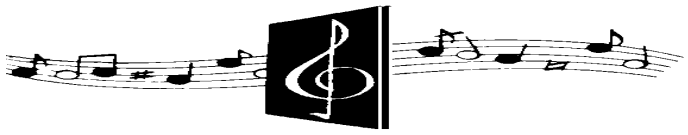

Buike Music And Science

Bruno Antonio Buike

Prelude concertante

d` apres Andreas Romberg

- from Violin-Duos, op.4, no.1 -

- organ –

- experienced -

BBWV 029 - - 7:23

Bruno Antonio Buike, Wolkerstr.5, 41462 Neuss/Germany
bbuike_11@hotmail.com

Neuss/Germany: Bruno Buike 2010

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Bruno Antonio Buike
Prelude concertante d`apres Andreas Romberg
- from violin duos op.4, no.1 -
- organ – - experienced -
BBWV 029 - - 7:23

1. sources

Andreas Romberg: Trois Duos Concertants pour deux violons (3 konzertante Duos für 2 Violinen), Hamburg: Johann August Böhme s.a. / o.J. (Hambourg: Jean Auguste Böhme), (19. Jahrhundert) - 0p.4, Nr.1-3 - im Internet in ISMLP free download - Neuedition: Winterthur: Amadeus 1984

2. setting

2.1 structure:
part A: op.4,No.1 - 1,1 allegro - part B: op 4. No.1,2 andante, with measures 45-59 of original source skipped - part C: A reprise - these changings resulted in 7 minutes of music, which in TODAY practise nevertheless is too long ...
2.2 hints for registration of part B "Andante" - sound sample comes with a basic registration of Principals 16,8,4 feet for to have a better impression of the delicate sound framework and its not just everyday harmonics. A similar homogenous registration would be fine with wood-registers combined perhaps with string registers, depending on organ disposition at hand. Any addition of registers from mixtures and partial-tones however may be choosen wisely, because THIS WOULD ADD ADDITIONAL TONES TO ALREADY ELABORATED HARMONIES, making them in cases sound "out of tune"! A clear silver-like baroque tutti - as in part A in sound sample - would be possible, but would omitt rather a lot of delicate nuances. In ANY of possible cases try to avoid a sound, that reminds on the merry-go-round organ - which partly has been the reason for the SHORTENINGS in this organ version.

3. dedication

3.1 Arbeitsstelle Andreas Romberg - Hochschule Vechta - Postfach 1553 - 49364 Vechta, Germany
3.2 Andreas Romberg Gesellschaft Vechta e.V. - Am Dobben 8 - 49377 Vechta, Germany

4. special

this arranger / composer used to pass by the house, where Andreas Romberg (1767-1821) was born, every morning and many years on his way to Gymnasium Antonianum, Vechta / Germany

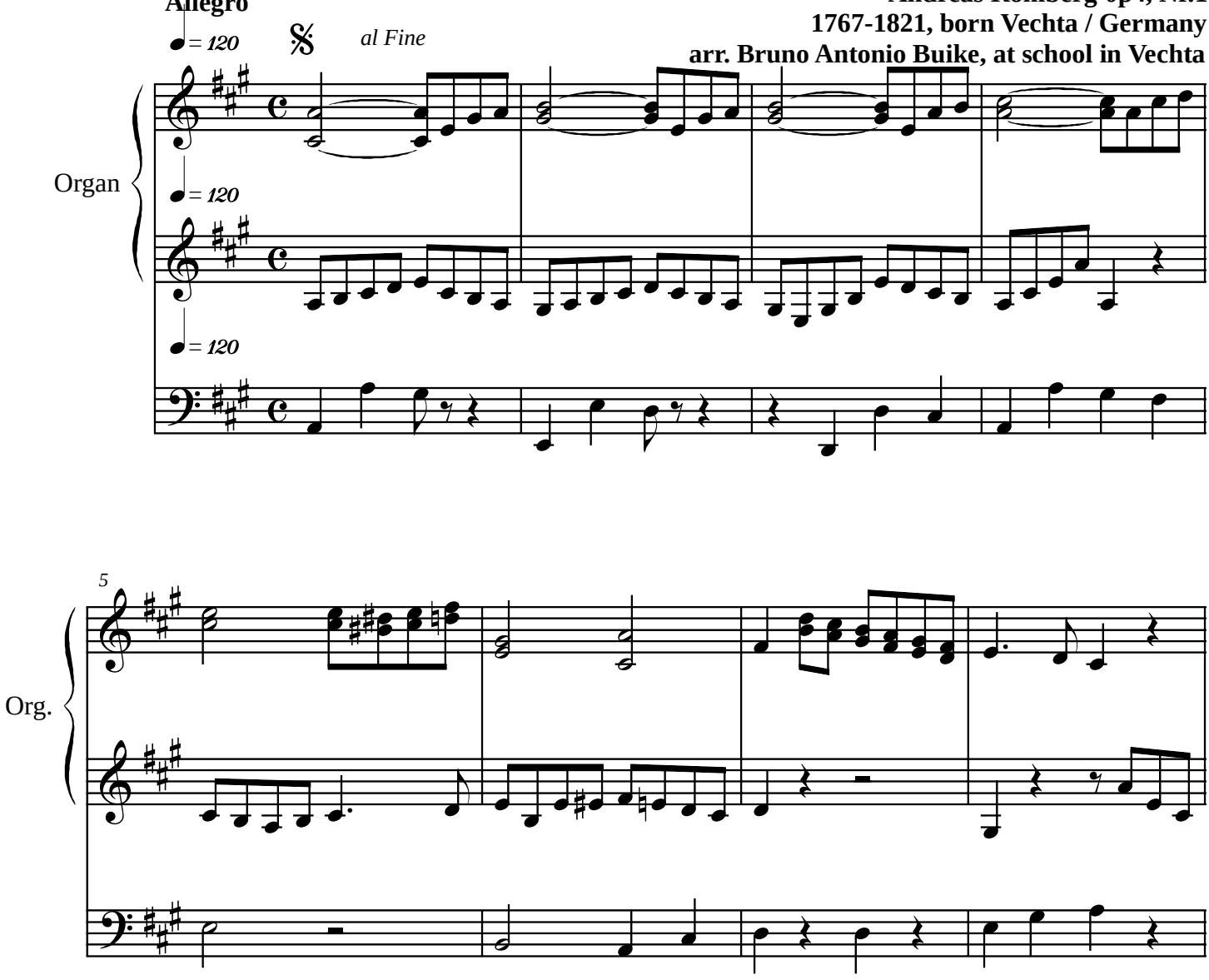
Neuss April 2010

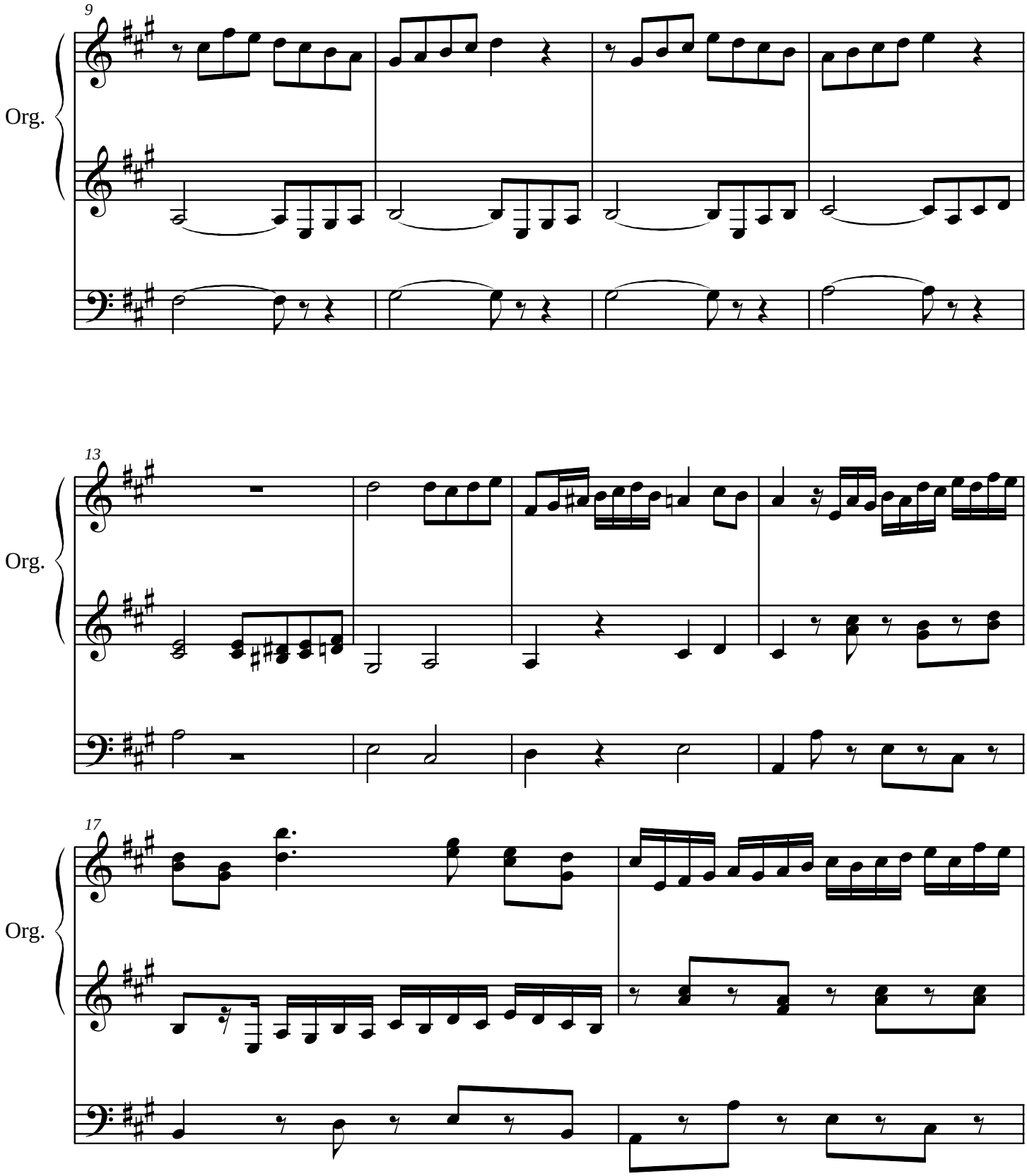
Buike Publishing

Prelude concertante d` apres Andreas Romberg
- organ -
BBWV 029

Andreas Romberg 0p4, Nr.1
1767-1821, born Vechta / Germany
arr. Bruno Antonio Buike, at school in Vechta

Allegro

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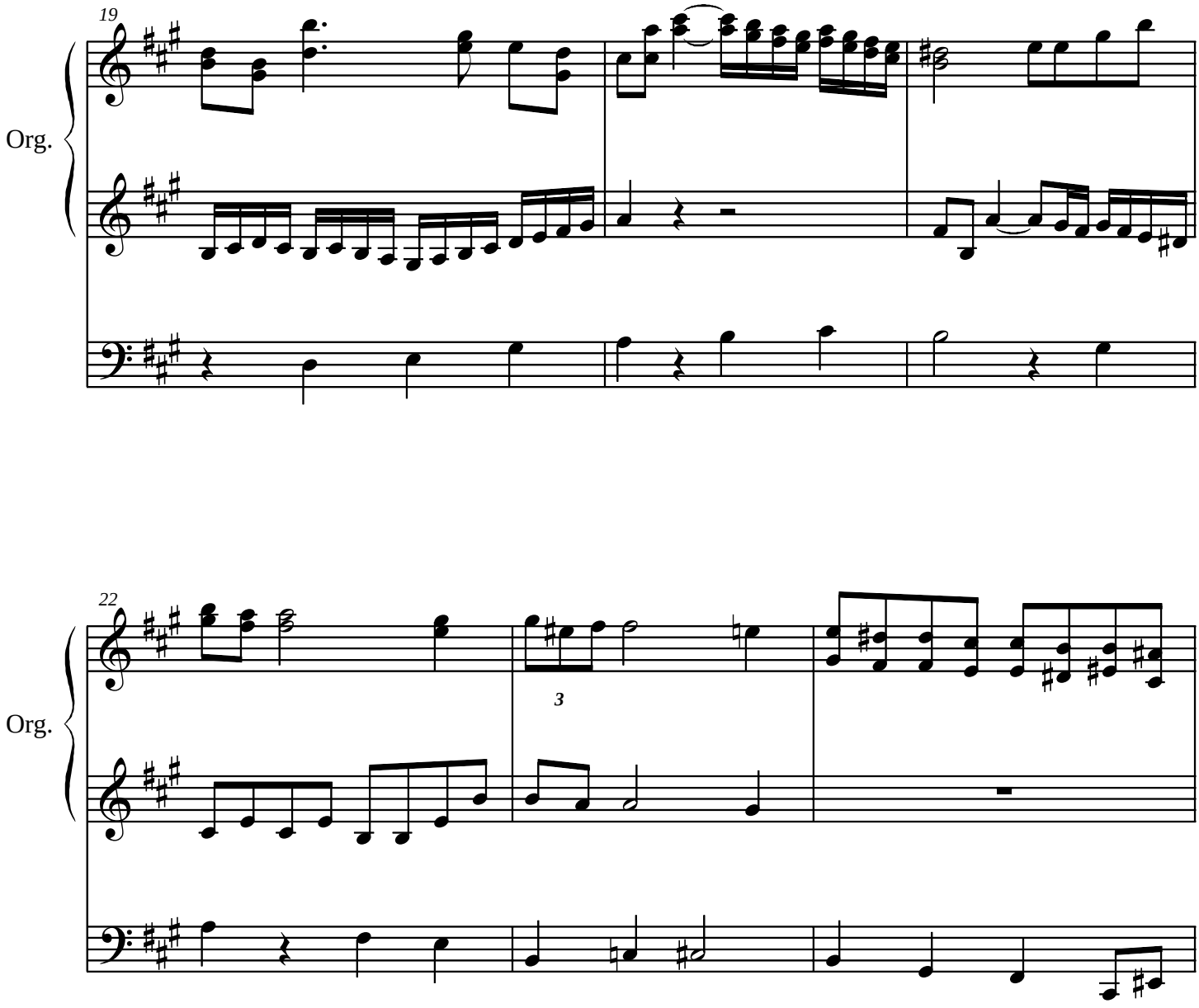
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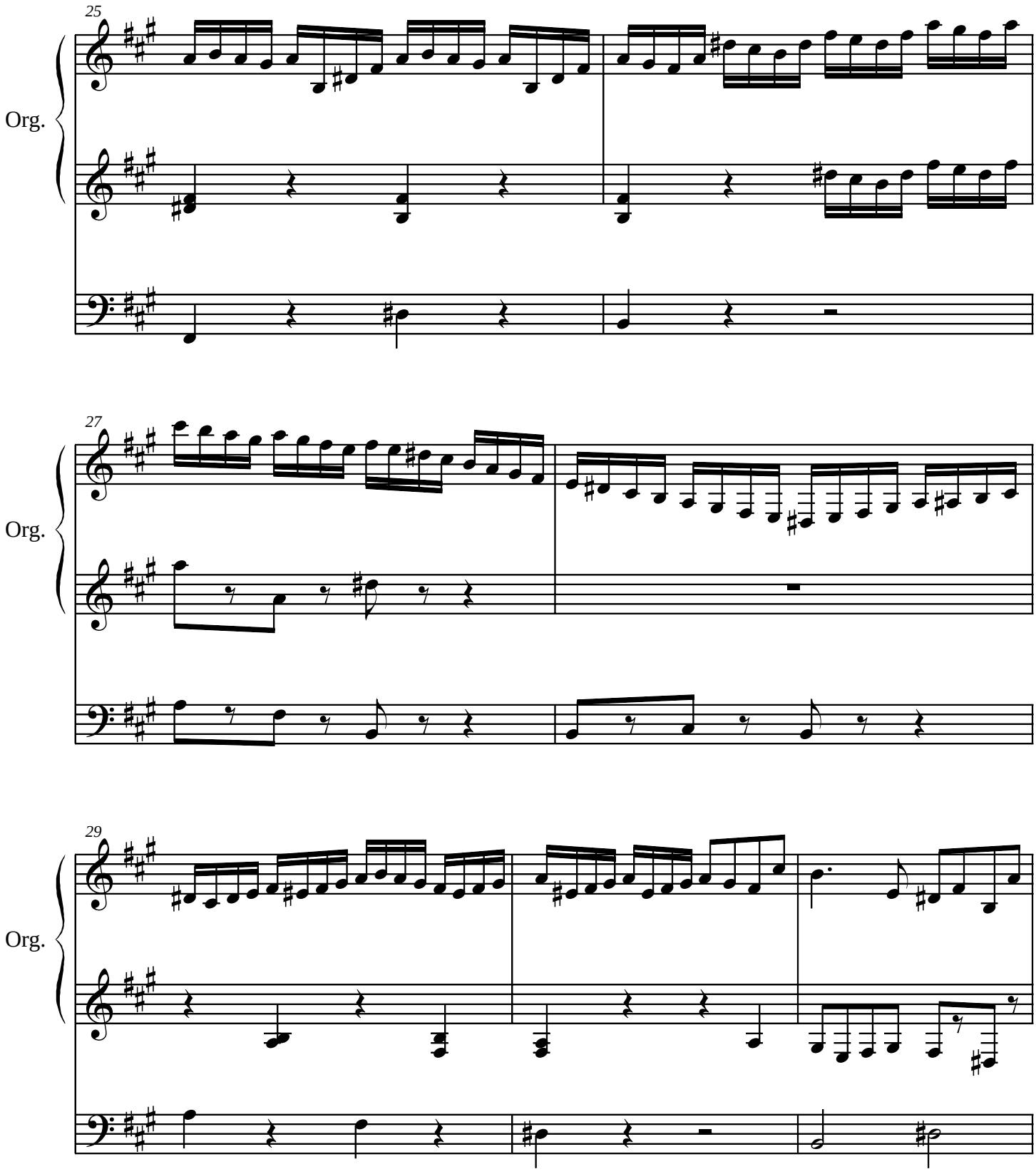
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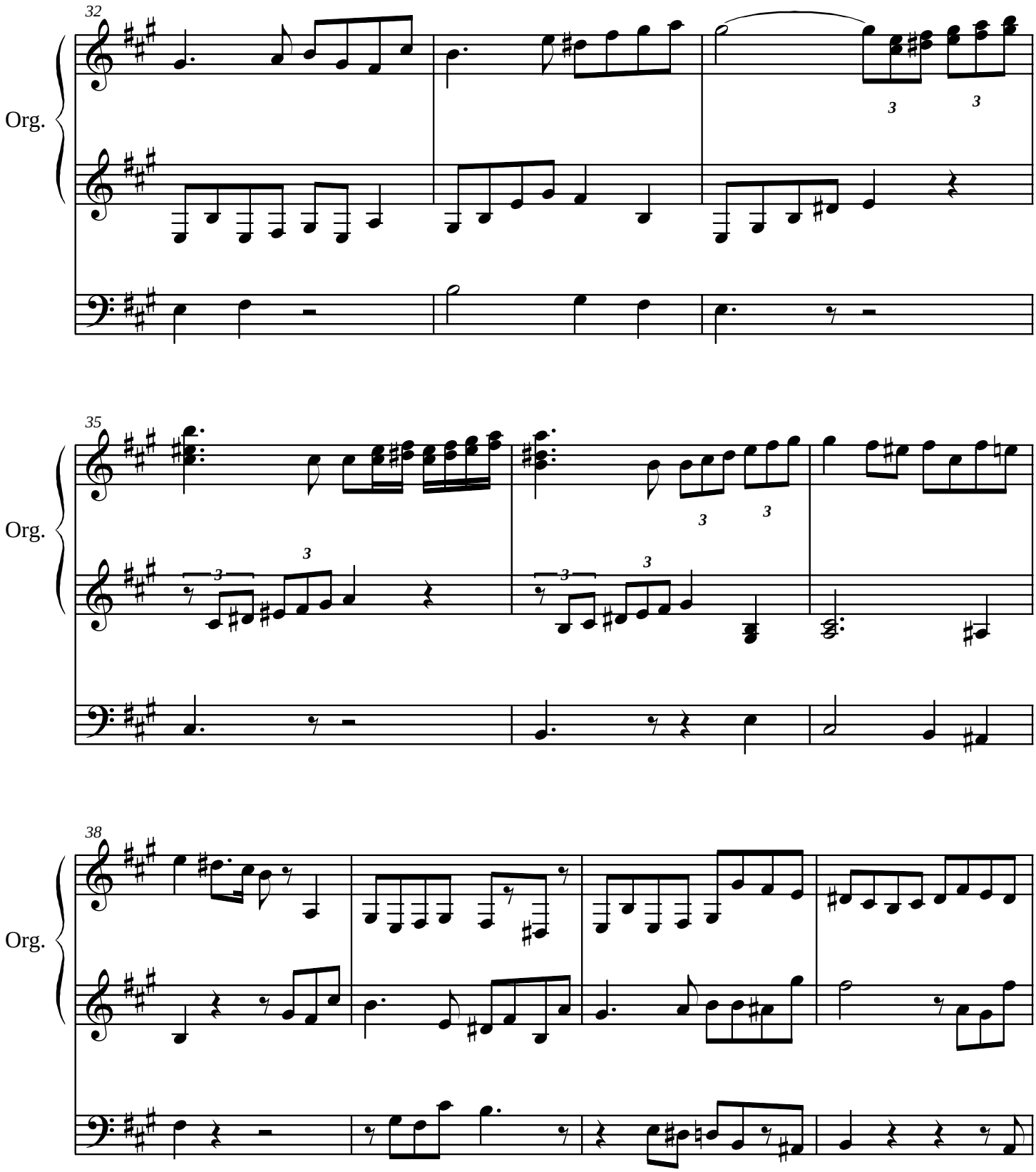
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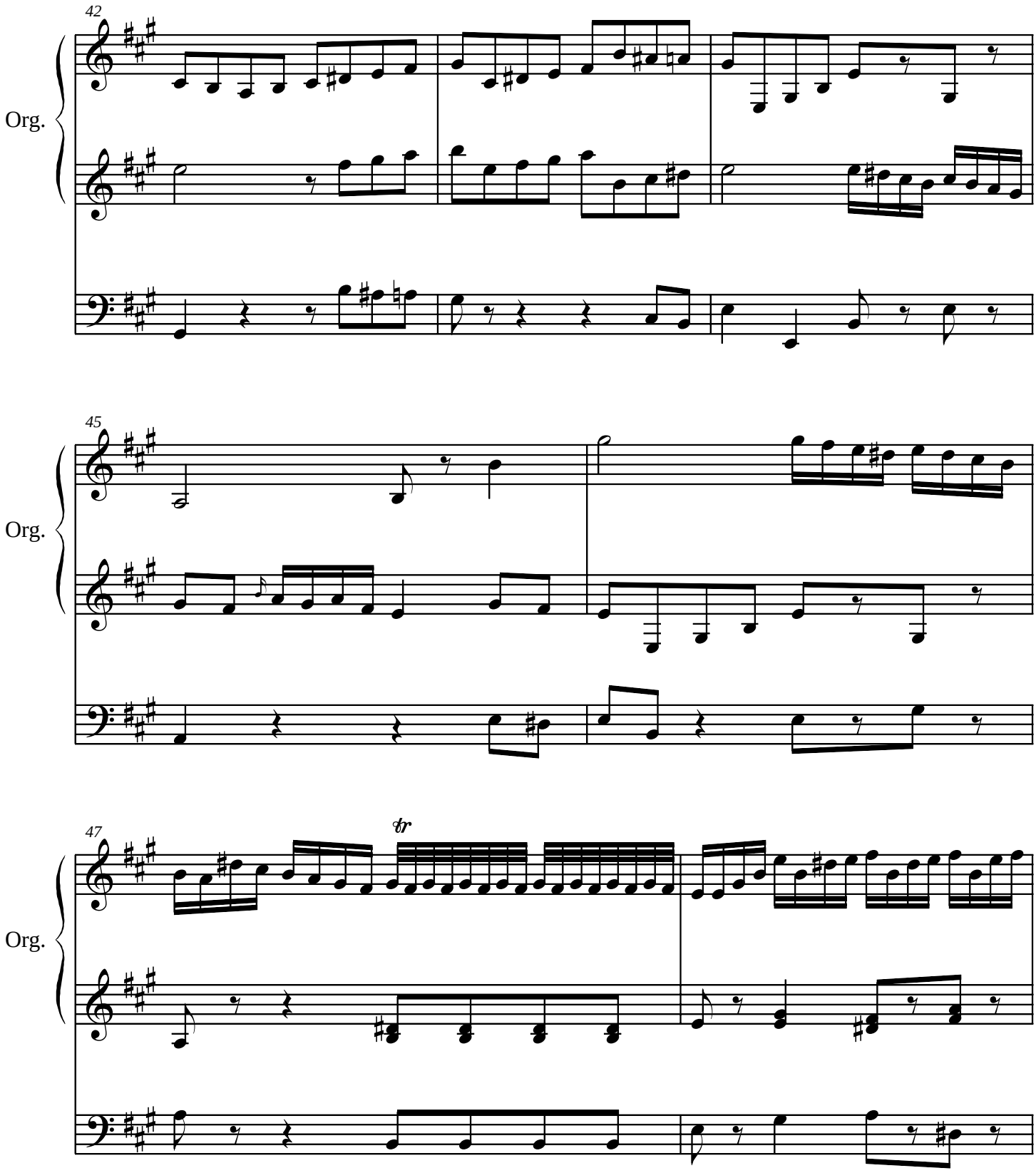
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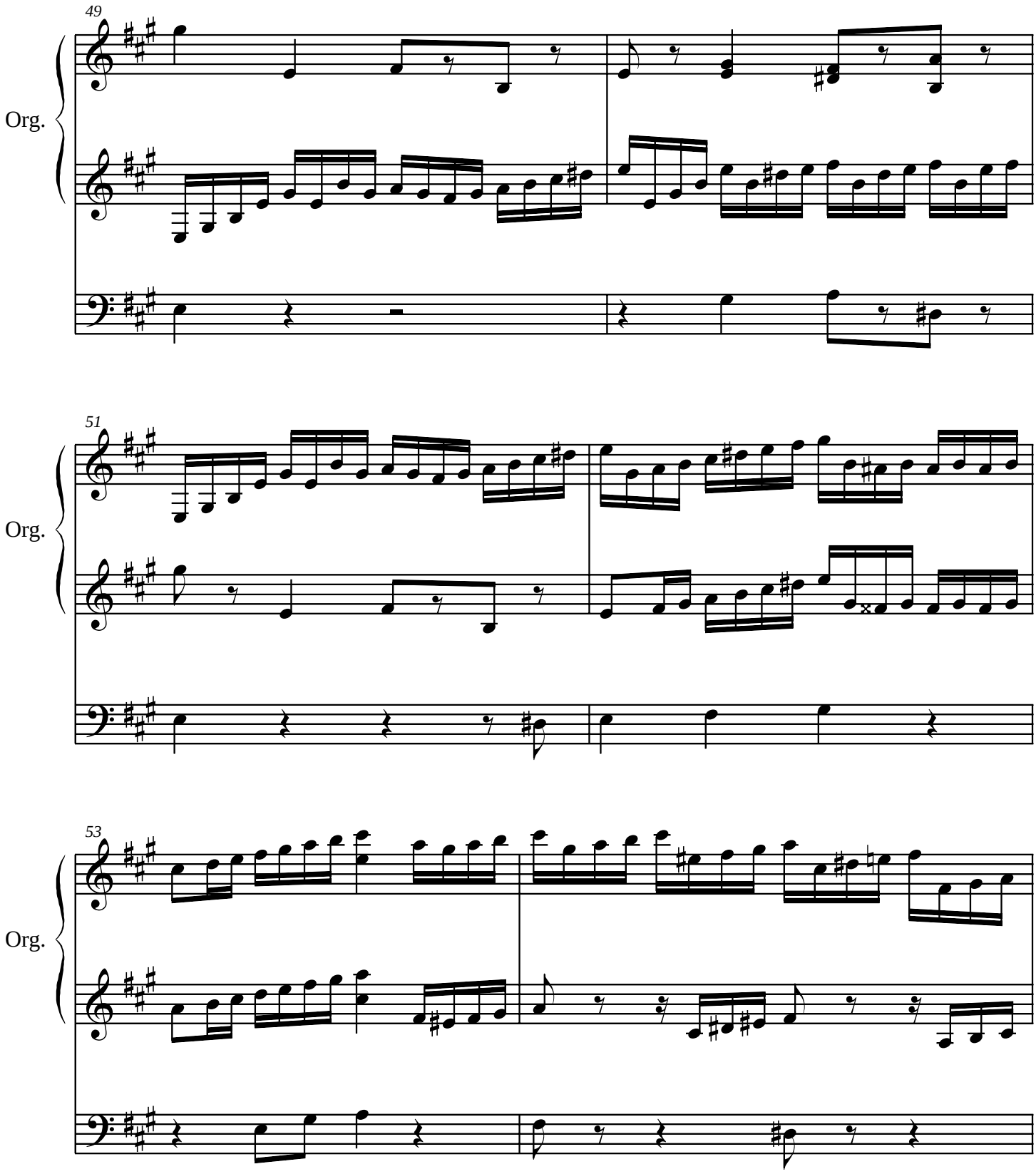
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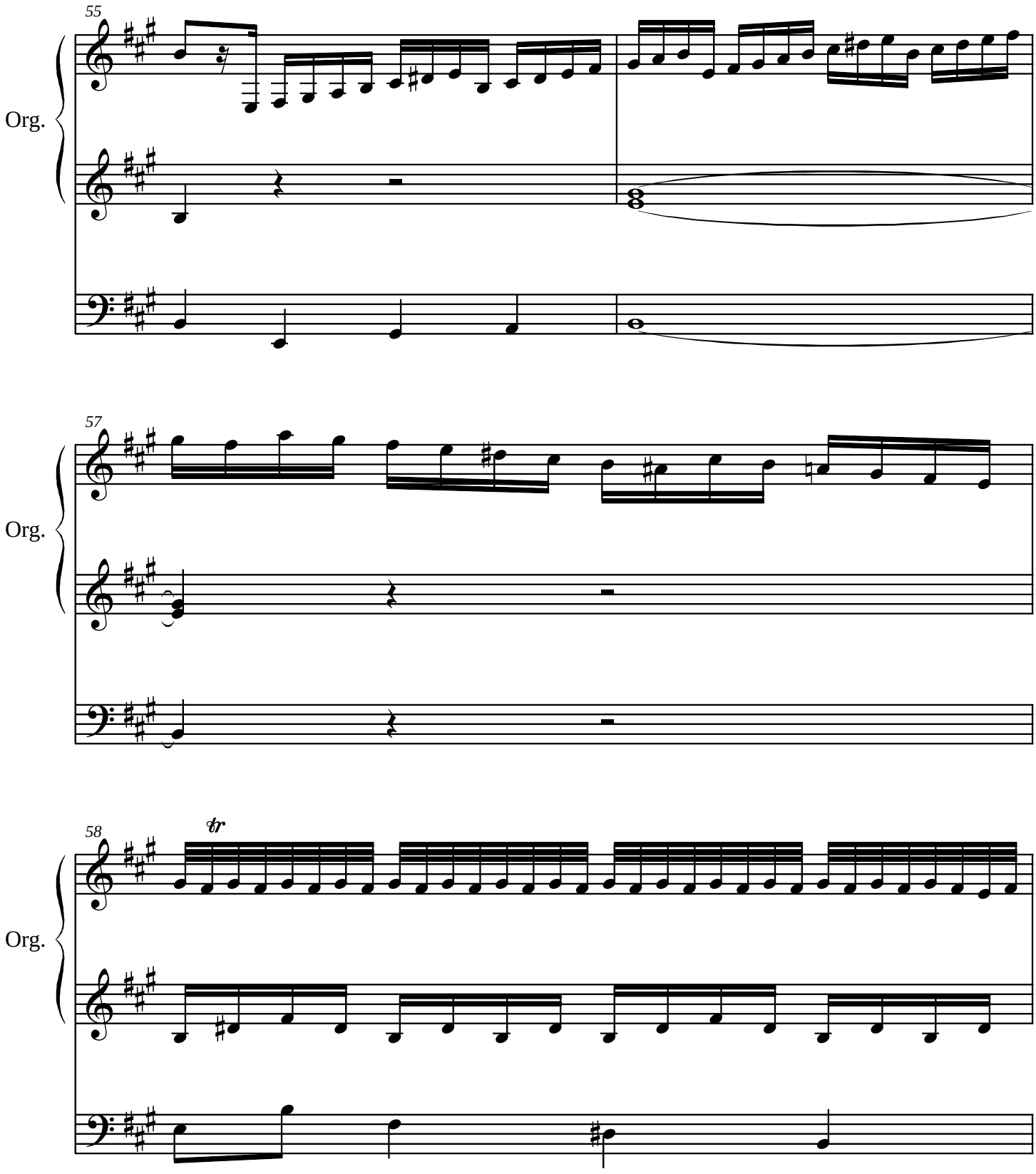
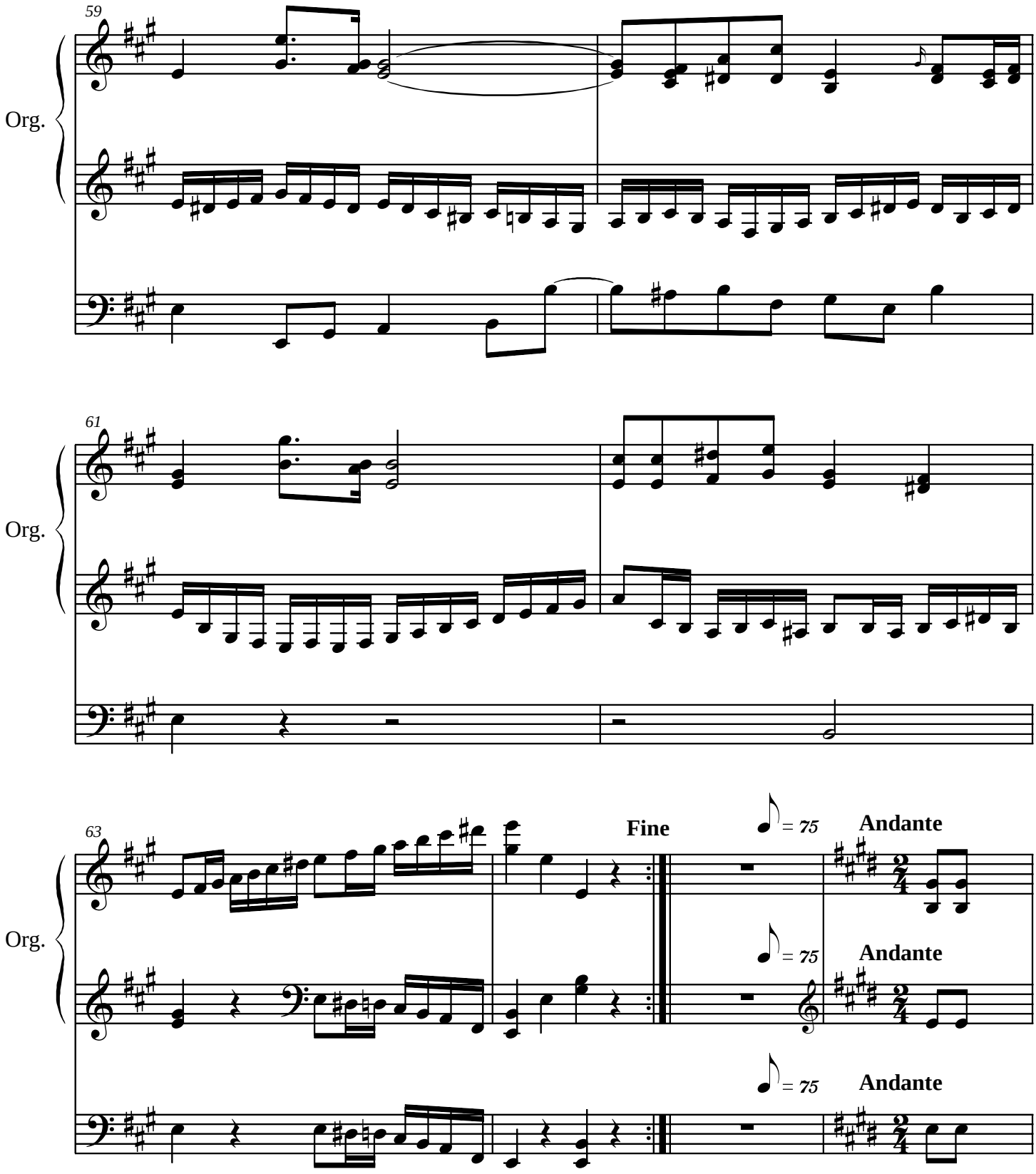


may be left hand alone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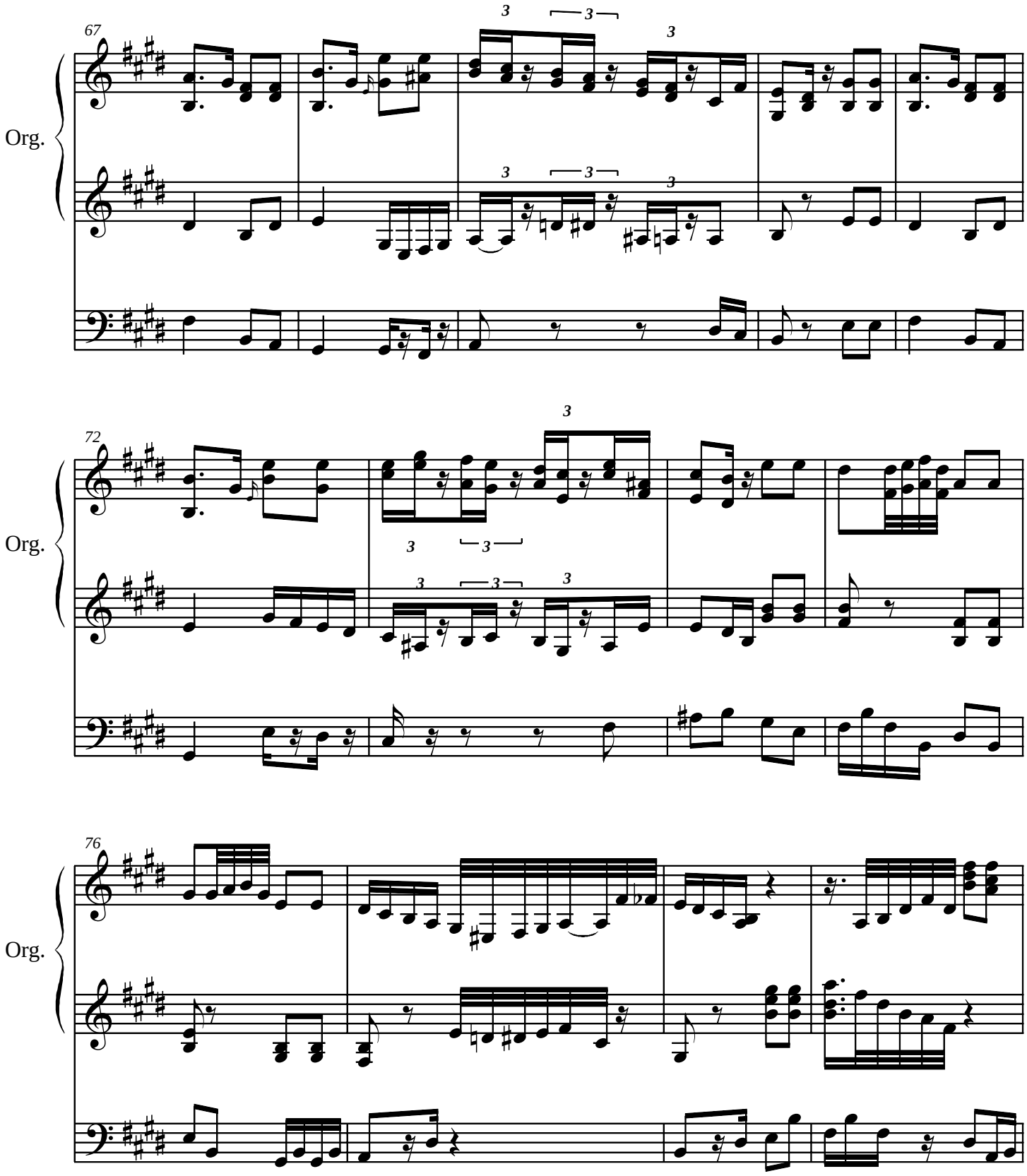
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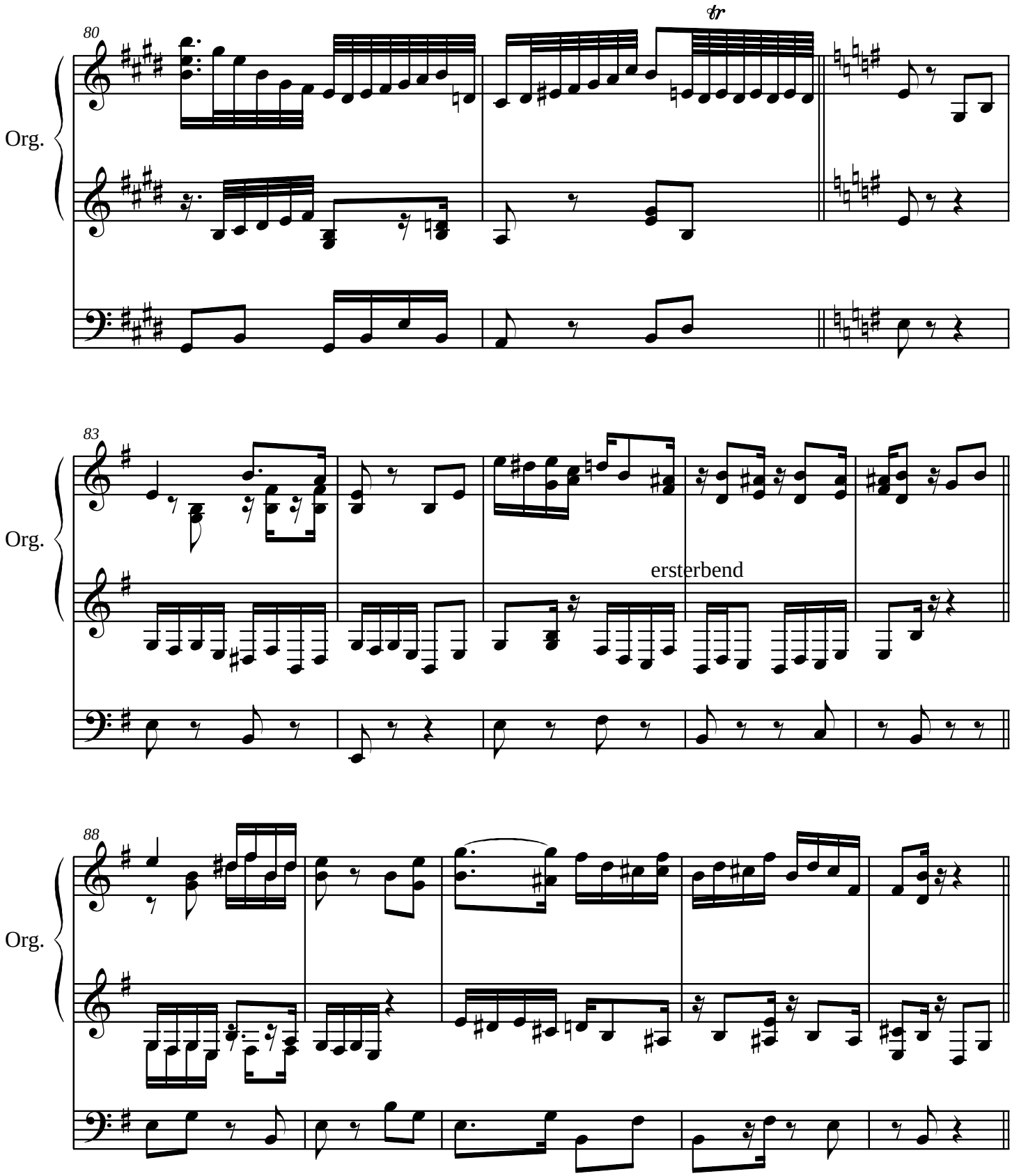
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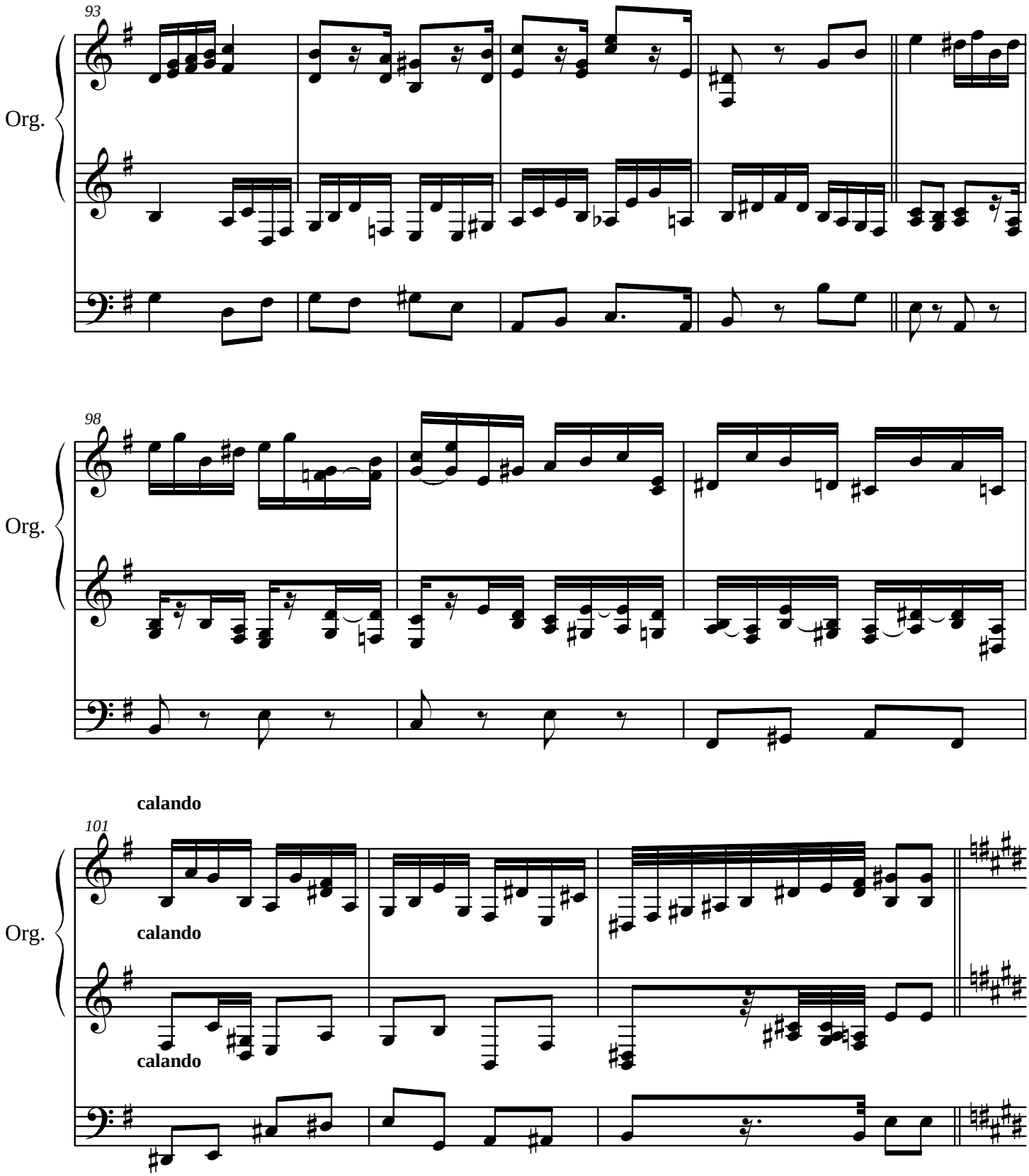
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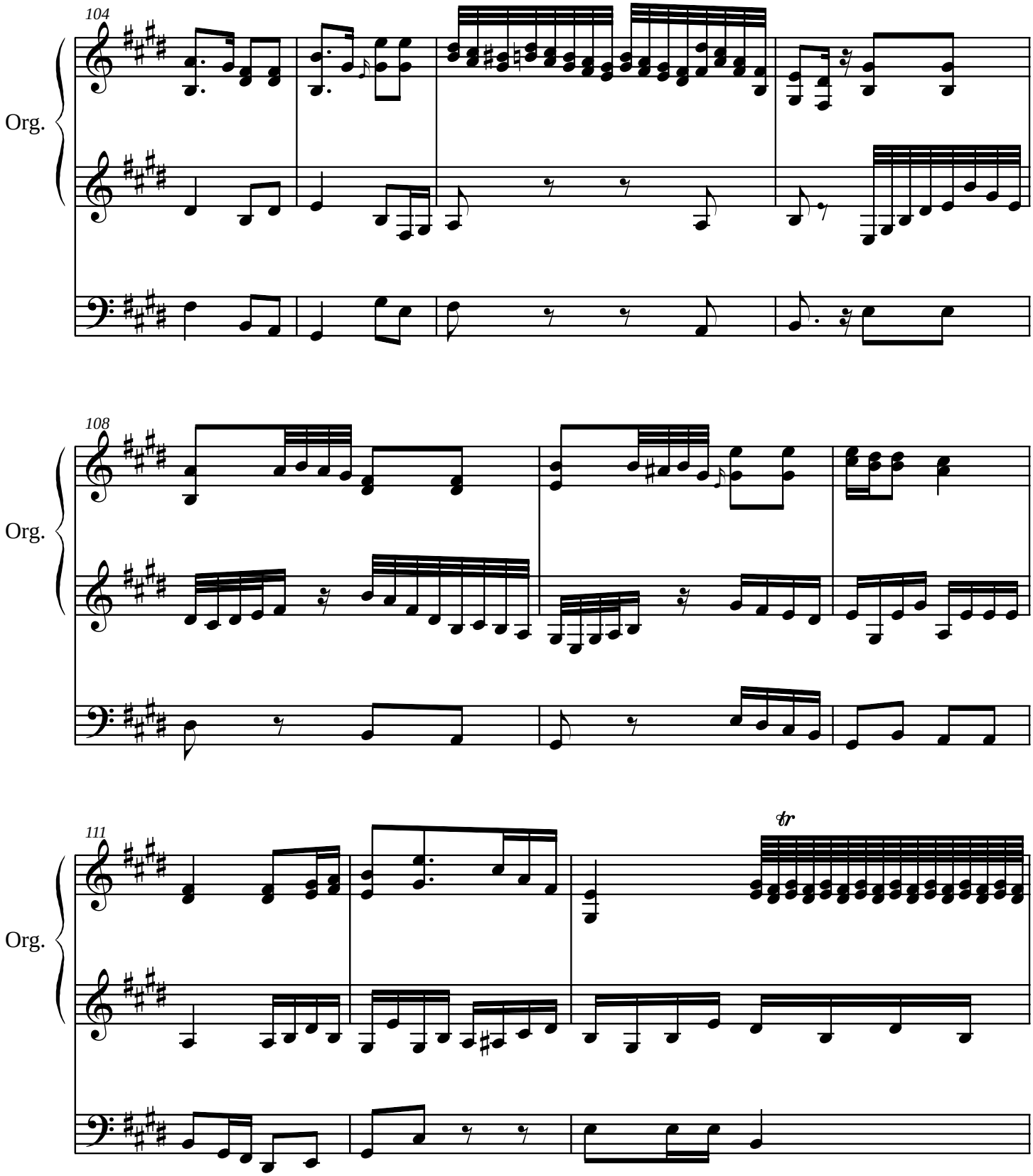
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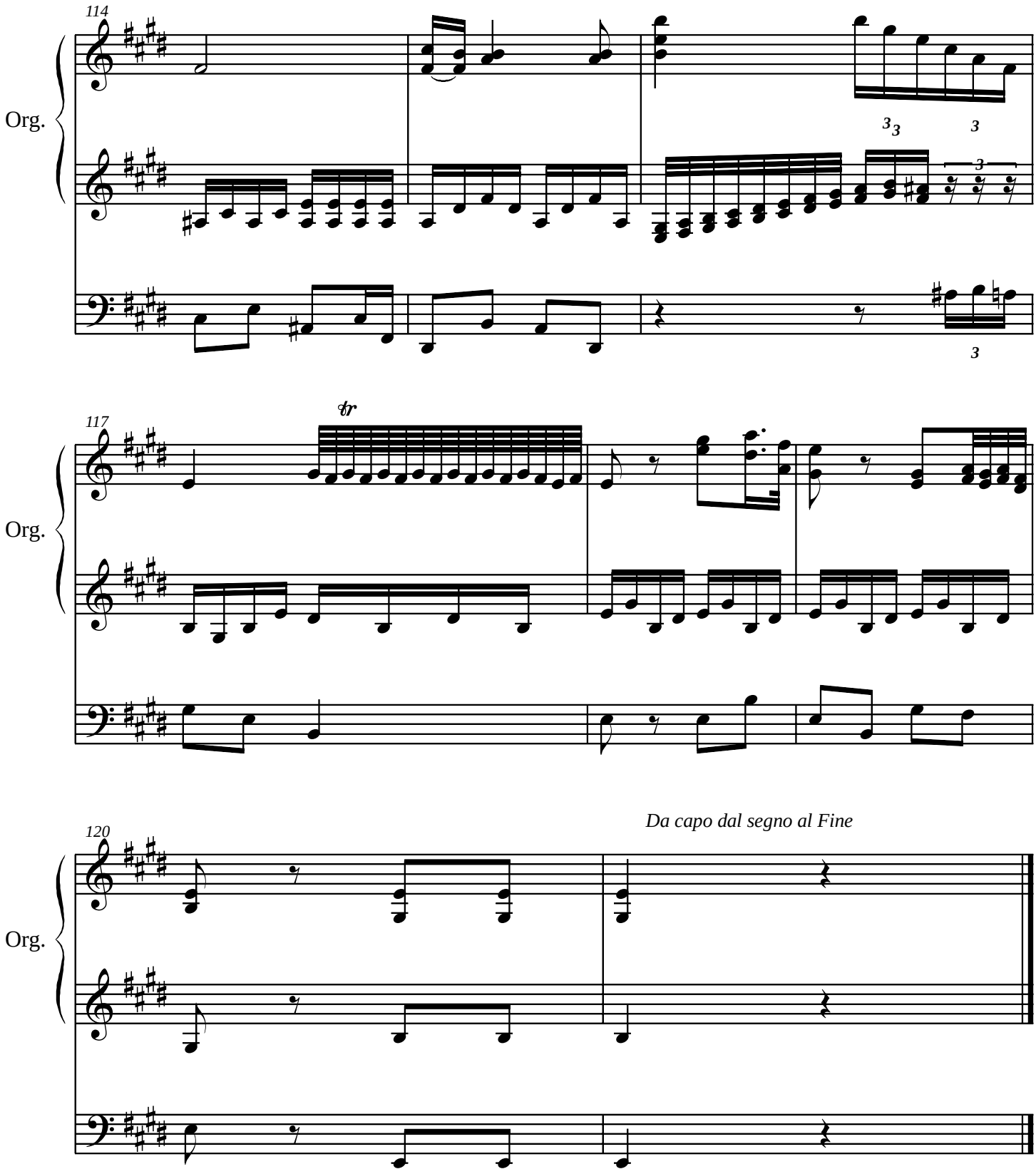
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Da capo dal segno al Fine
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