

Black Dance

Michael Frank

Notenwerk

www.michael-frank.eu

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Black Dance

Dramatic 4/4 Orchestra
Tempo = 100

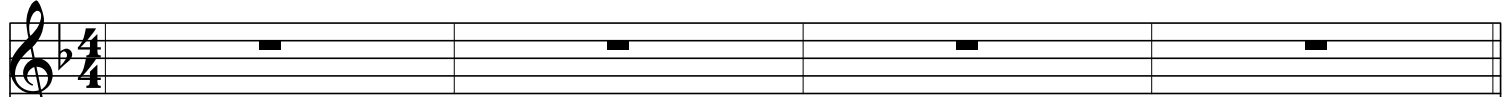
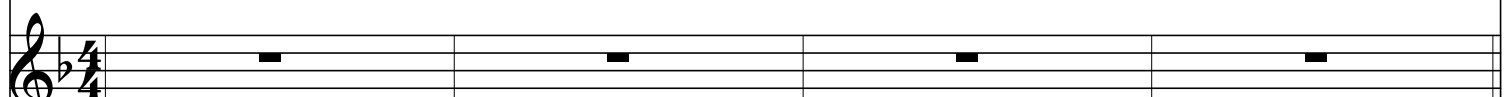
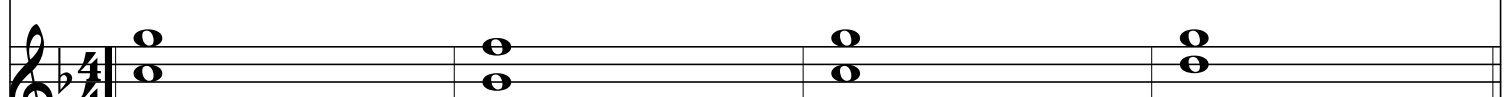
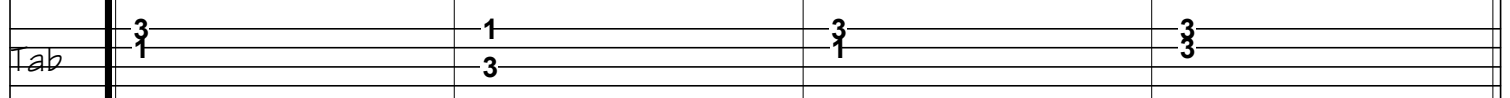
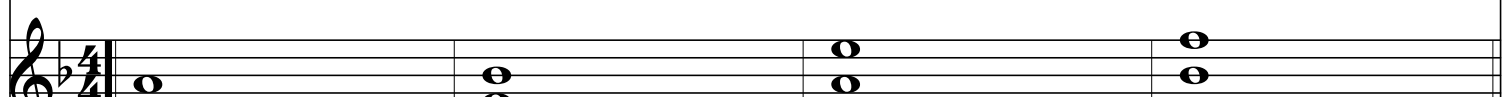
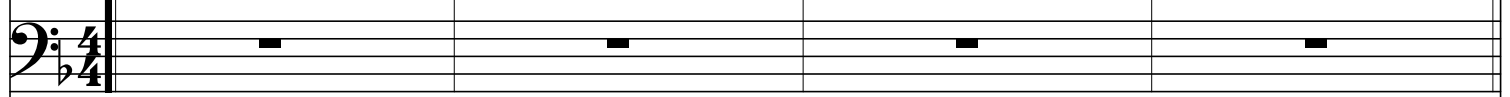
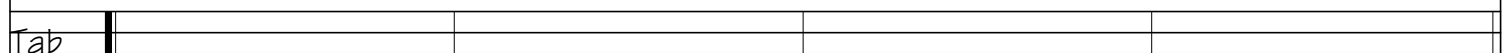
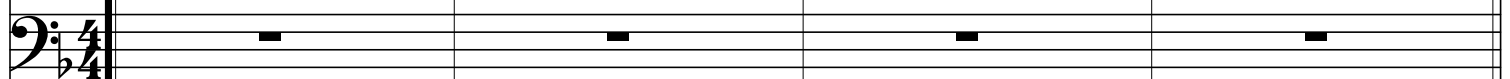
Michael Frank
www.michael-frank.eu

FMaj7

C7sus

FMaj7

C7sus

			
Melody 27 Jazz Electric Guitar			
			
Strings 49 Strings			
			
Guitar 61 French Horn			
			
Tab			
			
Piano 50 Slow Strings			
			
Bass 48 Timpani			
			
Tab			
			
Bass 48 Timpani			

FMaj7

Gm7

F2

EbMaj7 Dm11 Cm7 F9sus

1 3 1 4 4

Tab 3 1 4 4

1 3 1 4 4

Tab 3 1 4 4

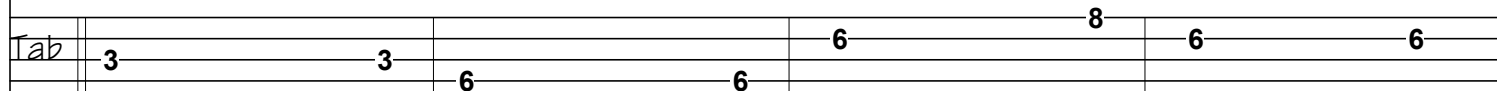
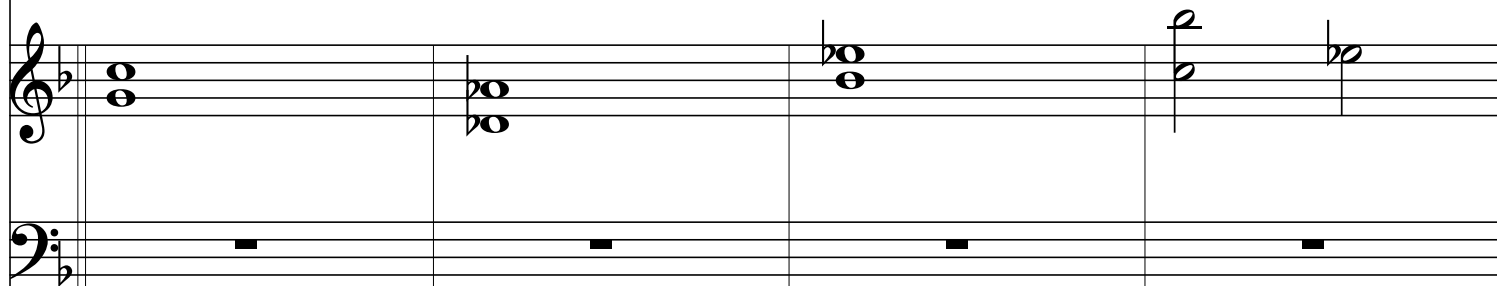
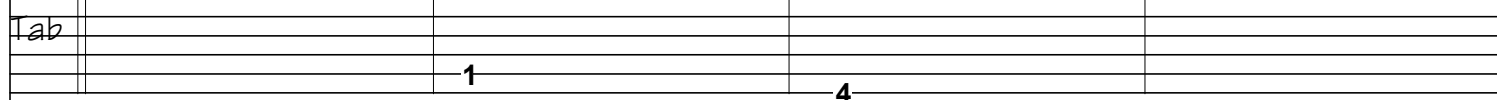
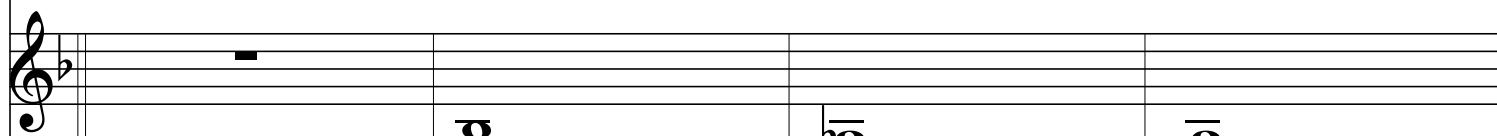
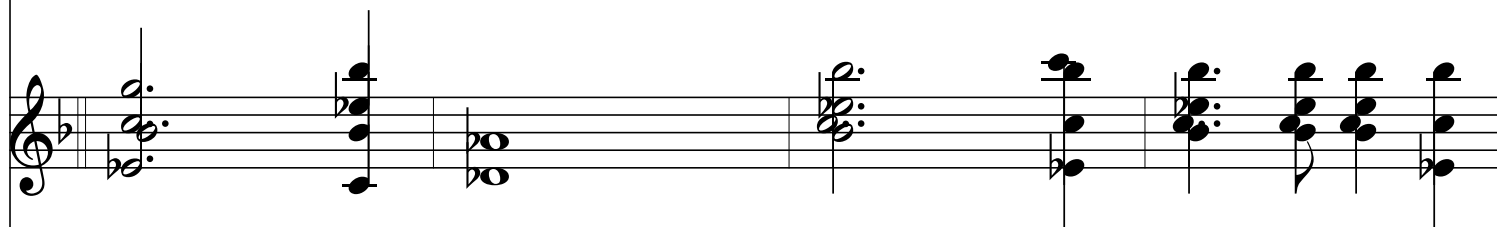
1 3 1 4 4

Tab 3 1 4 4

AbMaj7/C

Bbm7

Ab2



GbMaj7
Fm11
Ebm7
Ab9sus

The musical score is written for guitar and includes a guitar tab system. The music is in B-flat major (two flats). The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The guitar tab system includes fret numbers and a 'Tab' label. The score is divided into four measures, each corresponding to a chord: GbMaj7, Fm11, Ebm7, and Ab9sus.

The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The guitar tab system includes fret numbers and a 'Tab' label. The score is divided into four measures, each corresponding to a chord: GbMaj7, Fm11, Ebm7, and Ab9sus.

The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The guitar tab system includes fret numbers and a 'Tab' label. The score is divided into four measures, each corresponding to a chord: GbMaj7, Fm11, Ebm7, and Ab9sus.

The guitar part includes a melodic line in the treble clef and a bass line in the bass clef. The guitar tab system includes fret numbers and a 'Tab' label. The score is divided into four measures, each corresponding to a chord: GbMaj7, Fm11, Ebm7, and Ab9sus.

Bb7
Bb7sus Bb7
F2/C

Tab

1 1 1 3

Tab

6 6 6 6 8 8 8 8 8 8 8 8 8 8

Bbm/C

C7sus

C7

Bbm/C
 C7sus
 C7

3
 3
 3

8 8 8 10 8
 8 8 10 8
 8 8 8
 8 8

FMaj7/A

Gm7

F2

Tab

EbMaj7
Dm11
Cm7
F9sus

The musical score is written for guitar and includes a tablature system. The key signature has one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. The guitar-specific staff includes a 'Tab' label and shows fret numbers (3, 1, 6, 3, 4) and a 3/4 time signature.

FMaj7
Gm7
F2

The musical score is written for guitar and voice. It consists of five systems. The first system has a treble clef and a melody line. The second system has a treble clef and a melody line. The third system has a treble clef and a melody line. The fourth system has a treble clef and a melody line. The fifth system has a treble clef and a melody line. The guitar accompaniment line includes a 'Tab' section with fret numbers.

EbMaj7
Dm11
Cm7
F9sus

Tab

 1 0 3 3

 6 6 6 6 6 6 6 6 5 5 8

AbMaj7/C

Bbm7

Ab2

Musical score for a piece titled "Black Dance" (Page 12). The score is in B-flat major (two flats) and 4/4 time. It consists of a melody, a piano accompaniment, and a guitar tab.

The score is divided into four measures. The first measure is marked with the chord AbMaj7/C. The second measure is marked with the chord Bbm7. The third measure is marked with the chord Ab2.

The guitar tab shows fingerings for the first two measures: 1 for the first measure and 4 for the second measure.

The piano accompaniment shows a bass line with a melodic line in the right hand.

The melody is a simple, catchy tune with a mix of eighth and quarter notes.

GbMaj7 Fm11 Ebm7 Ab9sus

Tab 2 3 1 4

Tab 9 11 9 9 3 3 6 6

Bb7
Bb7sus Bb7
F2/C

1 1 1 3 6 6 6 6 8 10 8 8

Bbm/C

C7sus

C7

Bbm/C
 C7sus
 C7

3
 3
 3

8
 8
 8
 8
 8
 8

EbMaj7 Dm11 Cm7 F9sus

Tab 1 0 3 3

Tab 11 13 11 11 0 0 8

FMaj7

Gm7

F2

Tab

3

3

3

Tab

8

8

10

10

8

8

8

8

8

8

8

EbMaj7
Dm11
Cm7
F9sus

1 0 3 3

11 13 11 11 0 0 8 8

AbMaj7/C

Bbm7

Ab2

Musical score for guitar and bass, featuring a key signature of one flat (Bb) and a common time signature (C). The score is divided into two systems.

System 1:

- Melody:** Starts with a whole note chord (Ab, Bb, C, Eb), followed by a half note chord (Bb, C, Eb, F), and then a quarter note chord (Ab, Bb, C, Eb). The melody continues with a quarter note (F), an eighth note (G), a quarter note (A), and a quarter note (Bb).
- Guitar:** Features a series of chords: AbMaj7/C, Bbm7, Ab2, and a final chord (Ab, Bb, C, Eb).
- Bass:** Features a series of chords: AbMaj7/C, Bbm7, Ab2, and a final chord (Ab, Bb, C, Eb).

System 2:

- Guitar:** Features a series of chords: AbMaj7/C, Bbm7, Ab2, and a final chord (Ab, Bb, C, Eb).
- Bass:** Features a series of chords: AbMaj7/C, Bbm7, Ab2, and a final chord (Ab, Bb, C, Eb).

Tab Section:

The Tab section includes fret numbers for the guitar and bass lines. The guitar line includes fret numbers 1 and 4. The bass line includes fret numbers 3, 6, and 9.

GbMaj7
Fm11
Ebm7
Ab9sus

Tab

2 3 1 4

9 9 3 3 6 6

Bb7 Bb7sus Bb7 F2/C

Tab

1 1 1 3

Tab

6 6 6 6 8 10 8 8

Bbm/C

C7sus

C7

The musical score is organized into four systems. The first system features a treble clef staff with a melody and a guitar staff with chords. The second system continues the guitar staff with chords. The third system includes a treble clef staff with chords, a bass clef staff with rests, and a Tab staff with fret numbers. The fourth system includes a treble clef staff with chords, a bass clef staff with a melody, and a Tab staff with fret numbers.

System 1: Treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The guitar staff shows chords for Bbm/C, C7sus, and C7.

System 2: Treble clef staff contains chords corresponding to the first system.

System 3: Treble clef staff contains chords. Bass clef staff contains rests. Tab staff contains fret numbers: 3, 3, 3.

System 4: Treble clef staff contains chords. Bass clef staff contains a melody. Tab staff contains fret numbers: 8, 8, 10, 8, 10, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8.

FMaj7/A

Gm7

F2

Musical score for a piece titled "Black Dance" (Page 24). The score is in B-flat major (two flats) and 4/4 time. It consists of a melody, a guitar accompaniment, and a bass line. The guitar part includes a tab section with fret numbers. The melody is written in a single system with a treble clef. The guitar accompaniment is in a single system with a treble clef. The bass line is in a single system with a bass clef. The score is divided into four measures. The first measure is marked with the chord FMaj7/A. The second measure is marked with the chord Gm7. The third measure is marked with the chord F2. The fourth measure is marked with the chord F2. The melody starts on a whole note F4, followed by a half note G4, a half note A4, and a half note Bb4. The guitar accompaniment starts with a whole note F4, followed by a half note G4, a half note A4, and a half note Bb4. The bass line starts with a whole note F2, followed by a half note G2, a half note A2, and a half note Bb2. The tab section shows fret numbers 0, 3, 3, 5, 5, 8, 10, 8, 8.

EbMaj7 Dm11 Cm7 F9sus

The musical score is written for guitar and consists of four systems. Each system contains three staves: a treble staff, a guitar tab staff, and a bass staff. The key signature is one flat (Bb). The first system is labeled with four chords: EbMaj7, Dm11, Cm7, and F9sus. The second system continues the melody and harmony. The third system features a more complex melody in the treble staff. The fourth system concludes the piece with a final chord.

EbMaj7
Dm11
Cm7
F9sus

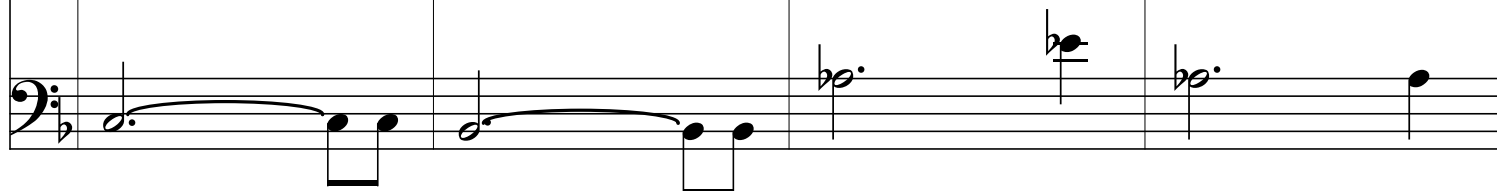
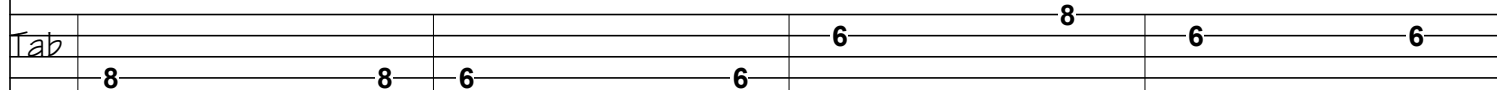
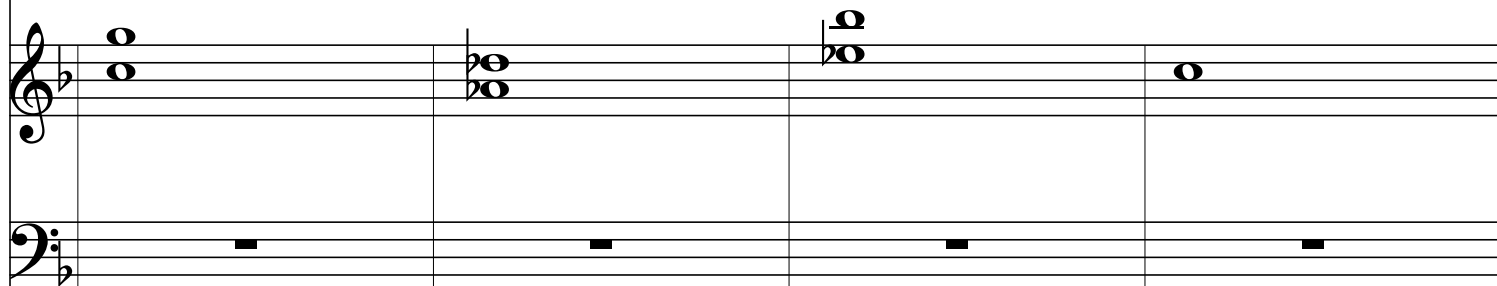
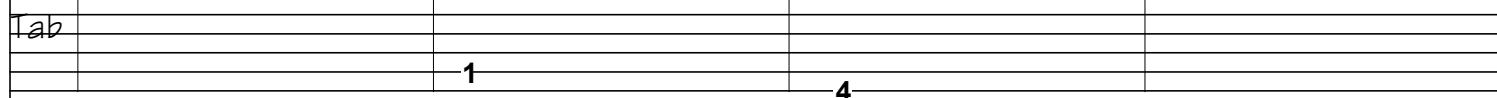
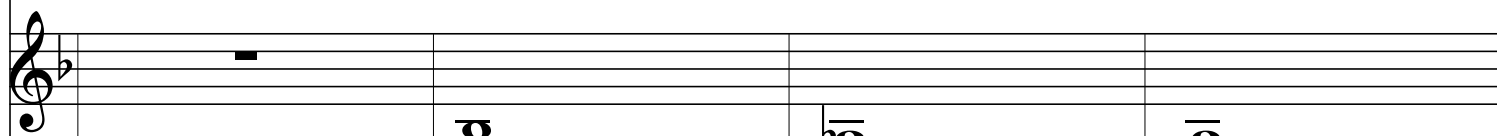
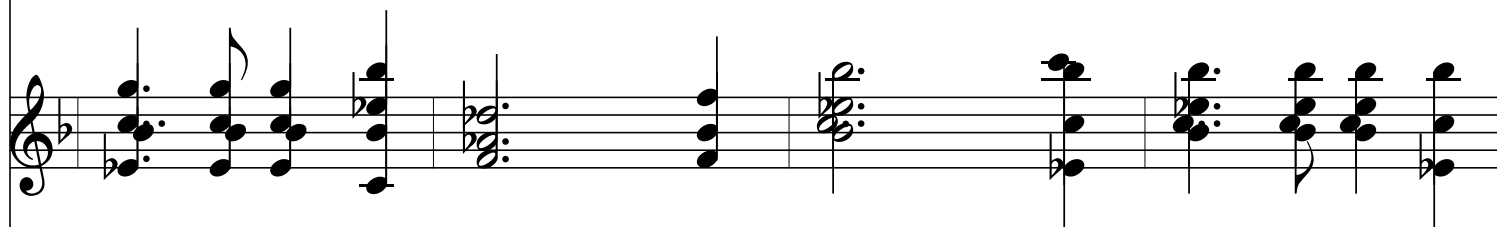
Tab 1 0 3 3

Tab 11 6 6 5 5 8 8

AbMaj7/C

Bbm7

Ab2



GbMaj7 Fm11 Ebm7 Ab9sus

The musical score is written for guitar and bass. The melody line is in the treble clef. The guitar accompaniment is in the treble clef, and the bass line is in the bass clef. The solo section includes a 'Tab' line with fret numbers and a bass line.

The chords are: GbMaj7, Fm11, Ebm7, and Ab9sus.

The solo section includes a 'Tab' line with fret numbers: 2, 3, 1, 4, 9, 9, 9, 9, 9, 9, 3, 3, 6, 6.

Bb7 Bb7sus Bb7 F2/C

The musical score is written for guitar and includes a melody line, a bass line, and a guitar tab. The melody is in Bb major and 4/4 time. The guitar tab includes fret numbers and a slide. The bass line includes a slide and a sustain pedal.

Melody Line:

- Measure 1: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Measure 2: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Measure 3: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Measure 4: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

Bass Line:

- Measure 1: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- Measure 2: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- Measure 3: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).
- Measure 4: Bb2 (quarter), Bb2 (quarter), Bb2 (quarter), Bb2 (quarter).

Guitar Tab:

- Measure 1: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter).
- Measure 2: 1 (quarter), 1 (quarter), 1 (quarter), 1 (quarter).
- Measure 3: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter).
- Measure 4: 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter).

Bbm/C

C7sus

C7

The musical score is organized into four systems.
 System 1: Features a treble clef melody line and a corresponding chord line. Chords are indicated as Bbm/C, C7sus, and C7.
 System 2: Continues the treble clef melody with a slur over two measures. Below it is a Tab system with triplet markings (3).
 System 3: Shows a treble clef with chords and a bass clef with whole rests.
 System 4: Includes a treble clef with chords and a Tab system with octave markings (8). The bass clef line has a melodic sequence.

FMaj7/A

Gm7

F2

The musical score is written for guitar and consists of four measures. The key signature has one flat (B-flat). The first measure is marked with the chord FMaj7/A. The second measure is marked with Gm7. The third measure is marked with F2. The melody in the treble clef starts with a half note B-flat, followed by a half note A, then a quarter note G, a quarter note F, and a quarter note E. The bass line in the bass clef starts with a half note B-flat, followed by a half note A, then a quarter note G, a quarter note F, and a quarter note E. The guitar tablature system in the middle shows the fret numbers for each string. The first measure has a 0 on the 6th string. The second measure has a 3 on the 6th string. The third measure has a 3 on the 6th string. The fourth measure has a 3 on the 6th string. The tablature system also includes a 'Tab' label and a '3' indicating a triplet.

EbMaj7
Dm11
Cm7
F9sus

The musical score is written for guitar and includes a bass line. The key signature is one flat (Bb). The score is divided into four systems, each with four measures.

System 1: The melody line features a complex sequence of beamed eighth and sixteenth notes. The guitar tab line shows fret numbers 1, 0, 3, and 3. The bass line consists of whole notes.

System 2: The melody line has long, sustained notes. The guitar tab line is empty. The bass line consists of whole notes.

System 3: The melody line features chords. The guitar tab line is empty. The bass line consists of whole notes.

System 4: The melody line has long, sustained notes. The guitar tab line shows fret numbers 11, 13, 11, 11, 10, 10, 8, and 8. The bass line consists of whole notes.

FMaj7

Gm7

F2

0

2

3

3

53

3

1

0

2

3

3

53

3

1

0

2

3

3

53

3

1

0

2

3

3

53

3

1

Chord progression: EbMaj7, Dm11, Cm7, F9sus

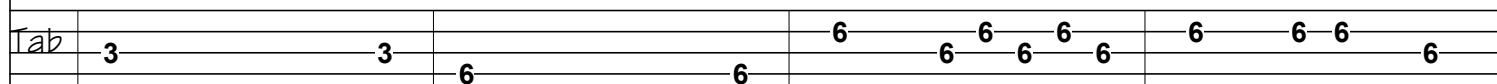
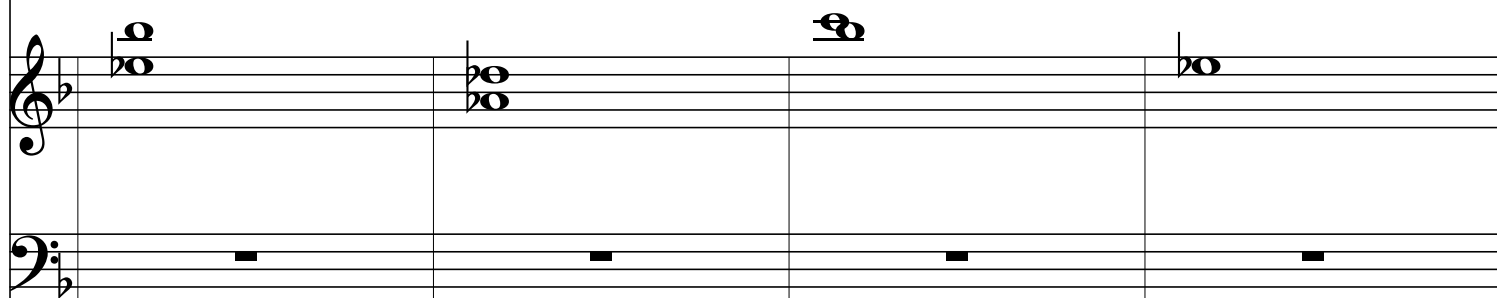
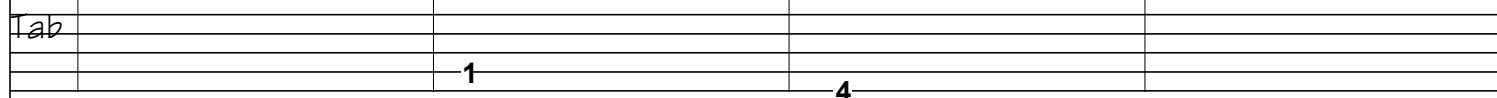
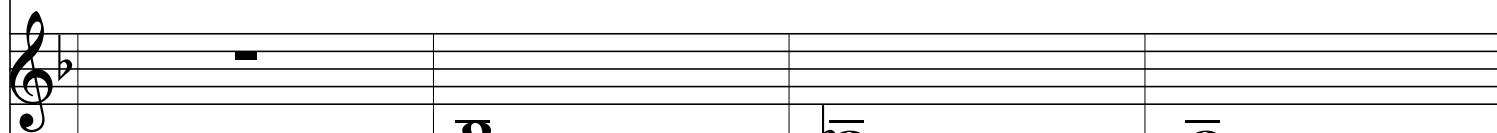
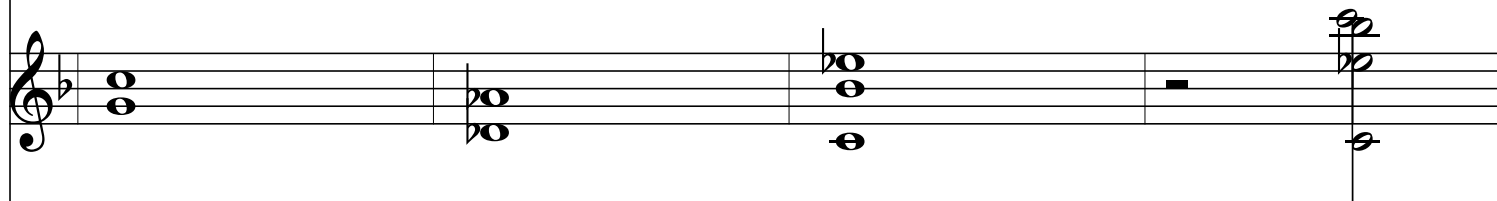
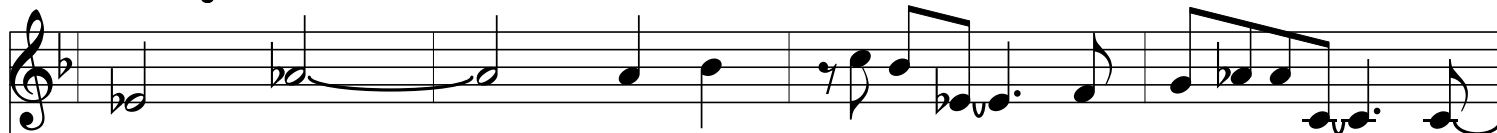
The musical score is written for guitar and bass. It consists of four measures, each with a specific chord: EbMaj7, Dm11, Cm7, and F9sus. The melody line is written in treble clef, and the bass line is written in bass clef. The guitar tab line is written below the melody line, showing fret numbers for each note. The bass line is written below the guitar tab line, showing fret numbers for each note. The score is divided into four measures, each corresponding to one of the chords.

Measure	Chord	Melody (Treble)	Guitar Tab	Bass (Bass)
1	EbMaj7	G4, A4, Bb4, C5, Bb4, A4, G4	1, 3, 5, 7, 9, 11, 13	-
2	Dm11	F#4, G4, A4, Bb4, C5, Bb4, A4, G4	3, 5, 7, 9, 11, 13	-
3	Cm7	F#4, G4, A4, Bb4, C5, Bb4, A4, G4	3, 5, 7, 9, 11, 13	-
4	F9sus	F#4, G4, A4, Bb4, C5, Bb4, A4, G4	3, 5, 7, 9, 11, 13	-

AbMaj7/C

Bbm7

Ab2



GbMaj7
Fm11
Ebm7
Ab9sus

The musical score is written for guitar, bass, and tab. The key signature is B-flat major (two flats). The score is divided into four systems, each containing four measures. The guitar part is written in the first two staves of each system. The first staff contains a melodic line, and the second staff contains a chordal accompaniment. The bass part is written in the third staff of each system. The tab part is written in the fourth staff of each system. The score is labeled with the following chords: GbMaj7, Fm11, Ebm7, and Ab9sus.

The first system (measures 1-4) features a melodic line in the guitar part, starting with a Gb5 and moving through various intervals. The chordal accompaniment consists of GbMaj7, Fm11, Ebm7, and Ab9sus. The bass part is a simple line, and the tab part shows the fret numbers for the guitar.

The second system (measures 5-8) continues the melodic line and chordal accompaniment. The bass part is a simple line, and the tab part shows the fret numbers for the guitar.

The third system (measures 9-12) concludes the piece. The melodic line and chordal accompaniment are completed, and the bass part and tab part show the final notes and fret numbers.

Bb7 Bb7sus Bb7 F2/C

The musical score is organized into four systems, each with four measures. The first system contains a melody line in the top staff, a chord line in the second staff, and a guitar tablature line in the third staff. The second system contains a melody line in the top staff, a chord line in the second staff, and a guitar tablature line in the third staff. The third system contains a melody line in the top staff, a chord line in the second staff, and a guitar tablature line in the third staff. The fourth system contains a melody line in the top staff, a chord line in the second staff, and a guitar tablature line in the third staff.

Chord progressions: Bb7, Bb7sus, Bb7, F2/C.

Tablature: 1, 1, 1, 3, 6, 6, 6, 8, 10, 8, 8.

Bbm/C

C7sus

C7

[illegible]

E♭Maj7
Dm11
Cm7
F9sus

Musical score for guitar, featuring four measures of music. The score includes a guitar tablature system below the first two staves. The chords indicated are E♭Maj7, Dm11, Cm7, and F9sus.

The first measure is marked with E♭Maj7. The second measure is marked with Dm11. The third measure is marked with Cm7. The fourth measure is marked with F9sus.

The guitar tablature system shows fingerings: 3, 1, 6, 3, 3. A triplet symbol (3) is present in the first measure.

