

Johan Joachim Agrell (1701-1765)

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer



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Johan Joachim Agrell wurde 1701 in Löth in Östergötland (Schweden) geboren. Nach humanistischen Studien in Uppsala erhielt er um 1723 seine erste Anstellung als Cembalist und Violinist bei Prinz Maximilian von Hessen-Kassel, dem Bruder des damaligen Königs von Schweden, Friedrich I. von Hessen-Kassel. Ab 1746 bis zu seinem Tod 1765 war Agrell Kapellmeister der Stadt Nürnberg und *director chori musici* an der Frauenkirche. Seine Kompositionen waren bei seinen Zeitgenossen sehr geschätzt und in höfischen wie bürgerlichen Musiksammlungen zwischen Schweden und Süddeutschland stark verbreitet. Agrell wird zur ersten Komponistengeneration der klassischen Sinfonik gezählt, auch wenn die meisten seiner Sinfonien das barocke Konzert, die italienische Opernouvertüre oder die deutsche Orchestersuite als Vorbild hatten.

Die Editionsvorlage für das vorliegende Konzert wird in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda aufbewahrt und ist gemäß der Überlieferungsnachweise im *Répertoire International des Sources Musicales* (RISM) die weltweit einzige erhaltene Quelle dieses Werkes. – Aufgrund häufiger Stimmenverdopplung ist es – bei unveränderter Solo- und Bass-Stimme – ohne Substanzverlust möglich, die originale Besetzung (Traversflöte, 2 Violinen, Viola und B. c.) um eine Mittelstimme zu reduzieren und somit eine alternative Quartett-Fassung des Konzerts für die Besetzung Traversflöte, Violine, Viola und B. c. zu erstellen. Diese von den Herausgebern besorgte Fassung wird in der vorliegenden Ausgabe im Anschluss an die originale Fassung wiedergegeben, und zwar in der Partitur sowie in den beiden von der Originalfassung abweichenden Einzelstimmen von Violine (1) und Viola.

EDITIONSVORLAGE

Concerto a 5. Flauto traverssier, violino primo, violino secundo, viola et basso del Sigr Agrell. Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 5.

Bibliographischer Nachweis: <https://opac.rism.info/search?id=450016515>

LITERATUR

Heusner, Horst: Artikel *Johan Joachim Agrell*, in: *Die Musik in Geschichte und Gegenwart*, 2. neubearb. Ausg., Personenteil Bd. 1, Kassel 1999, Sp. 205-201.

Allegro

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure shows the vocal entries and the piano accompaniment. The second measure features a trill (tr) in the vocal parts and a continuous eighth-note accompaniment in the piano. The third measure continues the vocal melody and the piano accompaniment. The score is labeled with measure numbers 6, 7, and 7 at the bottom.

10

7 6 4 6 5 3 6 6 # 6 #3 6 6 7 #3

13

b7 6 4 7 #3 6 4 5 3 6 5

16

6 4 7 6 4 5 3 b b6 b3 6

19

Figured bass: $\flat 5$ 6 $\flat 6$ $\flat 3$ \flat 6 6 6 5 \flat $\flat 7$ $\flat 6$ 5 3

22

Figured bass: f 6 7 *tasto*

25

solo

Figured bass: f 6 *tasto*

28

7

31

34

6 6 # 6 #3

37

6 6

40

$\frac{\#4}{2}$ $\frac{\#4}{2}$ 6 $\frac{6}{4}$ $\frac{7}{3}$

43

f 6 $\frac{7}{3}$ $\#$ 6

49

7
#3

6 #

tasto

solo

p

p

f

52

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The first three staves are for vocal parts, and the last two are for piano accompaniment. The music is divided into three measures. The first measure shows the vocal entries and the piano accompaniment. The second and third measures continue the vocal melody and piano accompaniment.

55

f *f* *f*

9 7 6 5 9 7 6 5

58

tr *f* *p*

6 4 6 4 7 #3

61

f *p*

6 4 #3 5 6 7 #3 7 7 #5 7 #3

64

6 5 #3 6 5 6 7 #3 6 7 #3 6

67

6 # 6 # 6 6 5 #3 #6 #4 2 6 # 6 6 #

70

tutti

6 4 5 #3 6 6 9 #3 #3 6 6 5 #

73

solo

p

p

p

p

p

6 5 #

76

79

82 *tr* tutti solo

f *p* *p* *p* *p*

6 7 6 6

85

f *p* *p* *p* *p*

6 6 6 6 7

88

f *p* *p* *p* *p*

6 6 6 6 5

Da capo

Andante

Traversflöte *tutti*

Violine 1

Violine 2

Viola

Basso continuo

6 6 6

4

6 6 6 6 5 3 6

8

solo

p

p

p

p

6 6 6 6 6 6 6

12

7 6/5

15

6/4 5/3 7 5/4 5/3

18

6 7 7/3 6 6/5

21

7 7^{#5} 7 7^{#3}

24

#7 7 # # $\frac{4}{2}$ 6 # $\frac{6}{5}$ 4 7^{#3}

27

f 6 6 6 7^{#3}

30

30

31

32

33

6 4/3 7 #3 6 6 5/3 #

34

34

35

36

37

7 9 7 6 5/3 6 6 5 # 7 #3

38

38

39

40

41

7 #3 # 7 #3 7 9/7

42

6/4 5/3 6/4/3 6

45

6 6 6

48

6 6/4 7/3 6/4 7/3 7

Da capo

Presto*tutti*

Traversflöte

Violine 1

Violine 2

Viola

Basso continuo

6 6 7 6 6 7 7 6

6 6 4 3 — 6 6 5 # 6 5 # # #

13

7 #3 7 #3 6 6 4 5 #3 6 6 7

19

6 7 # 6 # 6 7 #3 # 6 7 #3

25

p *p* *p* *p*

31

f *f* *f* *f* *f*

f $\frac{4}{2}$ 6 6 7 7

37

solo

p

p

6/4 5/3

tasto

43

49

p

p

7/8

55

System 55-60: This system contains six measures of music. The first staff (flute) features a melodic line with eighth-note patterns and trills. The second staff (violin I) has a sustained note with a trill. The third staff (violin II) has a sustained note with a trill. The fourth staff (viola) has a sustained note with a trill. The fifth staff (cello) has a sustained note with a trill. The sixth staff (bass) has a sustained note with a trill. The system concludes with a key signature change to one sharp (F#).

61

System 61-66: This system contains six measures of music. The first staff (flute) features a melodic line with eighth-note patterns and trills. The second staff (violin I) has a sustained note with a trill. The third staff (violin II) has a sustained note with a trill. The fourth staff (viola) has a sustained note with a trill. The fifth staff (cello) has a sustained note with a trill. The sixth staff (bass) has a sustained note with a trill. The system concludes with a key signature change to one sharp (F#).

67

tutti

System 67-72: This system contains six measures of music. The first staff (flute) features a melodic line with eighth-note patterns and trills. The second staff (violin I) has a sustained note with a trill. The third staff (violin II) has a sustained note with a trill. The fourth staff (viola) has a sustained note with a trill. The fifth staff (cello) has a sustained note with a trill. The sixth staff (bass) has a sustained note with a trill. The system concludes with a key signature change to one sharp (F#).

73

6 7 #3 7 6 6 6 4 5 #3

79

6 6 4 7 #3 *tasto*—

85

solo

p 6 7 6 5 # 6 5 6 6 4 5 #3 —

91

System 91: Flute part with a triplet of eighth notes in the first measure, followed by sixteenth-note runs. The bass line has a half note, a quarter note, and a triplet of eighth notes. The key signature is one sharp (F#).

97

tutti

solo

f

p

f

f

f

6

6

7

tasto

System 97: Flute part with a 'tutti' marking and a 'solo' marking. The first three measures are marked *f* (forte), and the last three are marked *p* (piano). The bass line has a triplet of eighth notes, a half note, and a quarter note. The key signature is one sharp (F#).

104

System 104: Flute part with a triplet of eighth notes in the first measure, followed by sixteenth-note runs. The bass line has a half note, a quarter note, and a triplet of eighth notes. The key signature is one sharp (F#).

110

7 7 #3

116

7 #3 # 7 #3 # 7 #3 7 6 6

122

#6 #3 4 #3 f

tutti

128

7 6 4 6 5 #3

134

6 7 #3 6 6 6

tasto

p

140

6 7 6 5 #3 6

p

146

6 6 6

152

tutti

f *f* *f*

6 6 7 6 5 3 *f* 6

158

solo

p *p* *p*

6 7 6 6 7 6 7 6 5 3 6

164

6 6/5

169

6/5 7 6/4

174

6/4 5/3 6 6/5

Da capo

Konzert G-Dur für Traversflöte, Streicher und Basso continuo

Fassung á 4 für Traversflöte, Violine, Viola und B. c.

Johan Joachim Agrell (1701–1765)

Allegro

Traversflöte *tutti*

Violine

Viola

Basso continuo

6

7

p

6

4

f

f

f

7

f

6

6

7

tr

tr

tr

6

7

7

10

7 6 4 6 5 3 6 6 # 6 3 6 6 7 #3

13

b7 6 4 7 #3 6 4 5 3 6 5

16

6 4 7 6 4 5 3 b b6 b3 6

19

5 6 6 6 6 6 6 5 6 7 6 5

22

f 6 7 *tasto*

25

p *f* *f* *f* 6 *solo*

28

Flute 1: trill on G4, then eighth notes.

Flute 2: Eighth notes.

Bassoon: Eighth notes.

Cello/Double Bass: Eighth notes.

Dynamic: *p*

31

Flute 1: Trills and slurs on eighth notes.

Flute 2: Eighth notes.

Bassoon: Eighth notes.

Cello/Double Bass: Eighth notes.

34

Flute 1: Trills and slurs on eighth notes.

Flute 2: Eighth notes.

Bassoon: Eighth notes.

Cello/Double Bass: Eighth notes.

Dynamic: *p*

Measure 36: Key signature change to A major (two sharps).

37

6 6

40

$\frac{\#4}{2}$ $\frac{\#4}{2}$ 6 $\frac{6}{4}$ $\frac{7}{\#3}$

43

f *f* *f* 6 $\frac{7}{\#3}$ # 6

46

7 #3 6 6 7 6

49

7 #3 6 #

tasto

solo

p

p

52

55

f

f

f

9 7 6 5 9 7 6 5

58

tr

6 4 6 4 7 3

61

6 4 5 3 6 7 7 5 7 3

64

6 5 #3 # 6 5 6 7 #3 6 7 6

67

6 # 6 # 6 6 5 7 #3 #6 #4 2 6 # 6 6 5 #

70

tutti

6 4 5 6 6 9 8 6 6 5 #

73

solo

p

p

p

p 6 5# 3#

76

79

82. *tutti* *tr* *f* *p* *solo*

f *p* *p*

6 7 6 6

85.

6 6 6 5 7 #3

88.

6 6 6 6 5

Da capo

Andante

Traversflöte *tutti*

Violine

Viola

Basso continuo

6 6 6

4

6 6 6 6 4 5 3 6

8

solo

p

p

p

6 *p* 6 4 3 6

12

7 6 5

15

6 4 5 3 7 5 4 2 5 3

18

6 7 7 #3 6 6 5

21

3

7

#5

7

7

7

#3

24

3

#7

7

#

#4

2

6

#6

5

4

7

#3

27

f

3

3

f

f

6

4

3

6

6

7

#3

solo

30

30

31

32

33

p

p

p

6 $\frac{4}{3}$ 7 #3 6 6 $\frac{5}{3}$ #

34

34

35

36

37

7 9 7 6 $\frac{4}{3}$ 5 3 6 6 5 # 7 #3

38

38

39

40

41

7 #3 # 7 #3 7 9 7

42

6/4 5/3 6/4/3 6

45

6 6 6

48

6 6/4 7/3 6/4 7/3 7

Da capo

Presto

Traversflöte

Violine

Viola

Basso continuo

tutti

6 6 7 6 7 7 6

[illegible]

19

6 7 # 6 # 6 7 # 6 7

25

p *p* *p*

31

f *f* *f* *f* *f* *f*

$\frac{4}{2}$ 6 6 7 7

43

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The melody is in the Treble 1 staff. The bass line is in the Bass 1 staff. The Treble 2 staff contains a single note (G4) in the first measure, followed by rests. The Bass 2 staff contains a single note (G2) in the first measure, followed by rests. The score is divided into six measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The fourth measure contains the fourth line of the melody. The fifth measure contains the fifth line of the melody. The sixth measure contains the sixth line of the melody.

49

p

7
#3

55

7#3 6 #

61

67

tutti

f *f* *f* 6 # 6#3 6

73

6 7 #3 7 6 6 6 4 5 #3

79

6 6 4 7 #3 *tasto*

85

solo

p 6 7 6 5 # 6 5 6 6 4 5 #3

91

97

tutti

solo

f

p

f

p

f

6

6 7

tasto

104

110

7 #3

116

7 #3 # 7 #3 # 7 7 6 6

122

6 #3 4 # 7 #3 f f 6 6 6

tutti

128

7 6 5
#3 4 4 #3

134

6 7 6
#3 6

tasto *p* 6

140

6 7 6
#3 4 5 6

p 6

146

6 6 6

152

tutti
f
f
f 6

6/5 6 7 6/4 5/3 6

158

solo
p
p
p

6 7 6 6 7 6 7 6/4 5/3 6

164

6 6 5

169

6 5 7 6 4

174

6 4 5 3 6 6 5

Da capo