



Buiké Music And Science



Bruno Antonio Buiké

Amazing grace a 6/8 voc.

Chamber / High School

- moderate, solistic trumpet solo -

- general score -

BBWV 141.0 - - 5:30

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Neuss/Germany: Bruno Buiké 2010



141.0 cover2
amazing grace – chamber / High School

Bruno Antonio Buike
Amazing grace a 6/8 voc. – chamber – High School
- general score – moderate, but difficult trumpet solo –
BBWV 141.0 -- 5:30

1. sources

part A: 5-voices-setting with idea of
Newsome, John, band-director of VIKING BAND, Treutlen High School,
2101 Fowler Street, Soperton/ GA 30 457 (Georgia) - from piano score -
email inquiry without answer, but free-materials sent --
(infos from 2005: professornewsome@yahoo.com -- <http://www.finalemusic.com>,
click "showcase", search/browse "John Newsome")
parts B-D: traditional song with different melodies
part E: genuine composition, the melody turned to minor-scale

2. settings

BBWV 141.1 - oboe
BBWV 141.2 - clarinet Bb
BBWV 141.3 - Alto Sax. – Ten. Sax. (both ad. lib.)
BBWV 141.4 - trumpet Bb
BBWV 141.5 - horn F
BBWV 141.6 - trombone
BBWV 141.7 - tuba

Formal structure:

- part A: 5 voices setting from piano-score idea by John Newsome,
- part B: duett
- part C / D: choral with variation in melody and accompagniato
- part E: Marcia funebre with difficult trumpet solo

3. dedication

on 29th of June 2005 two German soldiers came back from Afghanistan - dead.
on the eve of 29th of June 2005 first version of this little setting got ready.

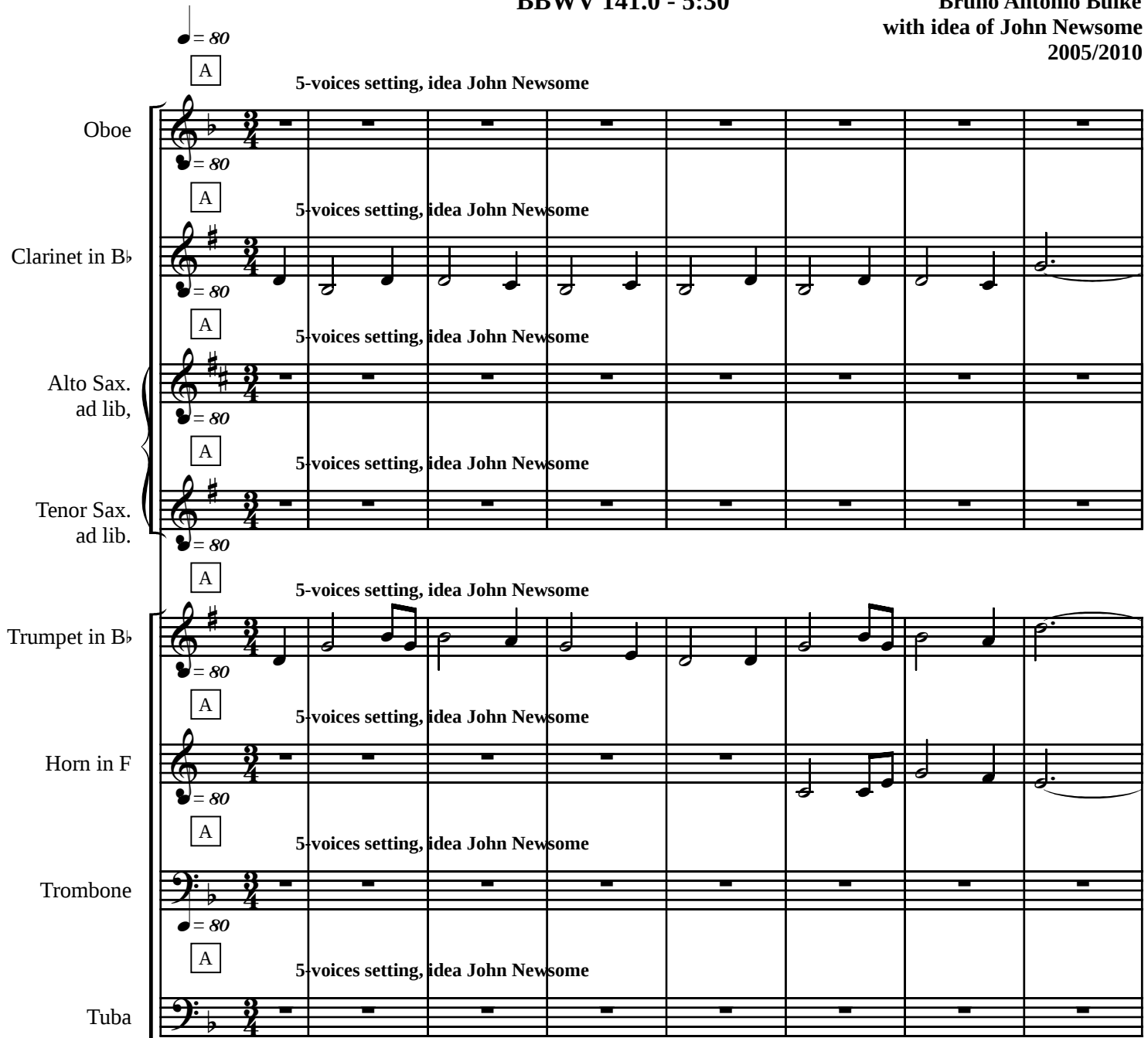
4. Other versions: a) BBWV 142.0 bagpipe imitation (for official duties) b) BBWV 143.0
great military version (in preparation for concerts)

Neuss, July / August 2010

Buik Science And Music

Amazing grace - chamber - High School
brass a 6 (8) - general score -
BWV 141.0 - 5:30

Bruno Antonio Buike
with idea of John Newsome
2005/2010



5-voices setting, idea John Newsome

Oboe

Clarinet in B $\flat$

Alto Sax.
ad lib,

Tenor Sax.
ad lib.

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

$\bullet = 80$

A

141.0 - Amazing grace - chamber - High School - brass a 6/8 - general score

2
8

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

8

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

16

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

16

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

141.0 - Amazing grace - chamber - High School - brass a 6/8 - general score

4
24

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

The musical score is for a chamber ensemble in 6/8 time. It consists of two systems of staves. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is written for a chamber ensemble. The first system shows the Oboe and Tenor Saxophone playing whole rests, while the B-flat Clarinet and Alto Saxophone play a melodic line. The second system shows the B-flat Trumpet, Horn, Trombone, and Tuba playing a more complex melodic line. The score is in 6/8 time and consists of two systems. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is written for a chamber ensemble. The first system shows the Oboe and Tenor Saxophone playing whole rests, while the B-flat Clarinet and Alto Saxophone play a melodic line. The second system shows the B-flat Trumpet, Horn, Trombone, and Tuba playing a more complex melodic line.

32

Ob.

B Duett

B $\flat$ Cl.

B Duett

A. Sx.
ad lib.

B Duett

T. Sx.
ad lib.

B Duett

B $\flat$ Tpt.

B Duett

Hn.

B Duett

Tbn.

B Duett

Tuba

141.0 - Amazing grace - chamber - High School - brass a 6/8 - general score

6
40

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

The musical score is for a piece titled "Amazing Grace" in 6/8 time, key of D major. It is a general score for a chamber ensemble and brass instruments. The score is divided into two systems. The top system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx., ad lib.), and Tenor Saxophone (T. Sx., ad lib.). The bottom system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The B-flat Trumpet and Horn parts have melodic lines starting at measure 40, while the other instruments have rests. The B-flat Trumpet part features a melodic line with a slur over the first two measures of the system, followed by a series of eighth and sixteenth notes. The Horn part features a similar melodic line. The Trombone and Tuba parts have rests throughout the system.

47

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

C trumpet solo

C trumpet solo

C trumpet solo

C trumpet solo

C trumpet solo

C trumpet solo

3

3

141.0 - Amazing grace - chamber - High School - brass a 6/8 - general score

8
55

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

55

3

3

A musical score for brass instruments, specifically measures 63 through 70. The score is divided into two systems. The first system includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone ad libitum (A. Sx. ad lib.), and Tenor Saxophone ad libitum (T. Sx. ad lib.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. Each instrument part begins at measure 63. A rehearsal mark 'D' is placed above each staff at measure 68, followed by the instruction 'tutti'. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. The key signature has one sharp (F#), and the time signature is common time (C).

71

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

71

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score is for a chamber ensemble, specifically for a brass section in a 6/8 time signature. The score is divided into two systems. The first system includes the Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) playing ad libitum, and the B-flat Trumpet (B $\flat$ Tpt.). The second system includes the Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one flat (B-flat major or D minor). The score begins at measure 71. The woodwinds and saxophones play a melodic line with various note values, including eighth and sixteenth notes, and some measures contain rests. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The B-flat Trumpet, Horn, and Tuba play a similar melodic line, while the Trombone plays a more rhythmic accompaniment.

79 E Marcia funebre trumpet solo

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

79 E Marcia funebre trumpet solo

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

85

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

85

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page, numbered 12, is for the piece 'Amazing Grace' in 6/8 time, arranged for a chamber ensemble. The title at the top right specifies '141.0 - Amazing grace - chamber - High School - brass a 6/8 - general score'. The score is divided into two systems. The first system includes staves for Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone ad libitum (A. Sx. ad lib.), and Tenor Saxophone ad libitum (T. Sx. ad lib.). The second system includes staves for B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. All staves begin with a treble clef and a key signature of one sharp (F#). The B-flat Trumpet part starts at measure 85 with a melodic line, while the other instruments have rests. The notation includes various note values and rests across five measures.

90

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

90

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

The image shows a page from a musical score for 'Amazing Grace'. The page is numbered 13 in the top right corner. The title '141.0 - Amazing grace - chamber - High School - brass a 6/8 - general score' is at the top. The score is for a chamber ensemble and brass instruments. The top system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone ad lib. (A. Sx. ad lib.), and Tenor Saxophone ad lib. (T. Sx. ad lib.). The bottom system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The B-flat Trumpet part has a melodic line starting at measure 90, followed by a rapid sixteenth-note scale in the fifth measure. All other instruments have rests.

95

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

95

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page displays measures 95 through 98 for a chamber ensemble. The instruments are arranged in two systems. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) playing ad libitum, and B-flat Trumpet (B $\flat$ Tpt.). The second system includes Horn (Hn.), Trombone (Tbn.), and Tuba. Measures 95 and 97 feature a dense, rapid sixteenth-note melody in the B $\flat$ Tpt. part, while measures 96 and 98 contain rests for this instrument. All other instruments have whole rests in every measure shown.

99

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

99

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

The musical score is for a chamber ensemble, specifically a brass section, in 6/8 time. The page number is 15. The score is for the piece 'Amazing Grace'. The instruments listed are Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone ad lib. (A. Sx. ad lib.), Tenor Saxophone ad lib. (T. Sx. ad lib.), B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The B-flat Trumpet part has a melodic line starting at measure 99, while the other instruments have rests. The key signature has one sharp (F#) and the time signature is 6/8.

103

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

103

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

The image shows a page from a musical score, page 16, for the piece 'Amazing Grace' (141.0). The score is for a chamber ensemble, specifically a brass section. The page contains measures 103 through 108. The instruments listed are Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) both marked 'ad lib.', B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The B-flat Trumpet part has a melodic line in measures 103-107 and a dense tremolo in measure 108. The other instruments have rests.

109

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

109

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

114

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

114

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of staves for brass instruments. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone ad libitum (A. Sx. ad lib.), and Tenor Saxophone ad libitum (T. Sx. ad lib.). The second system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in 6/8 time, indicated by the 'brass a 6/8' in the page header. Measure 114 is marked at the beginning of each system. The Oboe and B-flat Trumpet parts have melodic lines with some grace notes. The B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts are marked with rests. The Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and some movement in the lower register.

119

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

119

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page, numbered 19, contains measures 119 through 124. The top system includes staves for Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone ad libitum (A. Sx. ad lib.), and Tenor Saxophone ad libitum (T. Sx. ad lib.). The bottom system includes staves for B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one sharp (F#), and the time signature is 6/8. The Oboe part in measure 119 features a complex sixteenth-note pattern. The B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts are marked with rests throughout the entire system. The B-flat Trumpet, Horn, Trombone, and Tuba parts provide harmonic support with various note values and rests.

125

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

125

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

128

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

128

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page, numbered 21, is for the piece 'Amazing Grace' in 6/8 time, specifically for a high school brass section. The score is divided into two systems. The first system includes staves for Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone ad libitum (A. Sx. ad lib.), and Tenor Saxophone ad libitum (T. Sx. ad lib.). The second system includes staves for B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The B-flat Trumpet part begins at measure 128 with a complex melodic line featuring eighth and sixteenth notes, while the other instruments have rests. The key signature has one sharp (F#), and the time signature is 6/8.

131

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page contains measures 131, 132, and 133 of a piece titled 'Amazing Grace'. The score is for a chamber ensemble and includes parts for woodwinds and brass. The woodwind section (top) consists of Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone ad libitum (A. Sx. ad lib.), and Tenor Saxophone ad libitum (T. Sx. ad lib.), all in treble clef with a key signature of one flat. The brass section (bottom) consists of B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba, all in bass clef with a key signature of one flat. Measure 131 features a complex rhythmic pattern in the B $\flat$ Tpt. part, while the other instruments have rests. Measure 132 shows the B $\flat$ Tpt. continuing its pattern, with the Hn. and Tbn. parts entering with a half note. Measure 133 shows the B $\flat$ Tpt. and Hn. continuing their patterns, with the Tbn. and Tuba parts entering with a half note. The Tuba part has a double bar line at the end of measure 133.

134

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

134

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page contains two systems of staves for brass instruments. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx. ad lib.), and Tenor Saxophone (T. Sx. ad lib.). The second system includes B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in 6/8 time and begins at measure 134. The Oboe and Tenor Saxophone parts start with a half note G4 and a quarter rest. The B-flat Clarinet, Alto Saxophone, and Trombone parts start with a half note A4 and a quarter rest. The B-flat Trumpet part starts with a half note G4 and a quarter rest, followed by a melodic line. The Horn and Tuba parts start with a half note G4 and a quarter rest. The Tuba part has a double bar line at the end of the system.

141

Ob.

B $\flat$ Cl.

A. Sx.
ad lib.

T. Sx.
ad lib.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This musical score page contains measures 141 through 145 of a piece titled 'Amazing Grace'. The score is for a chamber ensemble and is written in 6/8 time. The key signature has one sharp (F#). The instruments are arranged in two systems. The first system includes Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.) and Soprano Saxophone (T. Sx.) playing 'ad lib.', B-flat Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The second system includes Horn (Hn.), Trombone (Tbn.), and Tuba. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. Measure 141 starts with a measure rest for most instruments, while the B $\flat$ Tpt. and Tuba have notes. The score concludes with a double bar line at the end of measure 145.

Oboe

Amazing grace - chamber - High School

brass a 6 (8) - oboe -

BBWV 141.1 - 5:30

Bruno Antonio Buike
with idea of John Newsome

2005/2010

• = 80

A 33 B 16 C 2

54

61 D

68

75

82 E 29

117

124 3

133 7

Clarinet in B $\flat$

Amazing grace - chamber - High School

brass a 6 (8) - clarinet Bb -

BBWV 141.2 - 5:30

Bruno Antonio Buike
with idea of John Newsome
2005/2010

♩ = 80

A

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 3/4 time. It contains a sequence of 12 eighth notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, and E4. The notes are grouped in pairs of six across the staff.

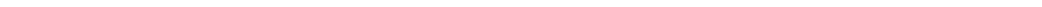
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21

49 C **2**

57

57

71 

78

E

64

The musical notation for the 78th measure is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A repeat sign follows. The measure number 78 is written above the staff, and the number 64 is written below the staff.

BBWV 141.2

Sax. group ad lib.

Amazing grace - chamber - High School
brass a 6 (8) - Alto Sax. Tenor Sax. -
BBWV 141.3 - 5:30

Bruno Antonio Buike
with idea of John Newsome
2005/2010

♩ = 80

Alto Sax. **A** **33** **B** **16** **C** **4** **3**

Tenor Sax. **A** **33** **B** **16** **C** **4** **3**

A. Sx. **57** **3** **3** **D**

T. Sx. **3** **3** **D**

A. Sx. **67**

T. Sx.

A. Sx. **74**

T. Sx.

A. Sx. **81** **E** **64**

T. Sx. **E** **64**

Trumpet in B $\flat$

Amazing grace - chamber - High School
brass a 6 (8) - trumpet B $\flat$ (with solo) -
BBWV 141.4 - 5:30

Bruno Antonio Buike
with idea of John Newsome
2005/2010

$\bullet = 80$

A

8

16

24

32 B Duett

40

48 C 3 3

56 3 3

64 D

72

80 E trumpet solo

This musical score is for the trumpet Bb part of the piece 'Amazing Grace', arranged for a chamber ensemble. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 measures, with measure numbers 85, 90, 95, 99, 103, 109, 114, 119, 125, 129, 132, 137, and 144 indicated at the start of each line. The notation includes various musical elements such as eighth and sixteenth note runs, quarter notes, half notes, and rests. A final fermata is placed over the last note of the 14th measure.

Horn in F

Amazing grace - chamber - High School
brass a 6 (8) - horn F -
BBWV 141.5 - 5:30

Bruno Antonio Buike
with idea of John Newsome
2005/2010

$\bullet = 80$

A

5

10

17

24

31 B Duett

38

45 C 2

53

60 D

67

2
74

141.5 - Amazing grace - chamber - High School - horn F



81

E

29



116



123

3



132

7



145



Trombone

Amazing grace - chamber - High School brass a 6 (8) - general score - BBWV 141.6 - 5:30

Bruno Antonio Buike
with idea of John Newsome
2005/2010

• = 80

A

8

14

22

2

31

B 16 C 16 D

68

76

E 29

112

120

128

3 7

143

Tuba

Amazing grace - chamber - High School brass a 6 (8) - tuba - BWV 141.7 - 5:30

Bruno Antonio Buike
with idea of John Newsome
2005/2010

♩ = 80

A

8

14

22

32

B 16 C 2

55

63

D

71

79

E 29

115

123

3

133

7