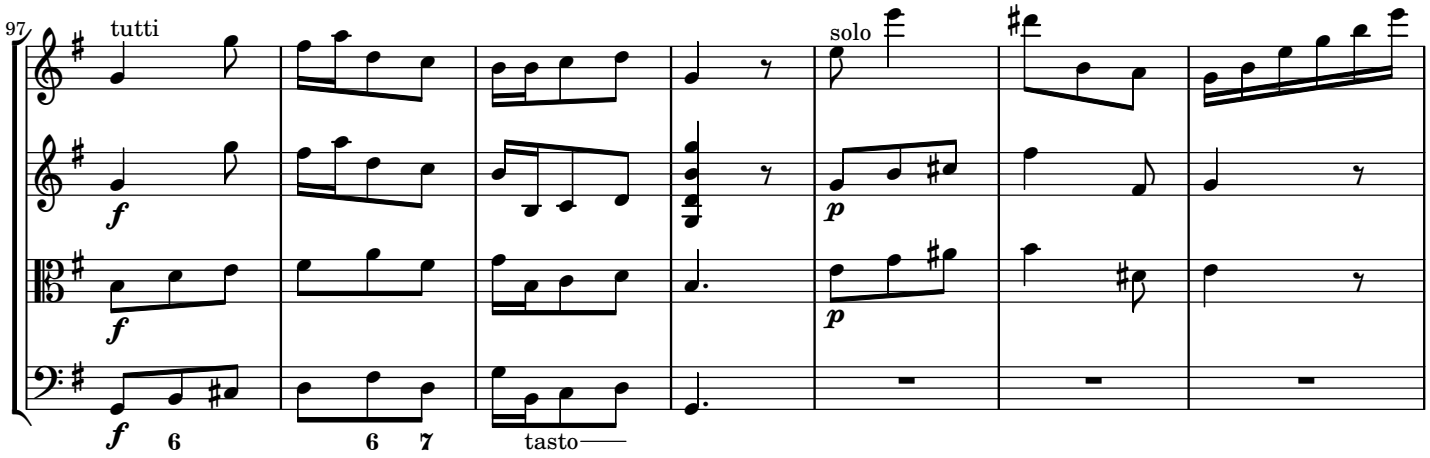
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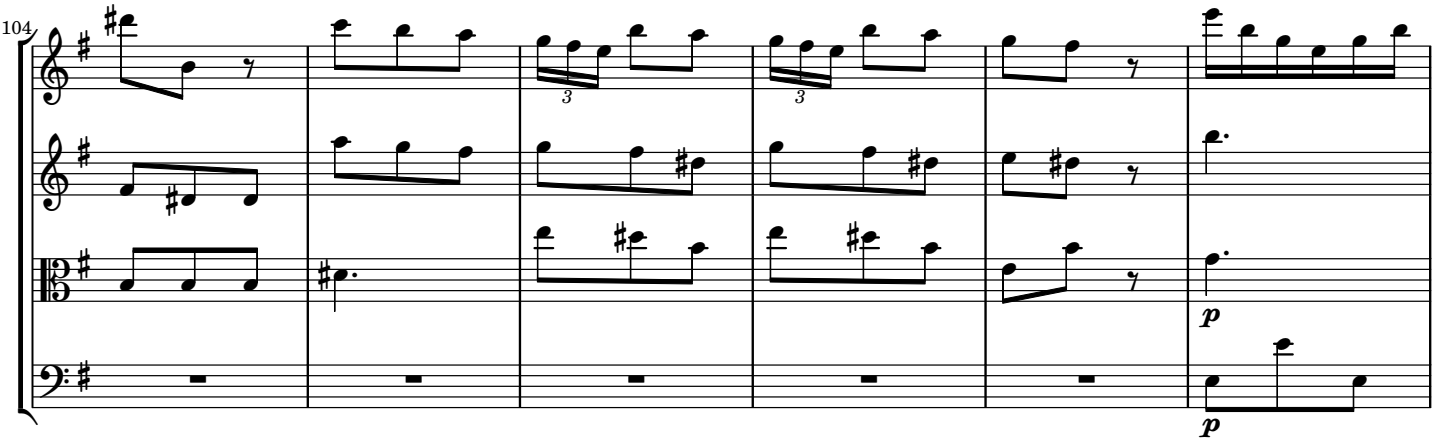
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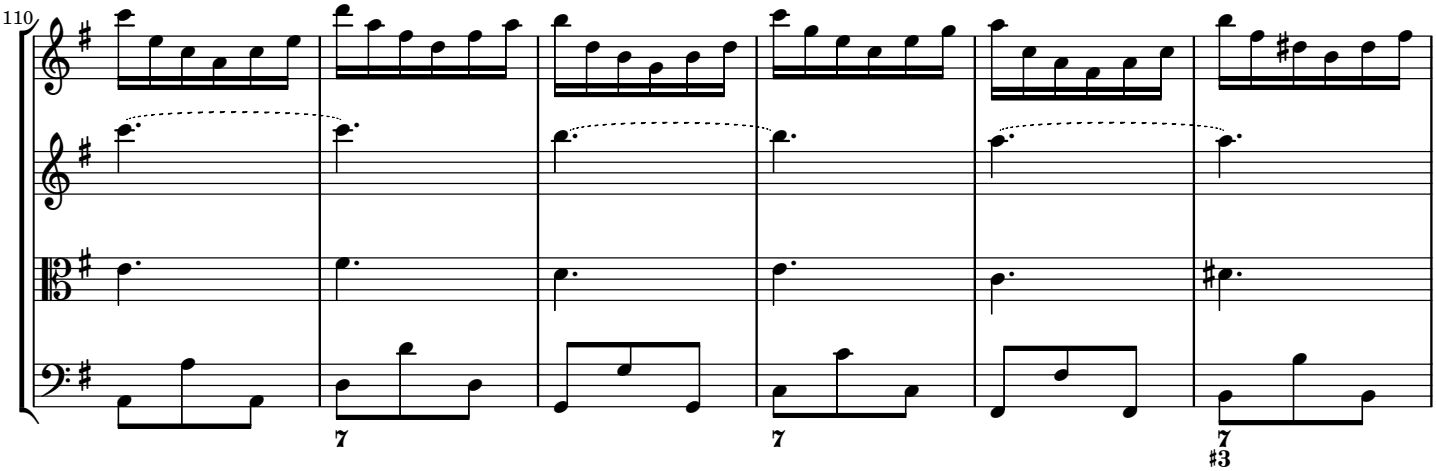
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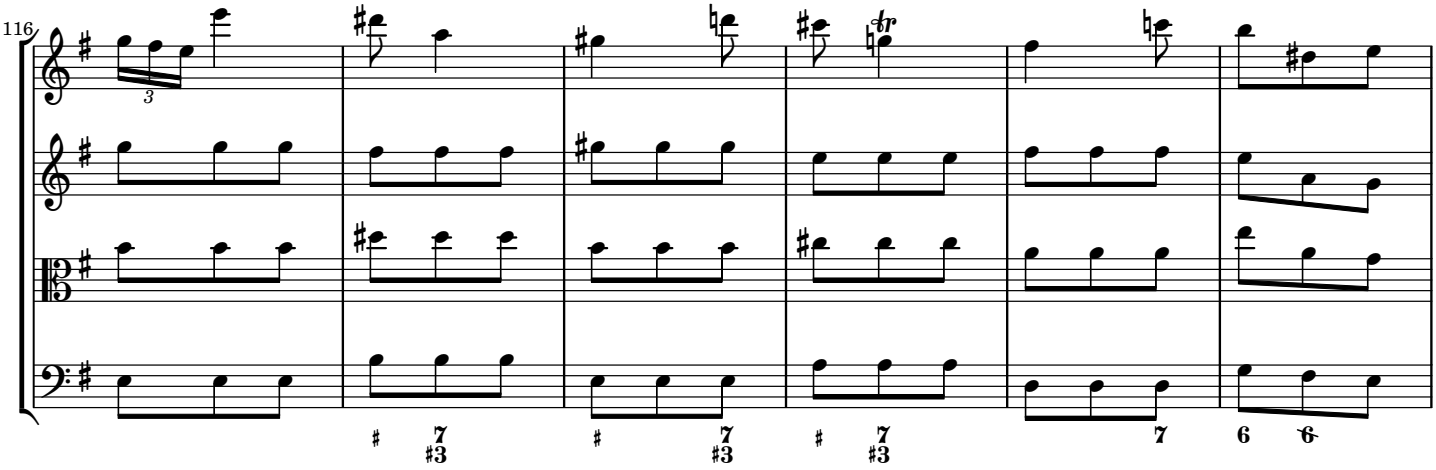
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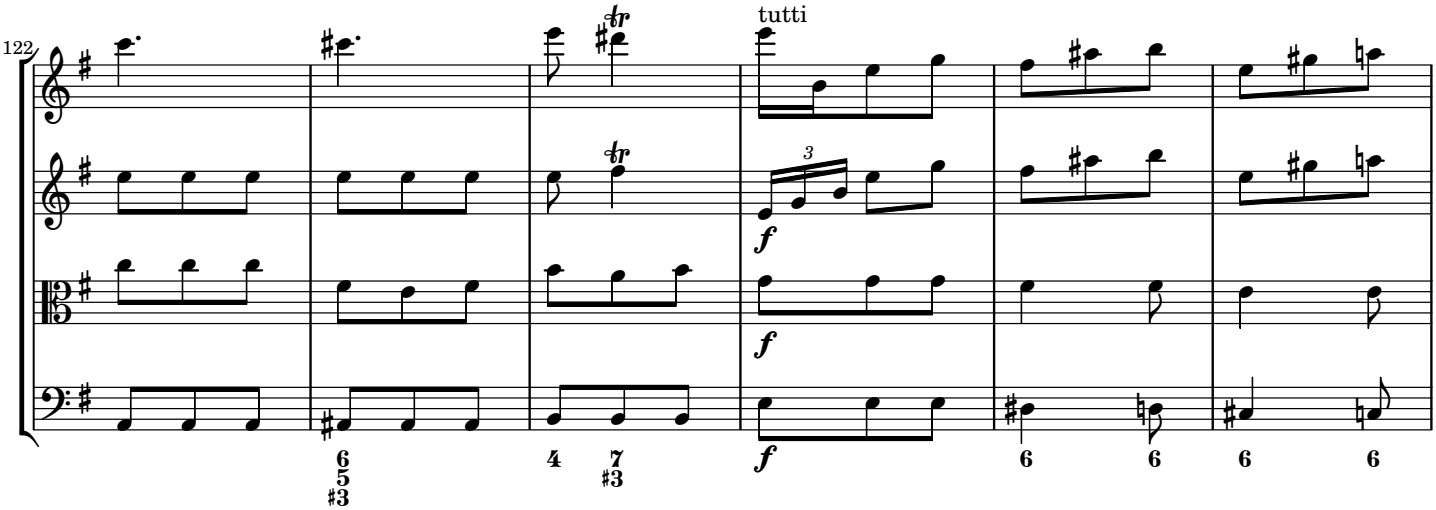
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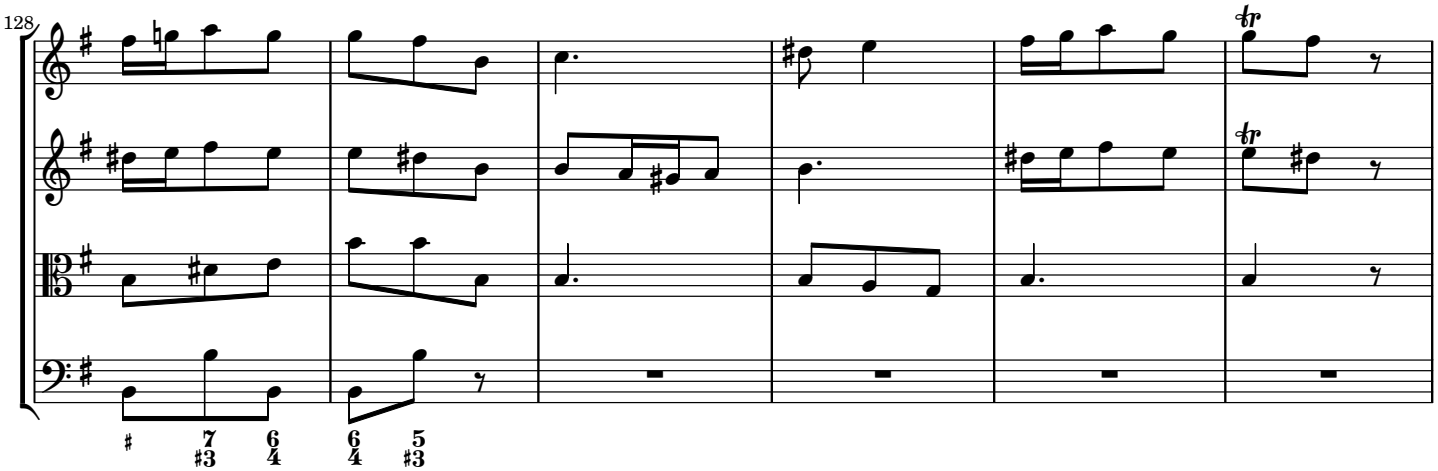
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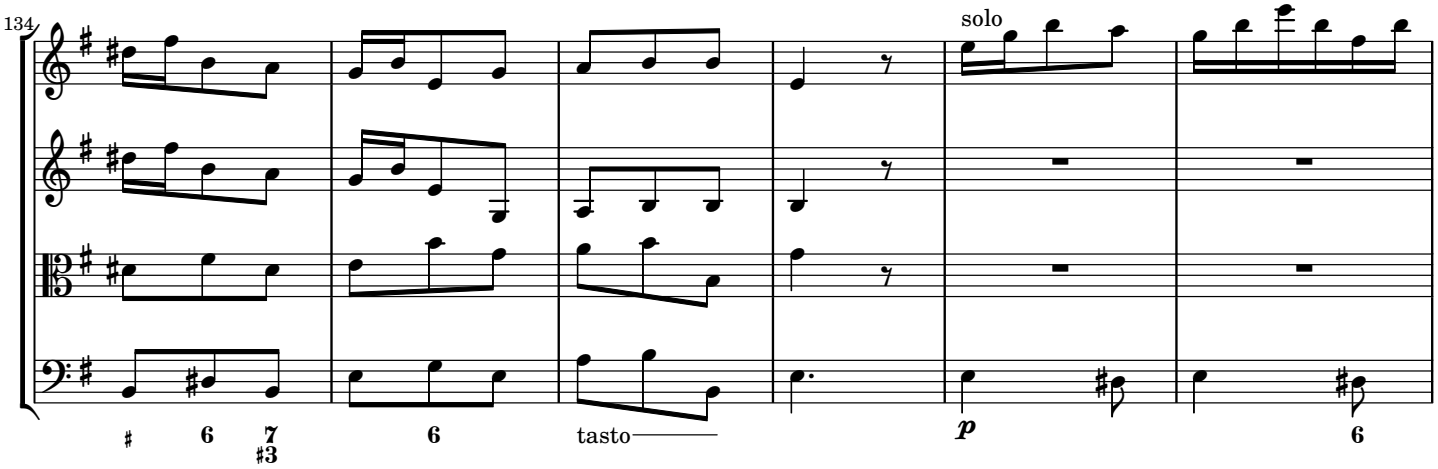
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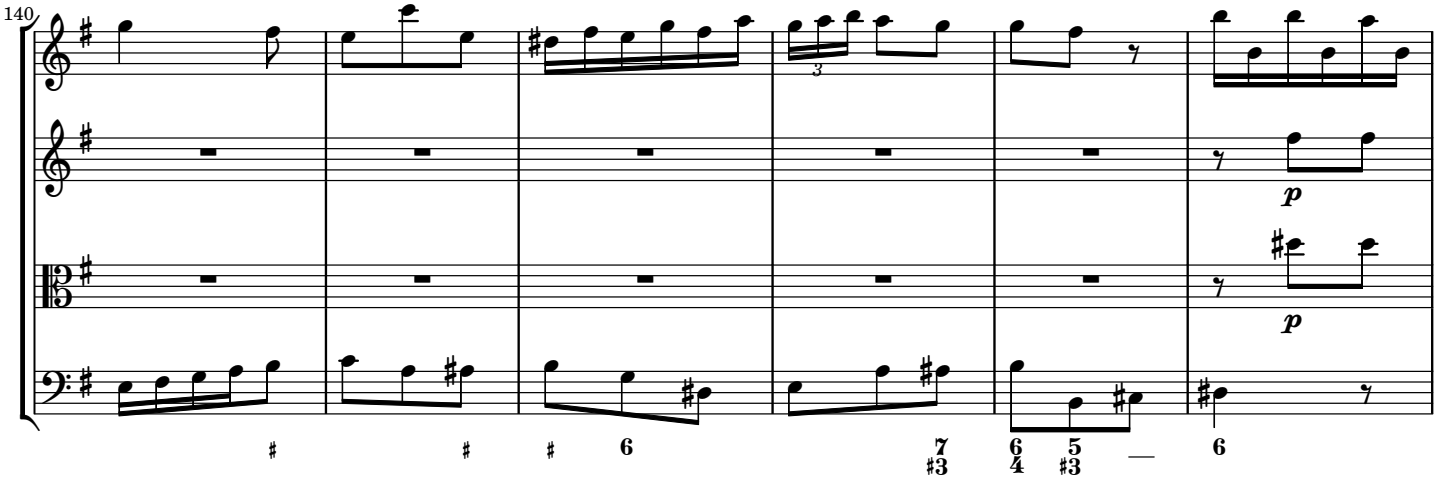
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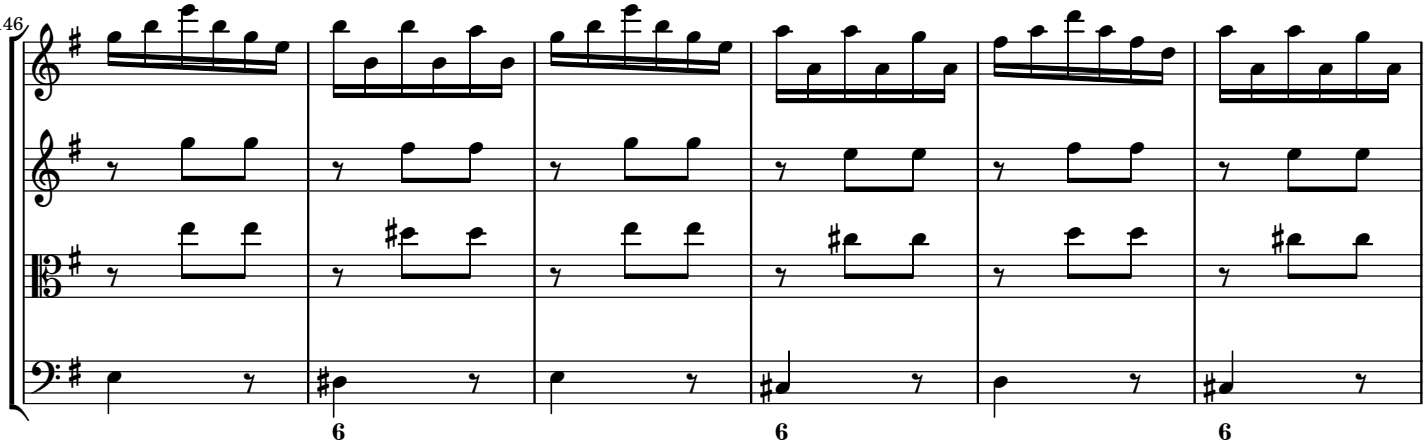
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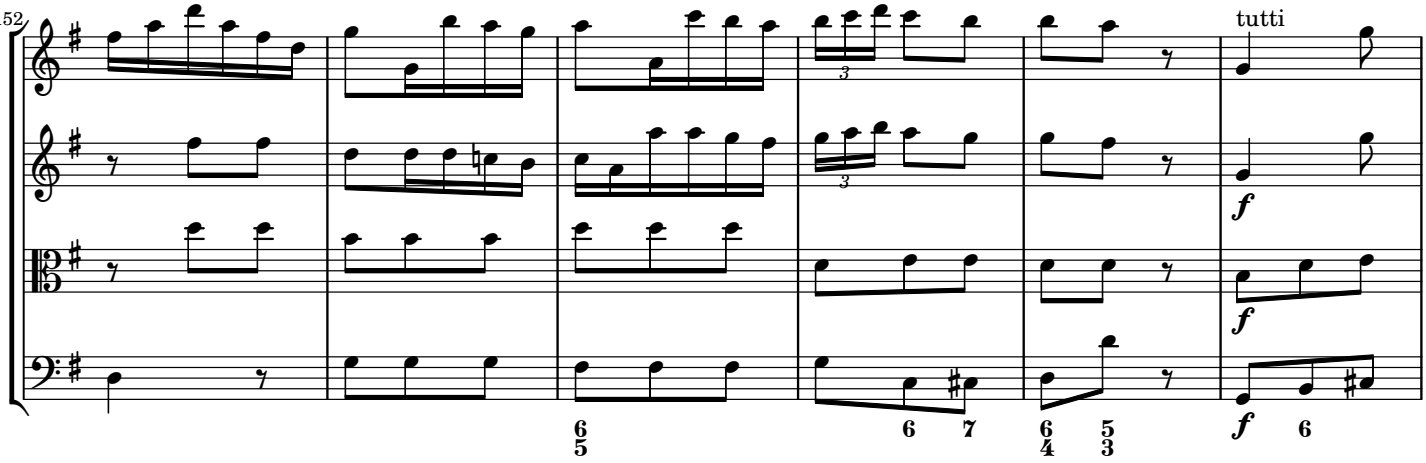
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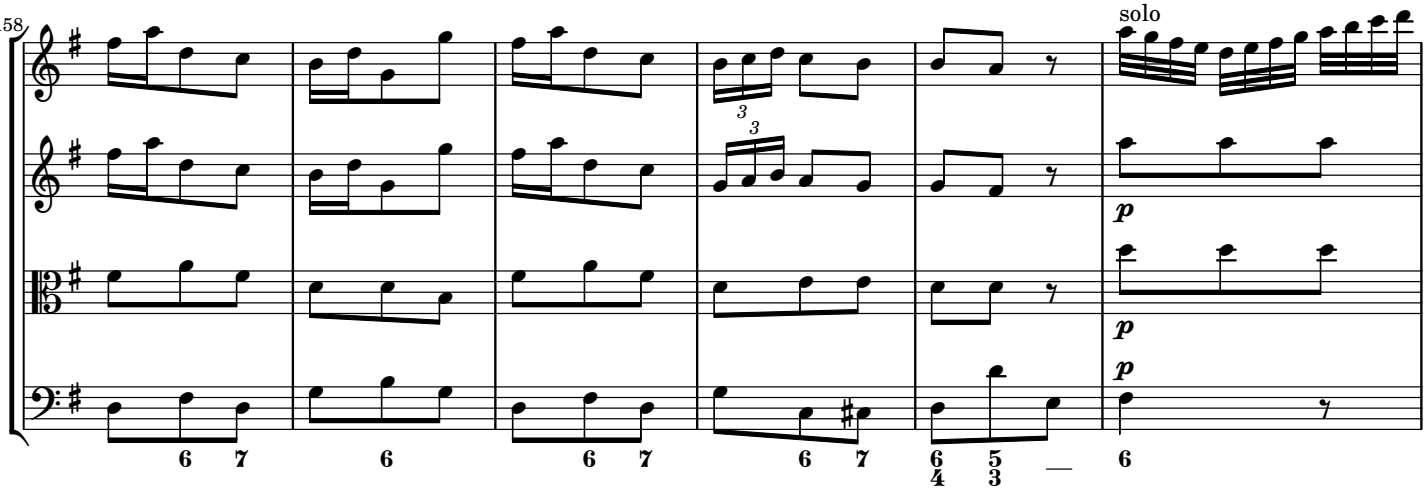
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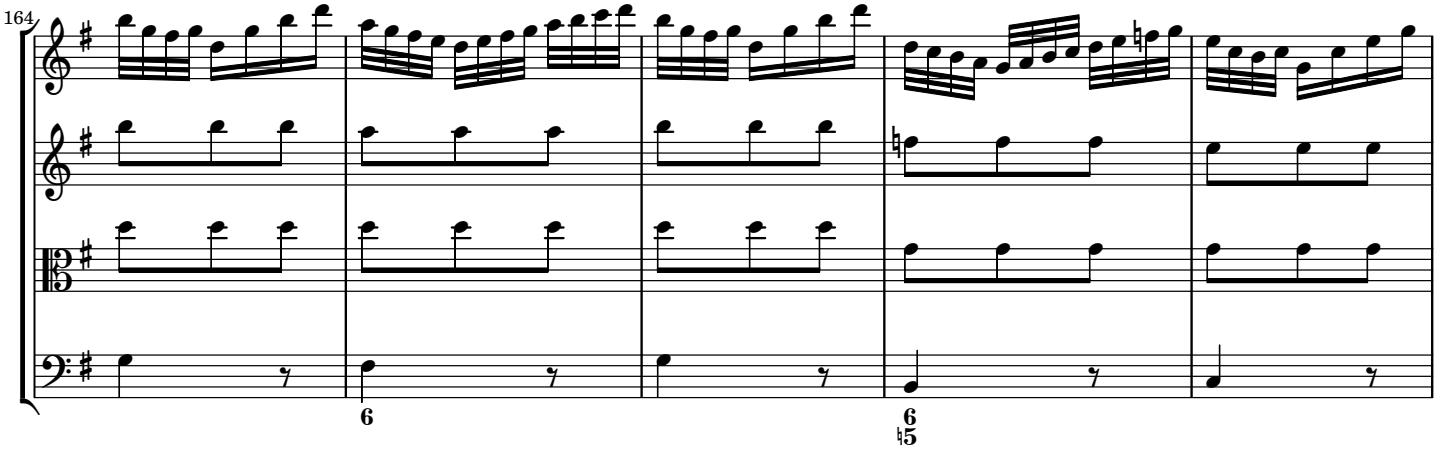

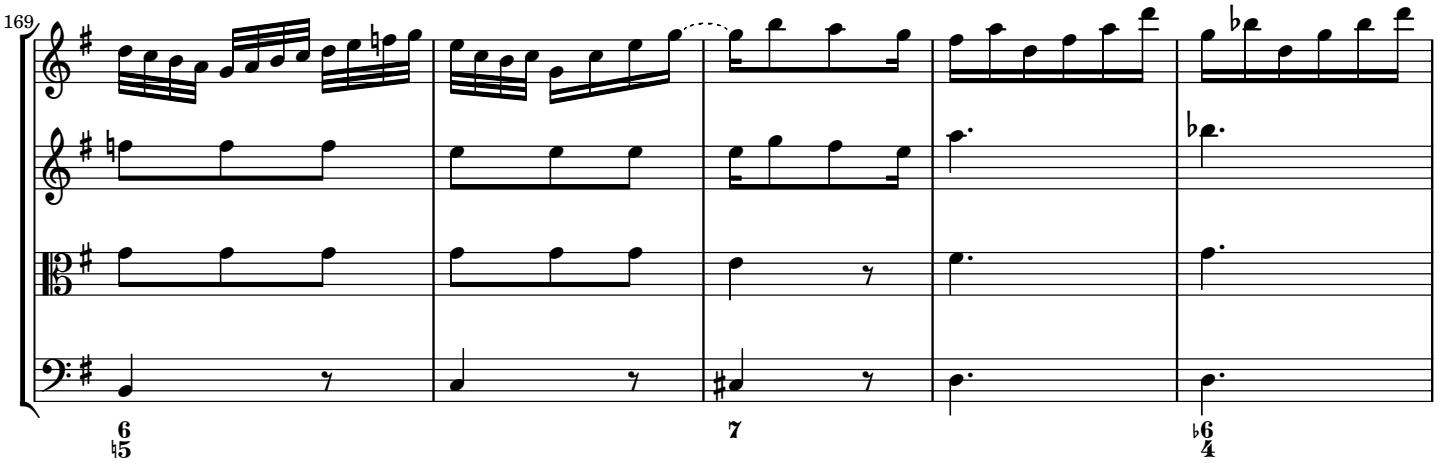

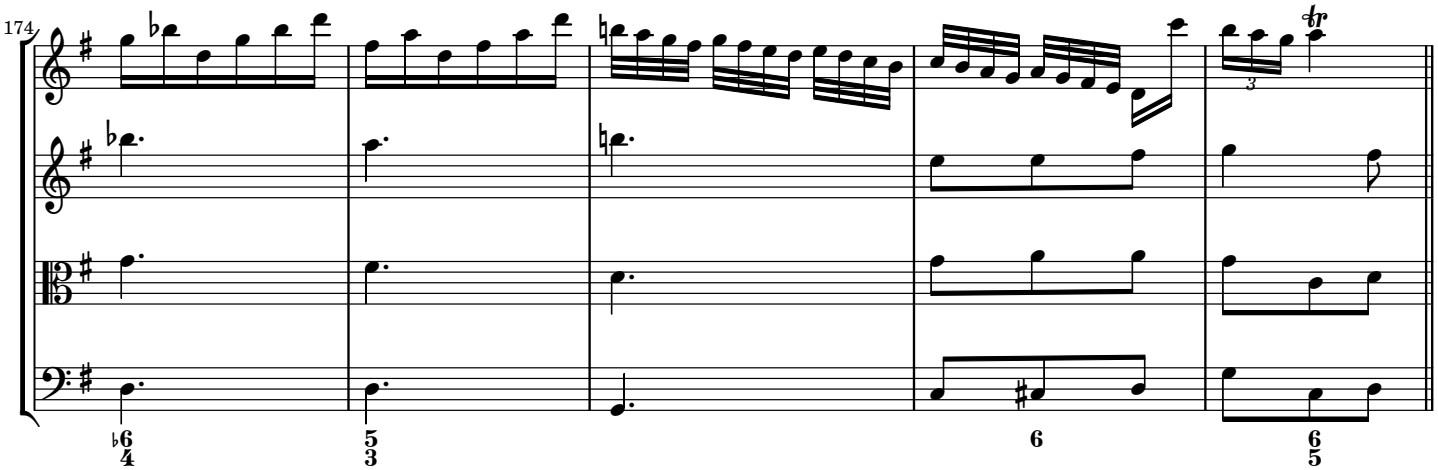

Da capo